

Emerging Latino Artists 2016

Through July 1

SUBMITTED BY IBA

Latino artists from all over the Boston area have submitted their work for a chance to be featured in our gallery during our annual Emerging Latino Artists Exhibit. This exhibition has served as a launch pad for many successful artists in the city and this year we are giving the



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Emerging Latino artists 2016

From South End to North End

Chef Marisa Iocco serves food with love

BY MICHELE D. MANISCALCO

When Chef Marisa Iocco arrived in Boston from Abruzzo in central Italy in 1989, she spoke no English but quickly discovered she could communicate through her cooking. Cibo con amore (food with

love) is her motto it has permeated her culinary offerings throughout her career. She and partner Rita D'Angelo, also of Abruzzo, hit the ground running, endearing themselves to Bostonians with genuine and delicious renditions of classic Abruzzese fare at their first restaurant, the Theater District's Galleria Italiana in 1990. Affectionately



Chef Marisa Iocco. Photo courtesy Michele Maniscalco

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Cardinal O'Malley ordains nine new priests

BY PATRICK O'CONNOR

The Cathedral of the Holy Cross was filled for the annual ordination of priests last Saturday morning. The class was larger than in recent years with nine being ordained. The new priests celebrated their first Masses on Sunday. The nine are Christopher Bae, Matthew J. Conley, Patrick J. Fiorillo, J. Thomas Gignac, Stephen R. LeBlanc, Huan D. Ngo, Thomas M. Olson, Kevin Staley-Joyce, Thomas R. Sullivan.



Newly ordained Fr. Dominic Ngo is surrounded by his family after the ordination Mass. Photo by Patrick O'Connor

Honor Roll

Boston College High

On Sunday, May 22, 2016, at Boston College High School's 152nd Commencement, President William Kemeza and the Board of Trustees presented diplomas to 304 members of the class of 2016. General Joseph F. Dunford, Jr. a 1973 graduate of BC High, Chairman, Joint Chiefs of Staff, gave the address.

William Jeremiah Curtis
Cullen Lee
Boston College High School is a Jesuit, Catholic, college-preparatory school for young men in grades 7 to 12. Founded in 1863, the school enrolls approximately 1,600 students from more than 140 communities in eastern Massachusetts.

For more <http://www.bchigh.edu>

Among the graduates were South End residents:

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Boston College High's (Left) William Curtis and (Right) Cullen Lee

Garden Contest Deadline July 8

Mayor Martin J. Walsh is alerting Boston's green thumbs that they have until Friday, July 8, to register for Mayor Walsh's 2016 Garden Contest presented by the Boston Parks and Recreation Department with a grand prize provided by JetBlue.

Now in its 20th year, the contest recognizes gardeners who have landscaped, planted flowers, trees, and shrubs, and, in the process, helped beautify Boston's neighborhoods.

Gardeners or those nominating

their favorite gardeners may find printable and online nomination forms at www.cityofboston.gov/parks/gardencontest. First place winners will receive the coveted "Golden Trowel" award from Mayor Walsh and prize packages from the Parks Department, Mahoney's Garden Centers of Brighton, and other sponsors at an awards ceremony in August in the Public Garden.

First place winners in this year's Garden Contest will also be

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Online

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Online

Chef Iocco

Continued from page 1

known as “The Girls”, Iocco and D’Angelo, the front-of-the-house personality, branched out into the South End and Italian-fusion cuisine with La Bettola, then the South End Galleria. “Our being called “The Girls” was from our time at Galleria Italiana, and when we went into the South End, we were already known that way because of the different jobs we’d done together,” Iocco explained. While Iocco dazzled the locals with her own culinary creations, she and D’Angelo recruited other great talents to join them. Galleria Italiana is also remembered as a launching pad for chef Barbara Lynch, and “the girls” lured Rene Michelena, an alumnus of Chicago’s Charlie Trotter’s restaurant to Boston to work magic at La Bettola.

