

A fond farewell to D-4's Captain Paul Ivens

BY MICHELE D. MANISCALCO

Approximately 100 well-wishers, including city and state elected officials, community group leaders, members of his District 4 team, friends and neighbors filled the room at Cinquecento restaurant, 500 Harrison Avenue, to pay respect and show their gratitude to Captain Paul Ivens of D-4 on his retirement after 37 years of service to the Boston Police Department (BPD).

Despite the number of people,



Continued on page 4 Ivens holding one of his gifts

Love is a Battlefield

Who's Afraid of Virginia Woolf?
Lyric Stage Company of Boston, through February 12. 617-585-5678 or lyricstage.com

JULES BECKER

If Pat Benatar sang of love as a battlefield, the late great Edward Albee turned marriage into a full-scale battle royal in "Who's Afraid of Virginia Woolf?" A verbal and



George and Martha in the Lyric Stage's production of "Who's Afraid Of Virginia Woolf?" (Courtesy Mark S. Howard/Lyric Stage)

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Climate Ready Boston!

Mayor Walsh has announced the release of the latest report for Climate Ready Boston, the City's ongoing initiative to prepare Boston for the impacts of climate change. The report shows that Boston can tackle the challenge of climate change

while creating new economic opportunities and improving quality of life in neighborhoods across the city.

"Boston is more climate-ready today than it has ever been before," said Mayor Walsh. "We have the knowledge, talent and resources to

prepare our neighborhoods and businesses for climate change and will continue to cut carbon emissions, tackling climate change head on."

To address these challenges, the

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Marking MLK Day



Boston City Councilor and candidate for mayor Tito Jackson marks Martin Luther King Day with the St. Stephen's Youth Program.

"We are in this together,"

"I will fight for families. I will fight for our seniors and our children, for our veterans, our immigrants,"

BY SUE O'CONNELL

In his third State of the City address Tuesday night, Boston Mayor Martin J. Walsh spoke of his administration's successes and plans for the future.

Walsh campaigned on a promise of universal pre-kindergarten, and Tuesday night laid out a funding plan to further pre-school opportunities for Boston's children.

The mayor promised to use the \$100 million revenue from the sale of the Winthrop Square Garage

to invest in neighborhoods, bring a library back to Chinatown, and create trauma teams to aid families after violence.

Walsh also announced a \$1 billion plan to renovate and build schools.

Addressing crime, Walsh noted that along with major crime being down 9%, arrests were also down 25%. There were 45 murders last year.

Continuing on his mission to reduce traffic, pedestrian, and bike deaths, Walsh announced a plan to bring state-of-the-art traffic lights to Boston.

Walsh has one challenger, so far, in his re-election bid. Boston City Councillor announced last week that he is running for mayor. traffic-light technology to Boston's busiest streets.

Boston's new default speed limit is 25 mph

Unless otherwise posted, the speed limit on all city of boston roadways will be 25 mph

THE TAKE
WITH SUE O'CONNELL

SHE HAS A LOT TO SAY...
SO DO HER GUESTS

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ASK DOG LADY

Advice on Pets, Life, Love

BY MONICA COLLINS

Dear Dog Lady,
How soon after a dog dies should you get another dog? My dear Bowwow, a shaggy terrier mix, died over two years ago and I still haven't found another dog to bring home. It's not for lack of interest. I will sometimes go to the South End dog park and just hang out to watch the dogs because I miss one so much. Yet, I haven't felt the uncontrollable urge to get another. How do you know when it's time to take the plunge again?

— Marie

Dear Marie,
In her more Rover-romantic days, Ask Dog Lady would say dreamily, "You just know..." In truth, you

don't. There's never a right time to bring home a pet. Dog Lady initially dragged her feet about a trip back to Dogville. Mr. Dog Lady, however, knew what the Missus needed and pushed Dog Lady to do research, write emails and investigate possibilities about getting another dog. Finally, he gave the final push to leap at a dog that had become available. The Dog Ladys now have an adorable West Highland terrier named Dexter whom they acquired on October 30 of last year. He is a two-year-old rescue who grew up in the wilds of New Hampshire, which means he was completely spooked by the city. He's now becoming much more accustomed to the sounds around him and to tall men walking behind him.

