

Officers Catch Vandal Red (and Blue and Yellow) Handed

SUBMITTED BY BPD

At about 11:10 AM on Friday, February 19, 2016, officers from District D-4 (South End) responded to a radio call for a vandalism in progress in the area of 214 Northampton Street.

Upon arrival, officers observed a male spray painting a brick wall across from the above address. Officers observed several additional cans of spray paint on the ground near the suspect's feet. As the suspect turned

and faced the officers, he was observed holding a can of spray paint in each hand and several colors of paint on his fingers. Officers instructed the suspect to place the cans on the ground, and he complied. Officers asked the suspect if he had any connection to the property he was painting, and he replied that he did not. When the officers informed the suspect that what he was doing was a criminal offense called "tagging," the suspect responded that he was aware that it was a crime.

Officers placed 23-year-old



Photo courtesy BPD

Junior Chin of Dorchester under arrest and charged him with Causing Damage to Property with Graffiti/Tagging.

SWET hosts Qwear Fashion and fitness party

BY MICHELE D. MANISCALCO

Furthering its mission of promoting holistic health for people of all walks of life, Swet Studio at 482 Tremont Street hosted transgender fashion blog-site Qwear.com's trans-

fitness and fashion gathering on Saturday, February 20 that encouraged guests to show off their athletic-wear flair, mix and mingle over healthful snacks and soft drinks and learn about fitness and self-acceptance from a transgender perspective.

About 35 people attended the event which offered fun with a DJ spinning high-energy tunes, darts and dancer poles as well as a serious discussion on issues in exercise and nutrition led

Continued on page 2

South Ender Detective Dorothy Harrison

BPD Salutes Black History Month

The daughter of South End Physician Columbus Harrison, Detective Dorothy Harrison studied Opera at Boston University but felt she was born a generation too early to have a successful singing career.

Harrison joined the Boston Police Department during the Second World War, when female officers were issued badges but did not have uniforms, weapons or automobiles.

During her first week on the job, Harrison managed to disarm a distraught man who was threatening to hurt himself and others with his gun. She responded to this incident unarmed, and had to flag down a passing patrol car to take her suspect to the station house.

For most of her career, Detective Dorothy Harrison was the only African American woman serving in the Boston Police Department. She looked to Deputy Francis Wilson as a role model.

In addition to her investigative



Dorothy Harrison

work in the South End, Harrison was a much sought after speaker who represented the Boston Police Department at hundreds of community gatherings.

Celebrate Heritage

Black History Month & Chinese New Year Brighten the Weekend

BY MICHELE D. MANISCALCO

Two of the South End's multicultural communities, Castle Square and IBA, brightened the weekend with vibrant and colorful celebrations for the enjoyment of neighbors of all ages. Castle Square Tenants Organization (CSTO) kicked off the

festivities on Friday night, February 19 with a combination Chinese New Year/Black History Month celebration at Benjamin Franklin Institute of Technology (BFTI) at 41 Berkeley Street and IBA followed suit on Saturday, February 20 with its Chinese New Year program.

Both celebrations were free and open to the public and both filled the seats at their respective venues. The two events had similarities, both including the traditional Lion

Continued on page 5



Photo by Michele Maniscalco

Taste of the South End: Find Your Copy of the South End News' Spring Dining Guide 2016!



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Information contained herein subject to change w/o notice.

SWET

Continued from page 1

by a transgender health advocate. Qwear founding editor Sonny Oram proudly sported a Dodgers jersey as he mingled with attendees. Bringing inclusiveness to a new level, two dogs, a dachshund and a bulldog, were present at the event lending additional warmth and levity.

Fenway Health Transgender Program patient advocate Ceil Lambert is a transgender man who completed his transition about five years ago, but spent the first 17 years of his life growing up in Colorado and not understanding why he felt troubled in a female body. His youthful self-rejection led to an eating disorder. "I always felt at odds with my body but I've always been a very active person so even before I was able to transition the way I wanted to, being active was a way I could be involved with my body and I didn't feel terrible. Being in my body day to day I felt miserable all the time, but when I exercised, I could turn off all the voices in my head that made me feel terrible about myself and be in my body in a healthy way." When he was 17, he first heard the word "transgender" and a lightbulb went on: Lambert understood the root of his uneasiness.