Iocco lived and worked in the South End, and she came to love the neighborhood just as it loved her food. She recalled, “I fell fast for the South End because I always loved it for how it felt like a multicultural neighborhood. And now, the North End has become the same.” She continued, “I miss a lot from

the South End; walking in the morning with my dog Tosca and sharing coffee with people who were out doing the same. Sometimes, it was a little overwhelming to see so many people you’d know; but most of the time it was a beautiful way to see friends. I met people, and we’d know each other through the names of our dogs. I loved the fact that the mentality was an open-minded mentality. It worked for me.” Ultimately, the South End’s rapid development and rising prices made it impossible for her to stay. “Leaving the South End wasn’t a choice at all,” she said. South End Galleria and Galleria Italiana closed in the early 2000s, and Iocco became executive chef at Bricco in the North End. As chef at the North End’s Gennaro’s 5 North Square since 2012, Iocco draws upon her Abruzzese heritage as well as Italian-American culinary tradition with her menu, which she calls MangiAmerica (eat, America). MangiAmerica features favorites that every Italian-American boy and girl grew up with at the family table, including sausages and polenta, pork chops with potatoes and vinegar peppers, manicotti and the centerpiece, Sunday gravy with meatballs, sausage and braciole (thinly sliced, rolled, stuffed beef). While some chefs and foodies view

Italian American cooking as Italian cuisine’s poor relation, Iocco, who is now an American citizen, embraces it as part of the tradition of her adopted country.

While Iocco’s execution is impeccable, as evidenced at a recent lunch at Gennaro’s with samplings of ravioli with tomato-basil sauce, butternut squash ravioli and vegan, vegetable-stuffed ravioli with saffron sauce and a Caprese appetizer with fresh mozzarella, ripe tomato slices, basil and balsamic vinegar, her focus on fresh, local produce and other ingredients reminds this writer of visits with relatives in small Italian towns where everything is home-grown and handmade. Lunch at Gennaro’s was also reminiscent of my travels and meals with family in Italy in that tutto era squisito (everything was delicious). This emphasis on freshness and artisanal products reflects the food traditions with which she was raised in her hometown of Orsogna. Surprisingly, Gennaro’s also has an inventive vegan menu, part of Iocco’s ethic of inclusiveness. Iocco served the vegan meatballs at lunch and they were a worthy evocation of the real thing.

Recently, Iocco’s drive and restless creativity have spawned her first book, “Every Menu Is a Love Story (Ecco Perché Amore),”

a memoir of life and food from which she previewed at a May 5 reading at Gennaro’s as part of ArtWeek Boston; and an intimate new eatery with restaurant owner Gennaro Riccio called Scopa, which will open at 319 Hanover Street in the North End on Thursday, May 26. Named for an Italian card game that is a favorite pastime of retirees in the piazzas of countless small Italian towns, the 25-seat Scopa will have a farm-to-table focus with as many organic and locally grown ingredients as possible as well as specialty ingredients such as imported Italian pasta flours.

Iocco has already climbed many mountains, including coming to the US with not a word of English to authoring an English-language book and becoming the first Italian-born, female chef in Boston, offering both traditional dishes and daring innovations. What peaks does she hope to conquer in the future? “I want to offer my time and my culinary expertise to kids, to teach them and have fun with them, maybe create something that will raise money for children who want to study to become chefs and most important, to enjoy the flavor of foods with young people here, in Italy or in any part of the world. That’s one of my dreams.”

Honor Roll

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Lasell College

Lasell College in Newton, MA recently named Jessica Ngo of Boston, MA to the Lasell College Dean’s List for the Spring 2016 semester.

Ngo, whose major is Hospitality Management, is a member of the class of 2017 and was among 760 students honored in the Spring 2016 semester.

To achieve the Dean’s List, each student must be full-time carrying 12 or more graded credits for the semester with a grade point average of 3.5 or above.

An innovative educational institution for more than 160 years, Lasell is an independent coeducational college emphasizing the integration of professional and liberal arts programs leading to bachelor’s and master’s degrees. The campus is situated on a 53-acre campus eight miles from downtown Boston.

Salve Regina University

Kailey Fitzgerald of Boston was awarded a master of business administration in Business Administration during Salve Regina University’s 66th commencement on Sunday, May 15.