Dog Lady's previous dog, the blessed Shorty who was nearly 16 when he died, was never nervous about anything — even fireworks. Despite the breed similarity, Dexter is a completely different animal, which is really quite wonderful if you think about it because your next dog is guaranteed to be his or her own unique individual. Aren't you curious to meet the lucky fur guy or gal?

Dear Dog Lady,
I was watching "Dateline NBC" and a story about a Texas woman, an executive, who had been murdered. The murderer had vanished into thin air and left behind very few clues. Naturally, all initial suspicion rested on the man closest to her, a guy she met on Match.com to whom she had recently become engaged. Even by looking at him, I knew I didn't like this guy but when reporter Keith Morrison said the fiance he had demanded she give up her two beloved golden retrievers before they got married, I knew he must have been the one who killed her (he wasn't).

Recently, I started seeing someone who bluntly

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Woolf
Continued from page 1

emotional slugfest played out in three acts between warring husband and wife George and Martha, Albee's 1962 masterwork is a theatrical face-off of the highest order. Thanks to the inspired coaching of director Scott Edmiston and a hard-hitting cast, the latest Hub revival by the Lyric Stage Company of Boston has the knockout impact of a heavy weight champion.

No punches are pulled in this disturbing but always fascinating one-night war of words. Albee buffs know that the very different combatants in question are seemingly subdued associate professor of history George and his outspoken wife Martha, the daughter of the university's president. Their very lived-in on campus house — kudos to Janie E. Howland for a well-detailed set that fully lives up to Martha's allusion to the famous Bette Davis line "What a dump!" — becomes the oversized ring for the couple's blistering "Fun and Games" (Albee's title for the first act). In the play's back story, George and Martha have invited over biology department newcomer Nick and his unassuming wife Honey whom they met at the president's faculty party.

Initially the "bucolic Midwest couple" serve not only as drinking acquaintances but also spectators to George and Martha's traded insults and putdowns. George speaks of Martha braying, while she calls him names like "Swampie" and "Paunchie." Soon George takes on 28 year old Nick (who earned a master's degree at the young age of 19) — seeing his field and gene experimentation as a

precursor to cloning and a threat to humanity. He also suggests that the ambitious biology teacher may be planning to "plow a few pertinent wives" of faculty members. For her part, Honey comes across as a highly sympathetic wife herself, one given to frequent throwing up and unduly trusting. Eventually Nick declares his readiness to counter George's insinuations and volleys back with quips and cracks of his own (with Albee later inserting an actual tennis metaphor in the play — namely "mixed doubles").

The edgy charades — 'Humiliate the Host' and 'Hump the Hostess' among them — and the war of words between Martha and George throughout demonstrate how consummate a wordsmith Albee was. Martha sees George as "a devil with language," and so it was with Albee. Undaunted Albee used candid dialogue to cut to the core of George and Martha's fears about their future and the disturbing reality of their unfulfilled lives with the skill of a surgeon. Their verbal battles become exuberant if brief escapes into illusion. While the truths that emerge from behind the illusion are often brutal in their clarity, George and Martha do find comfort in being together at the break of dawn. Both the nightlong bout and the contrasting closing solace are never less than visceral as theater.

Director Edmiston captures the volatile interaction of Albee's characters without ever losing sight of their humanity and the often dark humor that pervades their exchanges. Paula Plum finds all of Martha's in-your-face vulgarity as well as her earth goddess vitality.

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Woolf

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There is wonderful wickedness in her flirtatiousness with Dan Whelton's Nick and arresting pathos in her expression of loneliness at the start of the third act—especially as she speaks of tears in their drinks' ice. Steven Barkhimer develops George's frustration and indignation so well that his moments of uncontrolled rage with Martha and with Nick become emotional thunderclaps. His narrative about a troubled young man ordering 'bourgon' instead of bourbon has the right brief suggestion of being too close to home. The hosts' painful third act game about a fictional son has great poignancy. Capturing the major and minor

chords in Albee's sublimely rhythmic dialogue, Barkhimer and Plum prove as compelling for this critic as Ben Gazzara and Colleen Dewhurst were in a powerful 1976 revival.