A common theme in his answers to a variety of questions was feeling comfortable with oneself. Reflecting on his own transition process, Lambert recalled, "Something I found as I started to think about how I wanted to live in the world: I started to exercise as myself as I was slowly transitioning. It became a positive affirmation to work out and to go to the gym. Exercise is really gender-neutral." Addressing workout-wear for changing bodies, Lambert said, "One thing that's really cool is that there are a lot of options out there: things that you can wear that aren't so revealing and that are affirming and comfortable." Similarly, in answering a question about how he discovered his love for taekwondo, Lambert recounted wanting to be one of the "cool kids" but not quite feeling it, and finding that taekwondo focused on mindfulness as well as exercise. "It was as much about internal dialogue as about physical activity. I could be whoever I wanted when I walked in the door. They didn't care as long as I paid attention and did what I was told. Coming out there was a very easy process," he said.

Offering practical tips on fitness strategy, Lambert advised transitioning people who want to add muscle to start lifting below their target weight for a set, then add weight in successive sets rather

than starting at their maximum weight. Lambert recommended a healthy, protein rich diet, with lean meat or legumes for vegetarians, plenty of leafy green vegetables and a moderate amount of carbohydrates rather than relying on supplements that can be expensive and high in sugar. Lambert said it was important to have the right amount of fat in the diet in order for the muscles to recover properly and build more muscle. "I ate a ton of peanut butter. I highly recommend peanut butter," he said.

Swet founder and fitness expert Silviya Mihaylova found the event to be positive for her studio and for the community. In a follow-up e-mail, she wrote, "I think people found it refreshing to talk about something that can otherwise be intimidating in such an open manner, without fear of judgment." She continued, "The studio received nothing but positive feedback. The entire concept of the studio is that it should be more than just a place to go and work out. It should be part of the community, and a place to have meaningful fun. Ceil provided tremendous insight into fitness issues faced by transgender and non-binary people, and we are grateful to Sonny, of Qwear Fashion, for letting us host the event."

Service Guide Ads Get Results.

For more information please call:

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News From...

Old Dover Neighborhood Association

Monthly Meeting, Next week, Tues, March 1, 6:30 pm

Old Dover meets the first Tuesday of the month, 6:30 pm at Project Place.

Tentative agenda for this month:
Safety and Security Update

El Triunfo Restaurant

Hatice Yaggioglu, proposed new owner of El Triunfo Restaurant located at 145-147

East Berkeley Street, will discuss her plans for the restaurant and seek the support of Old Dover.

The details of the plans are not yet known, but we are told no major changes are planned; no liquor license request and no change of hours.

New Neighborhood Association: New York Streets

Announcements and open discussion about the formation of the New York Streets Neighborhood Association.

Community Meeting: Boston Transportation Department

The city has announced a meeting to discuss plans for the re-design of Harrison Avenue, primarily in the New York Streets area. See meeting details below. We will spend a few minutes at our meeting discussing the importance of this meeting and of community attendance and participation (meeting to take place the following night, March 2).

If you would like to do more than just attend and read about neighborhood issues, please consider joining the Old Dover board

or a committee. There is much to do, and additional hands will lighten the load. Email Old Dover: info@olddover.org.

Membership - RENEWAL TIME:
 It's Time! Memberships are on a calendar year.

Want a vote and a voice? Be sure you're a current member. Just \$20. Support the Neighborhood Association and become an official member by joining/renewing online today: <http://olddover.org/>

Camp Hale registration is now open

Sign your children or your entire family up for Camp Hale this summer! We have exciting new opportunities for you and your loved ones to experience Squam Lake and the great outdoors.