Salve Regina President Jane Gerety conferred 704 degrees in total, including 467 bachelor’s degrees, 231 master’s degrees and six doctoral degrees.

Salve Regina University is a Catholic, coeducational university founded in historic Newport, R.I. by the Sisters of Mercy. Accredited by the New England Association of Schools and Colleges, the university offers a comprehensive education with a liberal arts foundation that fosters the development of each student’s individual talents. More than 2,700 undergraduate and graduate students are enrolled from across the U.S. and around the world. It is home to the Pell Center for International Relations and Public Policy a multidisciplinary research center focused at the intersection of politics, policies and ideas.

Northeastern University

Northeastern University is pleased to recognize those students who distinguish themselves

academically during the course of the school year. The following local residents were recently named to the University’s dean’s list for the spring semester, which ended in May 2016.

Marissa Korn, a Northeastern University student majoring in Political Science/Economics, and member of the University Honors Program.

Benjamin Briggs, a Northeastern University student majoring in Mechanical Engineering, and member of the University Honors Program.

Margaret Gardner, a Northeastern University student majoring in Psychology, and member of the University Honors Program.

Rebecca Govoni, a Northeastern University student majoring in Mechanical Engineering, and member of the University Honors Program.

Madison Myers, a Northeastern University student majoring in Chemical Engineering,

and member of the University Honors Program/

Kevin Gozzi, a Northeastern University student majoring in Biology, and member of the University Honors Program.

To achieve the dean’s list distinction, students must carry a full program of at least four courses, have a quality point average of 3.5 or greater out of a possible 4.0 and carry no single grade lower than a C- during the course of their college career. Each student receives a letter of

commendation and congratulation from their college dean.

In addition to achieving distinction through the dean’s list, these students are members of the University Honors Program, which offers high caliber students the chance to further hone their studies and interests, live in special interest on-campus housing, and participate in one or two

honors courses each term. Invitation into the honors program is highly competitive and students must maintain a high GPA and

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Santander Debuts at BMC

\$5,000 donation to mark the occasion

Santander Bank celebrated the opening of its newest Massachusetts branch at Boston Medical Center (BMC) today, furthering its commitment to the first-class healthcare facility. Executives and team members from Santander and BMC attended the grand opening and ribbon cutting to officially open the branch at 850 Harrison Avenue in Boston.

"We have a long-standing relationship with Boston Medical Center and opened this branch to build upon our partnership with the hospital," said Michael Bruno, Region President for Northeastern New England at Santander. He added, "BMC is a critical institution that provides high-quality healthcare to all of its patients and we aim to serve the banking needs of BMC's more than 6,000 employees, as well as the patients, visitors and residents who live in nearby neighborhoods by providing competitive products and services that fit the financial needs of this diverse community."

The full-service branch is adjacent to the Emergency Department and features a new design aimed to improve customer experience, with an open layout and comfortable meeting "nooks" where bankers can meet with customers to discuss their financial needs. There is also a 24-hour zone with one deposit-taking ATM that is available after branch hours. The branch will continue to introduce and feature new technologies to further help customers with their banking needs as they evolve. The branch manager and his team are available

Monday through Friday from 9 a.m. to 4 p.m. and Saturdays from 9 a.m. to noon to assist existing customers and those who would like to become customers of Santander.

"Santander has been an avid supporter of BMC and we are thrilled to take this step in our partnership by having a full-service branch on our campus to offer convenient services to staff, patients, visitors and our neighbors," said Alastair Bell, MD, MBA, senior vice president and chief operating officer at BMC.

As part of the grand opening, Santander Bank donated \$5,000 to the Preventive Food Pantry at BMC to address nutrition-related illness and under-nutrition concerns of BMC's low-income patients. With a prescription from their BMC primary care provider, patients can visit the Food Pantry twice a month to receive foods that best promote physical health, prevent future illness and facilitate recovery. This includes fresh fruits, vegetables and meats – items that can be expensive and often lacking in the diets of low-income individuals and families. Recipients receive three to four days' worth of food for their household at each visit.