Whelton and Erica Spyres have good chemistry as Nick and Honey. Whelton catches Nick's bravado early on in his stance as well as his speeches. He makes the most of Nick's later subdued moments with Martha. Spyres smartly keeps Honey likeable and never sappy. She hops amusingly bunny-like in the late going.

Speaking bluntly of George and Martha at one point, Nick observes, "You too don't miss. The same is true of Albee's haunting gem and Lyric Stage Company's intrepidly fresh revival of "Who's Afraid of Virginia Woolf?"

Dog Lady

Continued from page 2

told me, "I don't have pets and I don't want to date a woman with a dog. I can barely stand cats. I have no allergies, except to women with dogs. Hope you don't have one."

I do have a dog I love very much so I didn't see this man again. But I wonder about an aggressive dislike by some men of women with dogs. Are they threatened?

—Ellen

Dear Ellen,

Maybe they are. Maybe they're just not pet people, which is OK for some people—but obviously not for you.

The Dog Lady family—wife, husband and new dog—recently moved back into the city. Since we've been living in our urban neighborhood, Dog Lady has seen many more men with dogs than women. This is a completely random observation that leads to an unscientific conclusion there are a lot of men out there loving on their pets.

Dear Dog Lady,

My Yorkshire terrier, Shrimpie is a dog of open adoption. This means my neighbor across the street, who gave us Shrimpie a year ago, believes it's perfectly

acceptable to come over and collect him for overnight stays. I really don't mind all that much but she's starting to come later and later in the evenings. Also, Shrimpie always comes back to us a little crazier than when he left, which makes me worry whether this back-and-forth situation is good for him. He recently bit the man who installed our kitchen tile and he's growling more than usual. What can I do to help all of us?

—Laura

Dear Laura,

Shrimpie needs the security of one home. Your neighbor gave him up. Now, you set the visiting rules. She can see him during the day and only when it's convenient for you. Overnight stays should be limited to once a month. Tell her about Shrimpie biting the tile installer. Dog fear always produces aggressive behavior such as biting.

Small dogs pose a dilemma because people think they're cute enough to manhandle. This creates all sorts of problems, as your neighbor must have learned before she surrendered Shrimpie to you. Look in any shelter and the small dogs are usually the most deceptively dangerous. This Yorkie needs a safe house in your house.

Visit askdoglady.com and read the new blogs, "Shorty Knows" and "Dex and the City."

Climate

Continued from page 1

latest Climate Ready Boston report features four components:

- **Updated Climate Projections:** Updated projections for four climate factors: extreme temperatures, sea level rise, increased precipitation, and storms.

- **Vulnerabilities Assessment:** A comprehensive evaluation of current and potential future risks associated with extreme heat and flooding on Boston's residents, buildings, infrastructure, and economy.

- **Climate Resilience Initiatives:** Recommended policy, planning, programmatic, and financial initiatives that address the risks identified in the Vulnerability Assessment, summarized in a recommended Implementation Roadmap that sets forth, for each initiative, time frame and key milestones.

Focus Areas: Eight Boston areas where the results of the Vulnerability Assessment and the climate resilience initiatives are applied in more detail to illustrate the risks Boston faces and how Boston can address them. The focus areas recognize that some risk, particularly

for coastal and riverine flooding, is spatially concentrated.

The report is available at <https://www.boston.gov/climate-ready>.

"Boston residents are already impacted by extreme heat, rain, snow and flooding," said Austin Blackmon, Chief of Environment, Energy and Open Space. "Climate Ready Boston shows that these trends are expected to continue, and now we have a better understanding of what we need to do to prepare."

"Boston has made significant strides in planning for climate impacts and mitigating greenhouse gas emissions, and the state is proud to support the city in these efforts," said Energy and Environmental Affairs Secretary Matthew Beaton. "As the Commonwealth continues with efforts to prevent and prepare for climate change, we look to build on the work of the City of Boston and bring techniques developed through Climate Ready Boston and in other innovative communities to help cities and towns across Massachusetts address these challenges."