Since 1900, Camp Hale operates on the belief that all youth will benefit from challenging opportunities for physical, mental, and social development. Camp Hale's goal is for each camper to leave with an enhanced sense of well-being, improved social skills, and awareness of personal potential.

Full Sessions

For boys and girls ages 7 - 14, Camp Hale's full sessions use the natural setting of the lake and mountains to provide an alternative environment, an opportunity for development, and the realization of personal potential within the framework of an enriching experience and an escape from stresses of urban living.

Rookie Camp

Rookie camp sessions are offered for the first 5 days of sessions 1, 2 and 3. The goal

is to give new campers an opportunity to interact and build relationships with veteran campers. Rookie camps prepare campers for a full length session through an abbreviated introduction to the camp dynamic.

Family Camp

What better place to connect with your loved ones than the great outdoors? Camp Hale is now offering two separate weekends to enjoy a unique experience on Squam Lake. Family Camp is designed for adults and children ages 6 - 18 and provides structured activities as well as the option to explore on your own.

Scholarships

Camp Hale strives to make camp affordable for all families. If you would like to apply for financial assistance, please contact Karen Liberatore at kliberatore@uses.org for an application.

All sponsorship applications must be accompanied by an income verification form and proof of income.

<http://www.uses.org>



Photo courtesy Camp Hale

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A forceful "Octoroon"

An Octoroon, Company One and Arts Emerson: The World on Stage co-production, Paramount Center for the Arts, through February 27. 617-824-8400 and www.companyone.org

BY JULES BECKER

Brandon Jacobs Jenkins has proven himself a fearless explorer of race and identity. In his provocative 2010 effort "Neighbors: a Play With Cartoons," the 31 year old gay African-American playwright turned pre-conceptions about black Americans and racial tensions on their head by having a black family dressed up as members of a minstrel show move next door to an interracial family. Jenkins' risk-taking in his Obie Award-winning drama "Appropriate" (strongly staged by SpeakEasy Company last season at the Boston Center for the Arts) opened up a Pandora's box of powerful truths about a white family's Ku Klux Klan deceased patriarch after they discover disturbing photos involving the lynching of black men—a discovery made in a play without a single African-American character. Now Company One is premiering another Jenkins Obie Award winner, this time a 2014 drama attacking colorism and prejudice called "An Octoroon."

Based on the Dion Boucicault's 1859 hit "The Octoroon" (reportedly second in popularity to "Uncle Tom's Cabin" at that time), Jenkin's play not only returns to the melodramatic plotting of the earlier work but also brings modern context to 19th century attitudes about people of color. Jenkins increases the topicality of his adaptation by creating an outer dimension of involvement in which a character identified as BJJ—Jenkins' own initials—actually puts on white face. Later the playwright adds in contrasting insight about Native Americans with a character identified as

Playwright, who applies red face.

As in the original play, a heroine named Zoe—identified as an octoroon or 1/8 black—is eventually revealed to be the daughter of (unseen) Louisiana plantation slave-owner Master Peyton. While strong-willed nephew George Peyton and Zoe finds moments to express their love for each other, Native American Wahnotee and plantation slave Paul seem to repress their mutual feelings. At the same time, darker-skinned black slave Dido compensate through resourcefulness and strategizing for being demeaned more than lighter-skinned counterparts. Jenkins includes the melodramatic plotting of the original play but eventually returns to the outer frame of observation about issues of race and identity.

Does Jenkins' reworking of the earlier source fully work in "An Octoroon"? While the play means to be a major comment on the continuing evolution of American attitudes about people of color, it needs to be tighter in its early reflections and more daring in its envelope-pushing. That daring could include stronger demonstration of the ill-fated relationship of Wahnotee and Paul. Even so, director Summer Williams—sharply directing a sterling cast—keeps the melodrama absorbing and the observations timely. Brandon Green pulls off a stunning triple turn as sharp-edged playwright BJJ, well-intentioned George and maleficent bigot McClosky, intent on taking over the plantation. Shawnam James has the right vulnerability as Zoe, and Bridgette Hayes captures the haughtiness and buffoonish elements of Southern Belle Dora. Brooks Reeves catches Playwright's attitude, Wahnotee's sadness and French bigot LaFouche's callousness



Company One & Arts Emerson's "Octoroon"

in his own impressive trio. Best of all is Obelie Janice's tenaciously complex Dido.