Since 2014, Santander has partnered with BMC as the official sponsor of Team BMC, the hospital's Boston Marathon team, raising money and awareness to support the hospital's Building the New BMC campaign, which will include the construction of a new, state-of-the-art Emergency Department. BMC is the busiest provider of trauma and emergency services in the region, with more than 130,000 emergency department visits and more than 2,000 trauma admissions per year.



Ribbon cutting ceremony from Santander's Debut at BMC. Photo courtesy of Santander

Emerging Artists

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opportunity to seven more talented individuals. Come experience their work and meet the artists. See the remarkable impact Latinos are having on the local arts scene.

Opening reception

Friday, June 3rd, 6 to 8pm
La Galería at Villa Victoria Center for the Arts
85 W. Newton Street, Boston
Gallery Hours: Thursdays and Fridays 1pm - 5pm and by appointment.

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Garden Contest

Continued from page 1

entered into a drawing for a JetBlue Grand Prize consisting of roundtrip flights for two to any nonstop destination from Boston. Terms, conditions, and blackout dates apply.

Gardeners who have won three or more times in the last ten years will be automatically entered into the Hall of Fame and will

be recognized at the awards ceremony in late August. These distinguished Hall-of-Famers will be ineligible to enter as contestants but are welcome to return as judges.

To enter the contest, apply online at www.cityofboston.gov/parks/gardencontest or pick up entry forms at Boston City Hall, Boston Community Centers, and Boston Public Library branches. For more information please call (617) 961-3051.

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Dogfight Transforms

Dogfight,
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 Arts, through June 5. 617-933-
 8600 or bostontheatrescene.com

BY JULES BECKER

What does it mean to be a Marine? At the same time, what does it mean to be a man? The recent award-winning Off-Broadway musical "Dogfight" (the 2013 Lucille Lortel best musical) respects the standards of the former even as it probes the essence of the latter. The lively Benj Pasek-Justin Paul score and the candid Peter Duchan book (based on the 1991 film of the same name) offer a tunefully disarming answer—the insight that the love of an empowered young woman can turn a clueless young recruit into a man of stature. In a similar manner, SpeakEasy Stage Company has turned the show's area premiere at the Calderwood Pavilion into a transformative experience in its intimate three-quarter round configuration of the Roberts Theatre.

Eddie Birdlace, the transformed youth in question, is one three tough-talking chauvinistic recruits. Very different from the World War II Navy trio of the Bernstein-Comden and Green classic "On the Town," Birdlace, Boland and Bernstein are much closer in their respective emotional situations to the Vietnam War threesome of the gritty Billy Joel scored show "Movin' Out." That kind of grittiness pervades the title first act San Francisco-set Marine contest in which the recruit judged to bring the 'ugliest' date wins the pot. Triumphant Boland looks worse than his equally cocky best friends (the trio are known as the three Bees) in bringing a prostitute named Marcy and later trying to cheat her out of her fair share of the winnings.



Jordan J. Ford, Alejandra M. Parrilla, and members of the cast SpeakEasy Stage's "Dogfight" (Courtesy of Glenn Perry Photography)

Are Birdlace, Boland and Bernstein "The Few the Proud the Marines"? They are certainly not in treating women like pawns in the first act. They have much more to be proud of in the second act combat where they live up to the Marine ideal of "Semper Fidelis" with total commitment to each other. Ultimately,

though, only Birdlace rises above sexism and stereotyping to attain the soulfulness of unassuming waitress Rose Fenny and champion the inner strengths of a fully tested Marine. Long after leaving the Roberts Theatre, theatergoers

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Guest Opinion

BRA seeks change

BY STEVE FOX

In response to this change, which can be done by vote of the BRA Board because this parcel—and the entire South End—is still an Urban Renewal zone, the Boston City Council Committee on Planning and Development, will hold a public hearing this THURSDAY, MAY 26, 2016 at 11 AM in the Council chambers. Members of the public are invited to attend and testify.

The order for the hearing was filed by South End councilors Frank Baker and Bill Linehan following concerns expressed by the South End Forum that nothing has been publicly disclosed about plans for this parcel and that a zoning change affecting this major parcel should not move forward until the neighborhood has had an opportunity to learn what is currently known and planned for the site, including disclosure of the buyer and

their known development plans. Southenders and the press have been unable to learn any of the details about the sale of this parcel due to mutual non-disclosure agreements by the seller and buyer. However, now that a zoning change has been requested, the BRA has indicated that buyer and plans will be disclosed at the public hearing, and neighbors will have an opportunity to comment.