The City of Boston, in partnership with

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CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO G.L.c. 190B, §5-304 & §5-405	Commonwealth of Massachusetts The Trial Court Probate and Family Court
	Docket No. SU17P0023PM
In the matter of: William J. Dwyer Of: Boston, MA	RESPONDENT (Person to be Protected/Minor)
Suffolk Probate and Family Court, 24 New Chardon Street, PO Box 9667, Boston, MA 02114	
To the named Respondent and all other interested persons, a petition has been filed by Thomas E. Dwyer Jr. of Winchester, MA and Janice Flynn of Needham Heights, MA in the above captioned matter alleging that William J. Dwyer is in need of a Conservator or other protective order and requesting that Thomas E. Dwyer Jr. of Winchester, MA and Janice Flynn of Needham Heights, MA (or some other suitable person) be appointed as Conservator to serve With Personal Surety on the bond. The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 2/16/2017. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: January 5, 2017 Felix D. Arroyo, Register of Probate	

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Ivens

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the atmosphere was warm and intimate due to the candid, often funny, sometimes emotional tone of the reminiscences shared by Ivens and his colleagues. Part of that feeling owes to the fact that Captain Ivens and the D-4 team were on duty at the April 13, 2013 Boston Marathon and responded to the crisis of the Boston Marathon Bombing. Also, while it is not unheard of for family members to attend such gatherings, Ivens's farewell included not only his wife but his daughter, Carolyn Ivens, a brand-new BPD officer serving a four-month rotation at District 4.

The celebration of Ivens's long career, its last 7 years being his tenure as captain at BPD District 4 in the South End, Back Bay and the Fenway, was spearheaded by the South End Forum and Steve Fox, with the Aquitaine Group providing the location and hospitality, which included a dinner buffet with cash bar. While Fox called Nancy Wall Farrington of the Friends of Blackstone and Franklin Squares the "force majeure" of the event, Farrington said, "The evening was sponsored by The South End Forum so I told Steve Fox I'd help put it together.

All I did was make some phone calls and collect and keep track of the money. No big deal on my part. Jeff Gates of the Aquitaine Group immediately stepped in and offered to hold the tribute at Cinquecento and provide the food," Farrington said. "We are most grateful to him and his company. It was delicious and the service was superb. Everyone wanted to take part in honoring Captain Ivens, and [to] listen once again to Officer Jorge Dias break our hearts with the story of Captain Ivens's leadership on Marathon Day."

Guests included Mayor Martin Walsh, state representative Aaron Michlewitz, city councilor at large Annissa Essaibi-George, South End liaison Sam Chambers, BPD commissioner William Evans, BPD community service officers Sergeant Lucas Taxter and officers Jorge Dias, Javier Pagan, Bernadette McCarthy, Richard Litto and William Slyne. The presence of Ivens's wife, Colleen Ivens and his daughter, first-year BPD officer Carolyn Ivens, made the reception a family affair. South End community leaders included George Stergios of the Worcester Square Area Neighborhood Association (WSANA), Randi Lathrop of Washington Gateway Main Street and Liz Cahill of SoWa Boston.

Walsh, Michlewitz and Essaibi-George offered official statements of recognition, including a resolution from the State House lauding Ivens's service, while longtime colleague and friend, Commissioner Evans and officer Dias of D-4 regaled the group with fond and personal recollections of Ivens's dedication and sage leadership, particularly on the day of the bombing.

The South End Forum's Fox emceed the evening and took the mic to hail Captain Ivens, noting that the party fell on Martin Luther King, Jr. Day and incorporating a quote from King: "The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy."