Amanda Mujica's vivid period and modern costumes provide rich complement to the play's observations on poverty and slavery. Christopher Brusberg's nuanced lighting enhances respective moments of romance and heightened drama.

"An Octoroon" may need more of Jenkins' fully developed exploration in "Appropriate," by Company One's forceful staging makes this premiere another worthy part of this talented playwright's quest for clarity and racial understanding.

Resources

Job and Resources Fair

What: Job and resources fair for young people ages 13-22 looking for a job, program, or educational opportunity for Spring and Summer 2016. Employers and resources will be on site. Computers will also be available for SuccessLink sign ups. Bring resumes and dress for success.

When: Thursday, February 25th, 2-6pm
Where: Bird Street Community Center, 500 Columbia Road, Dorchester, MA 02125
More Info: Email Liz Miranda at lmiranda@dsni.org or call her at 617-442-9670 x210

Survivors, Supports and Shelters: Domestic Violence Panel

What: Join East Boston Social Service Centers for an engaging panel discussion about the complexities of domestic violence. We will be joined by representatives from Greater Boston Legal Services, community based or-

ganizations focused on support services and a local shelter to learn about the legal, mental health, and safety components of domestic violence. Panelists will also discuss ways to support victims and the specific challenges for the LGBTQ community. All attendees will receive a legal resource list. Free event, dinner provided, raffle prizes.

When: Thursday, February 25th, from 6-8pm.

Where: East Boston Social Service Centers (68 Central Square, East Boston) More info: Olivia Larkin at olarkin@hria.org

Silver Lining Mentoring Community Talks

What: Join Silver Lining Mentoring for a conversation on mentoring and how the lives of youth can be improved in foster care. Silver Lining Mentoring is currently in need of dedicated, caring adults to become Life Skills Mentors to youth with foster care

experience. No special background is needed to be a mentor, just a desire to be a supportive, consistent presence to a child who needs a stable adult figure. Mentors are required to commit to spending two evenings a month for a year with their mentee and must be at least twenty-one years old. Male mentors are especially needed, mentors with out-of-home care experience, and mentors who identify as people of color. Join for an Info Session to learn more about being a mentor!

When: February 25th, 5:30pm - 6:30pm
Where: Codman Square Public Library, 690 Washington St, Boston, MA 02124

More Info: To RSVP or learn more: emailmentor@silverliningmentoring.org or call 617-391-9066. <https://www.eventbrite.com/e/silver-lining-mentoring-community-talks-tickets-20064470371>

Black History

Continued on page 6

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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to 46 Plympton St., 5th floor, Boston, MA 02118; FAX to 617.464.7286; E-mail: letters@southendnews.com

Celebrate Heritage

Continued from page 1

Dance that welcomes the Chinese New Year, but they differed in programming and format, with CSTO offering a cabaret-style venue with a seated dinner while IBA presented concert style with auditorium seating and a buffet afterward. South Enders who attended both events were treated to two diverse presentations filled with meaningful and graceful performances.

CSTO drew from both African American and Chinese culture in both the menu and programming for the evening, reflecting the increasing diversity of the Castle Square population. CSTO executive director Deborah Backus, who co-hosted the fête with board president Ann Moy, reported that of Castle Square's 1,500 residents, 74 per cent are Chinese or Asian, 20 per cent are African American, 4 per cent are Latino and 1 per cent are Caucasian.