While this zoning change is considered to be a "minor" modification under the statutory Article 80 development provisions, as part of the agreement for extending Urban Renewal authority for an additional 6 years, the BRA agreed to give the City Council formal notice of all major and minor modifications and cooperate in permitting a public hearing process to take place rather than just process changes exclusively through the BRA Board.

Southenders should be aware that this parcel is of unprecedented size in the history

of South End development. Because no public disclosures have been made about potential uses of the parcel, rumors and speculation have naturally appeared in the press and elsewhere ranging from a support, service, and parking facility for a Widdett Circle stadium by the Kraft organization, to a support facility for biomedical research affiliated with the BU biolab. On Thursday at the City Council hearing, the buyer will finally be announced and Southenders will know what is planned by the buyer for this multi-acre site.

Most Southenders are generally hopeful that plans will involve creative mixed use development (commercial/residential) with significant open space/parkland provisions together with careful consideration of and solutions for transportation infrastructure impact and challenges.

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Dogfight

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will find themselves easily embracing “Dogfight”’s simultaneous validation of women and diversity in a musical with strains of “West Side Story”’s exuberance and “Spring Awakening”’s folk wisdom.

“Dogfight” is as much of a transformative odyssey as a gritty look at diverse views of humanity. SpeakEasy artistic director Paul Daigneault vividly captures the disturbingly sexist first act rite of passage the trio share and the second act blossoming love of Eddie and Rose. With the help of fight choreographer Greg Maraio, he makes Birdlace’s remembrance of actual combat properly

disturbing. Choreographer Larry Sousa evokes the spirit and bravado of the focal three (and other recruits) in high-stepping routines and properly expansive stage movement—particularly in numbers like “Some Kinda Time” and the flashy second act-opening “Hometown Hero’s Ticker Tape Parade.” Jordan J. Ford proves very compelling as initially clueless Eddie who becomes a real man as he falls in love with very engaging Rose. Alejandra M. Parilla’s finds all of Rose’s sweetness and down-to-earth dignity. Ford and Parilla have the right appealing tentativeness on their affecting duet “First Date, Last Night.” Troilo is a standout as Boland, combining sharp gesturing, strong demeanor and resonant tenor singing—especially as Boland

flexes his would-be leader muscles rivaling Birdlace in the “Parade” Marine ensemble. Also noteworthy in support are Drew Arisco’s plucky Bernstein and McCaella Donovan’s unsentimental Marcy. Troilo and Donovan bring no-holes barred tenacity to Boland and Marcy’s riveting face-off. Music director Jose Delgado easily catches the score’s eclectic reach-from folk material calling to mind “Spring Awakening” and discordant strains a la “Movin’ Out.”

At a time of renewed sexism and xenophobia, SpeakEasy Stage’s exuberantly disarming “Dogfight”—to borrow from the title of a Rose solo—is nothing short of wonderful.

Honor Roll

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strong commitment to campus leadership to remain a part.

Colby College

Felix Liang of Boston, Mass., was one of 504 seniors who graduated from Colby College in Waterville, Maine, May 22, receiving a bachelor of arts degree at the College’s 195th Commencement. Internet pioneer and author Arianna Huffington was the guest speaker.

Liang, who majored in government and East Asian studies, attended Noble and Greenough School and is the son of Wei Chou Liang and Jin Xiu Yu of Boston, Mass.

Founded in 1813, Colby is one of America’s most selective colleges. Serving only undergraduates, Colby

offers a rigorous academic program rooted in deep exploration of ideas and close interaction with world-class faculty scholars. Students pursue intellectual passions, choosing among 57 majors or developing their own. Independent and collaborative research, study abroad, and internships offer robust opportunities to prepare students for postgraduate success. Colby is home to a community of 1,850 dedicated and diverse students from around the globe. Its Waterville, Maine, location provides access to world-class research institutions and civic engagement experiences.

Assumption College

Elizabeth Kayitesi, of Boston, MA, was one of 693 graduates to receive a degree during Assumption College’s 99th Commencement exercises on Saturday, May 7, held at the DCU Center in downtown Worcester, MA. Kayitesi was awarded a Bachelor of Arts degree.

Founded in 1904 by the Augustinians of the Assumption in Worcester, Mass., Assumption College offers 43 majors and 48 minors in the liberal arts, sciences, business, and professional studies, through an educational experience grounded in the rich Catholic intellectual tradition coupled with professional programs. The curriculum enables students to gain a depth and breadth of knowledge that lead to professional success and personal fulfillment. Students become engaged participants in Assumption’s classic liberal arts education—exploring new ideas and making connections across disciplines. To prepare for the workforce, students learn cutting-edge theory and best practices, and development excellent communication and critical-analysis skills. Assumption graduates are also known for their thoughtful citizenship and compassionate service to their community. For more information, please visit www.assumption.edu.

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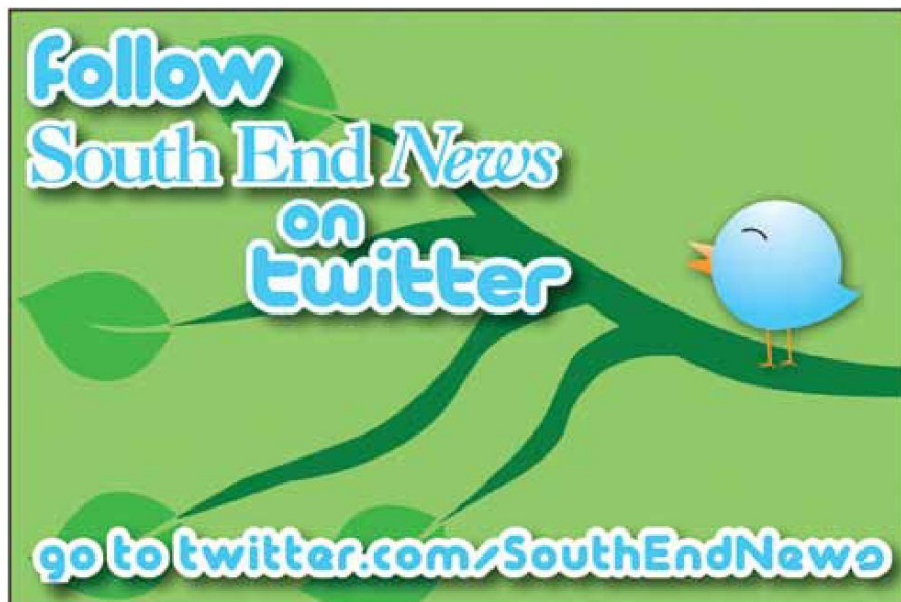
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CITATION ON PETITION FOR FORMAL ADJUDICATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court
	Docket No. SU16P1086EA
Estate of: Allen Richard Seletsky Date of Death: 3/15/2016	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617)788-8300
To all interested persons: A petition has been filed by: Andrew Seletsky of Basking Ridge, NJ requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Andrew Seletsky of Basking Ridge, NJ be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 06/30/2015.	
This is NOT a hearing date but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.	
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.	
WITNESS, Hon. Joan P. Armstrong, First Justice of this Court.	
Date: May 20, 2016	<i>Felix D. Arroyo, Register of Probate</i>

INFORMAL PROBATE PUBLICATION NOTICE	Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the Estate of: Joan Crawford Poser Also Known as: n/a Date of Death: August 25, 2015	Docket No. 16P0442EA
To all persons interested in the above captioned estate, by Petition of Nicholas C. Poser of Watertown MA, a will has been admitted to informal probate. Nicholas C. Poser of Watertown MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.	
Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300	
The estate is being administered under informal procedure by the Personal Representative under Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.	