At CSTO, guests arrived at the auditorium at BFIT to tables set with programs, bowls full of tangerines and Chinese candies to share and ornate, red envelopes containing a chocolate coin for prosperity in the new year. CSTO community members served a dinner that reflected the cuisines of both cultures

provided by China Pearl Restaurant on Tyler Street and Down Home Delivery and Catering of Dorchester. Appetizers included spring rolls and crab Rangoon pockets, followed by a generous main course of fried chicken, spare ribs, pork fried rice, com, mashed potatoes with gravy and greens accompanied by a biscuit. Cookies and mini-cupcakes brought the meal to a sweet conclusion. Performances began with the Lion Dance, which began onstage where fruit was left as a symbolic offering, and snaked through the dining area, with the head lion stopping at tables and nodding to guests.

Jo-Me Dance Company, which comprises youth and adult performers, did a variety of group and solo dances, including a spellbinding solo by John Shaw-Mays to Nina Simone's haunting recording of "Strange Fruit". After his performance, Shaw-Mays said it was "an honor" to be included. The Boston Chinese Dance-Iy Zhong troupe provided lighter fare with group dance performances by groups of small children and adolescents. The Beantown Jumpers impressed the audience with new twists on double-Dutch, including a somersault through the ropes and jumping on all fours, and King Ilabash Productions drum and steel pan duo ended the night with balmy Caribbean sounds.

CSTO's leadership was pleased with the attendance and outcome of its event. "The evening turned out amazing! Everyone in attendance was smiling, enjoying the performances, enjoying the amazing food, and most of all enjoying one another. At the end of the night, residents, friends and community partners embraced one another before leaving. The event was a success!" Debbie Campbell, assistant executive director of CSTO, commented via e-mail.

Villa Victoria residents and surrounding neighbors packed the seats and balcony at the Villa Victoria Center for the Arts on Saturday afternoon, February 20 for IBA's Chinese New Year festivities. The elegant spectacle began promptly at 4:30 with a Lion Dance followed by a variety of traditional arts including dance, drumming, Chinese yo-yos, and a dramatic, glow-in-the-dark Celestial Dragon Dance by various troupes of the Chinese Folk Arts Workshop of Boston (CFAW). Dancers performed to a variety of styles and tempos including stark, plaintive solo strings, traditional Chinese songs and contemporary Chinese pop vocals. IBA CEO Vanessa Calderón-Rosado was on hand to greet guests after the show, when a buffet of chicken and rice, spring rolls, vegetables and other Chinese delicacies were served by

IBA staff.

CFAW director Kun Chang beamed with pride after the graceful and polished performances by his groups. Chang and the young performers are volunteers, so fundraising in the form of collecting honoraria for performances and family contributions pay for professional instructors, costumes and other expenses. By day, Chang is the regional coordinator and project director at the National Asian Pacific Center on Aging and assistant executive director at the Greater Boston Chinese Golden Age Center. A native of Taiwan, Chang started CFAW about 15 years ago when his own children were youngsters to instill in his and other children a sense of the importance of their traditions and culture. The performers are aged 10-18 and rehearse every week with trainings over winter and spring school breaks. "When I started, I just wanted my kids to learn traditional Chinese culture, to enjoy their culture." Chang reported that the group started with six families and now includes 45 youth from 34 families from around greater Boston and New Hampshire. "There are a lot of siblings. That's how we involve families as a unit and we eventually become a community."



NOTICE OF PETITION FOR CHANGE OF NAME		Commonwealth of Massachusetts The Trial Court Probate and Family Court	
In the matter of: William O. Stone, II Of: Boston, MA			
To all persons interested in petition described:			
A petition has been presented by William O. Stone, II requesting that:		Docket No. SU16C0044CA	
William O. Stone, II be allowed to change his name as follows:		Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300	
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: Boston ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON: 3/17/2016			
WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: February 10, 2016 Felix D. Arroyo, Register of Probate			



All photos by Michele Maniscalco

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Resources

Continued from page 4

4th Annual Got Peace? Basketball Tournament

What: Youth In Crisis, The Honorable Mayor Marty J. Walsh and The City of Boston in conjunction with The MA Coalition to Prevent Gun Violence cordially invite you to attend Boston's BIGGEST Field Trip, the 4th Annual Got Peace? Basketball Tournament. This is a fun-filled day for all ages featuring 4 simultaneous basketball tournaments (Pe-

Wees, Girls, Boys, Women and Men's teams) and the Kids Corner for younger children with Face Painting, Balloon Art and the Boston Fire Department's obstacle course. The Got Peace? Basketball Tournament goes beyond basketball. Youth and their families will be able to visit the Get Connected Career/College/Resource Fair from 11 AM - 2 PM. This will help youth "get connected" to a resource that may assist them in their future goals. The first 200 visitors will receive a "Shopping for Success" swag bag to fill with resources. The

theme for the tournament is Alternatives to Violence. Each team will represent an outlet that young people have to choose from instead of accepting violence as a way of resolving problems.

When: March 12th from 10:00 AM to 5:00 PM

Where: Reggie Lewis Track & Field Center

More Info: Click this link for the Official Public Service Announcement from Governor Baker, Mayor Walsh,

Sheriff Tompkins et al: <https://vimeo.com/154389205>. The Boston School Department is offering 500 FREE tickets for Boston Public School students. Call Deandra Robinson at 617 635 8928 to put a child's name on the list. Otherwise, admission is only \$3 for youth under 18 and \$5 for adults. For more information, see attached flyer or go to <https://www.facebook.com/events/466192703579170/>

NOTICE OF PETITION FOR CHANGE OF NAME		Commonwealth of Massachusetts The Trial Court Probate and Family Court	
In the matter of: Je'lik A. Smith Of: Boston, MA			
To all persons interested in petition described:			
A petition has been presented by Tianna Taylor requesting that:		Docket No. SU16C0039CA	
Je'lik A. Smith be allowed to change his name as follows:		Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300	
Je'lik A. Rosaney			
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: Boston ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON: 04/14/2016			
WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: February 4, 2016 <i>Felix D. Arroyo, Register of Probate</i>			

NOTICE OF PETITION FOR CHANGE OF NAME		Commonwealth of Massachusetts The Trial Court Probate and Family Court	
In the matter of: Nahmirah J. Saunders Of: Boston, MA			
To all persons interested in petition described:			
A petition has been presented by Tianna D. Taylor requesting that:		Docket No. SU16C0016CA	
Nahmirah J. Saunders be allowed to change her name as follows:		Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300	
Nahmirah J. Rosaney			
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: Boston ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON: 04/14/2016			
WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: February 4, 2016 <i>Felix D. Arroyo, Register of Probate</i>			

NOTICE OF PETITION FOR CHANGE OF NAME		Commonwealth of Massachusetts The Trial Court Probate and Family Court	
In the matter of: Tianna Denise Taylor Of: Boston, MA			
To all persons interested in petition described:			
A petition has been presented by Tianna D. Taylor requesting that:		Docket No. SU16C0016CA	
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Tianna Denise Taylor-Roseney			
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: Boston ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON: 03/10/2016			
WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: February 4, 2016 <i>Felix D. Arroyo, Register of Probate</i>			

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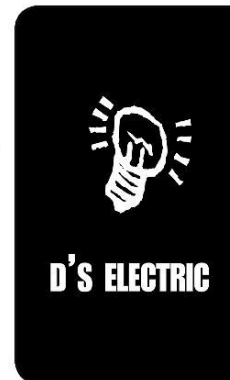


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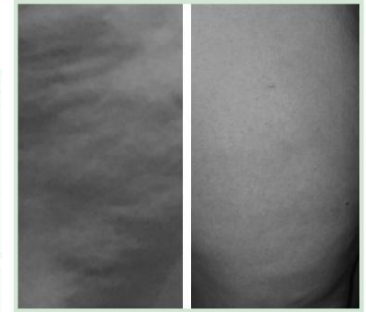
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