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Spruce Street Sparkles

Spruce Street Nursery School held its 16th Annual Spring Auction on Friday May 6th at the Ritz Carlton Boston Common. The event, inspired by Robert McCloskey's "Make Way for Ducklings," was a sparkling success and everyone had a

quacking good time. Alumni parents gathered with current and incoming families to bid on silent auction items such as the opportunity to take in a Sox game from inside the green monster, a week stay in a waterside home on Corsica, and a

dinner party catered by America's Test Kitchen Chef Daniel Cellucci. Spruce is looking forward to celebrating its 20th anniversary this fall

Pine Street Inn's Home Remedy Breakfast

Over 500 corporate and community leaders and elected officials attended Pine Street's annual event, raising critical funds in support of programs and services in permanent housing, job training, emergency

shelter and street outreach.

Actress Eliza Dushku spoke about her personal connection to Pine Street Inn as a volunteer, intern and through a family member who has struggled with mental illness and homelessness.

House Speaker Robert DeLeo received a special award for his support of Pine Street's work.

With over 900 formerly homeless men and women in 40 residences throughout greater Boston, Pine Street Inn is moving

closer to its goal of ending homelessness. Each day, 1,600 individuals are reached through Pine Street's programs.



House Speaker Robert DeLeo, Pine Street President Lynda Downie, Actress and Keynote Speaker Eliza Dushku, and State Representative Aaron Michlewitz.

Boston Pride 2016

See the A-Z Pride Guide inside this issue for complete listings, or visit baywindows.com

Thursday, June 2

5-8pm Art exhibition "Solidarity Through Pride"
Opening Reception
Alternative Art Space, Suite 21C, 460C Harrison Ave, Boston

Friday, June 3

11am Flag Raising Ceremony
City Hall Plaza, Boston
7:10pm Pride Night @ Fenway Park
Fenway Park, Boston

8pm Boston Gay Men's Chorus POPular Kickoff pride with pop songs you know and love. Hear music from the '60s to today: The Beatles, Queen, Abba, Elton John, Culture Club donna, Christina Aguilera, Beyonce, Adele — and more! 175 singers. Dancing boys. And Special Guest Nick Adams.
New England Conservatory's Jordan Hall

10pm-2am Escandalo – Pride Night @ Fenway Park After-Party
Machine Nightclub, 1254 Boylston St, Boston

Saturday, June 4
10am-5pm Pride Day @ Faneuil Hall
Faneuil Hall Marketplace, Boston

5-9pm Pride Day Corona Patio After-Party
Feat. DJ LeahV and DJ Raq City
Sterling's, 60 State St, Boston

8-11pm Pre-Pride extravaganza: Rainbeaus and Rainboas featuring The Mood Swings Orchestra
Event organized by Boston SWINGTIME
8pm freed dance lessons, 9pm dancing
Hope Central Church, 85 Seaverns Ave, Jamaica Plain

Sunday, June 5

10am AIDS Walk Boston
DCR Hatch Memorial Shell, Boston
Event organized by the AIDS Action Committee of Massachusetts

3-7pm The Silver Party
A Pride Dinner Dance for LGBT Seniors and Friends

Brookline Holiday Inn, 1200 Beacon St, Brookline
For more information, call, 857-313-6590.

10am Keshet Pride Picnic and Field Day
Larz Anderson Park, Brookline.
<http://www.keshetonline.org/>

3pm Boston Gay Men's Chorus POPular Kickoff pride with pop songs you know and love. Hear music from the '60s to today: The Beatles, Queen, Abba, Elton John, Culture Club donna, Christina Aguilera, Beyonce, Adele — and more! 175 singers. Dancing boys. And Special Guest Nick Adams.
New England Conservatory's Jordan Hall

See the A-Z Pride Guide inside this week's issue of Bay Windows for complete listings, or visit baywindows.com

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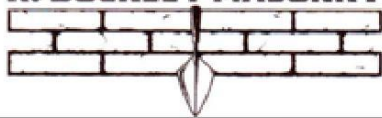
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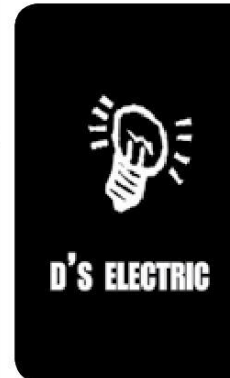


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