Fox continued, "Paul Ivens has always



(Top) Officers Slyne, Taxter; McCarthy, Pagan, Litto and Dias; Captain Ivens, center; (Center) Carolyn and Colleen Ivens (Bottom) Officer Jorge Dias, right

been someone who stood with this neighborhood: with the businesses and with the neighbors." Walsh spoke next, noting that he has only worked with Ivens in his capacity as Mayor for the past three years, but that he has spoken with Commissioner Evans and others about Ivens's performance on Marathon Monday. "There was a lot of chaos at the finish line. He was a rock in a lot of different ways," Walsh said. "It just shows you the talent that

we have in the Boston Police Department. In his seven years at this station, working with the community you can see a steady decline in crime... Community policing is very valuable and it's about the captain. The captain is the quarterback of the station." Walsh added, "We have a national turmoil in terms of policing, but we don't have that here in Boston."

Gesturing to Ivens, he said, "It's because of the leadership here and you are part of that

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Ivens

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leadership." He then read a proclamation acknowledging Ivens's work and thanking him for his service. Essabi-George also congratulated Ivens and thanked him, offering a citation signed by the City Council for his contribution to the city. Evans, who joined the BPD around the same time as Ivens, recalled appointing Ivens to D-4 when Evans was superintendent. Evans said it was one of the "easiest things to do." It's not an easy place to police" because of D-4's wide range of constituencies: the LGBT community, the students in the Fenway, the homeless and others.

On behalf of the South End Forum, Steve Fox presented Captain Ivens with a black and white, framed print with the names of South End streets and a vintage silver whistle, which the captain promptly wore around his neck. Ivens took to the mic and reflected on his long career and involvement with the South End. He pointed out that he was a patrolman early on and became captain later on. "One thing that was steady about the South End was the people. The people were always great. They were always very involved in the neighborhood, even back in the early '80s when things were a little bit different," Ivens observed. He called Marathon Monday "the worst day and the best day" of his life, the worst because of the tragedy and the best because of "the heroic actions of our police officers on Boylston Street, many of whom are in this room." Ivens, who served as supervisor of the bomb squad for 12 years, knew that the Marathon was an easy target for terrorism and had an uneasy feeling in the week before the April, 2013 attack. Ivens recalled telling his officers at 8:00 AM on Marathon Monday that if there ever were to be a terrorist attack in Boston, it would probably be at the Marathon near the finish line. He said the greatest compliment he ever received was from some officers shortly after the bombing who said they were unsure of what to do on that day, but Ivens's calm, steady guidance helped them remain composed and focus on doing what was needed.

Ivens also demonstrated his gift for storytelling, regaling the crowd with other incidents from his career, such as the time in the early '80s when he apprehended a well-dressed bank robber, wanted by the FBI

for a nationwide string of bank robberies, who happened to run into Ivens's car, quite literally rolling across the hood into Boylston Street as he fled a bank he had just robbed. Ivens related his closest call in the line of duty as well as funny incidents rivetingly.

There was not a dry eye in the house as the ever-loquacious community service officer Jorge Dias reminisced about Ivens's leadership on Marathon Monday. Dias, who was near the finish line at the time of the bombing, was planning to attend his young son's birthday party after his shift that afternoon but soon found himself wondering whether he would get home at all. Dias described seeing even seasoned officers in tears on Boylston Street, but "when Paul came on the radio, it was a calming factor." Referring to the recently released film, "Patriot's Day," Dias said, "Sadly, you won't see the real hero depicted," and gestured to Ivens. Dias said that Ivens is "the reason I don't have PTSD."

Dias also told of apprehending a young, female heroin addict whom he repeatedly encountered trying to meet with a dealer. When Ivens arrived, his policing instincts were tempered with fatherly compassion, and rather than arresting the pregnant young woman, he delivered her to the care of her mother. Dias took that incident to heart.

Captain Ivens expressed no definite plans for his retirement other than relaxing and considering what comes next. However, the Ivens presence in the BPD continues with his daughter Carolyn, who practiced commercial real estate law before turning to law enforcement. Colleen Ivens said, "I'm very proud. She's following in her father's footsteps." Turning to her daughter, Colleen Ivens quipped, "You won't be bored anymore." Officer Ivens is on first-year rotations, having been assigned to Dorchester in June and to D-4 from October until the end of January. Officer Ivens feels comfortable in her father's district. "I knew everyone so it wasn't scary for me," she said. Similarly, while Ivens's officers are sad to see him depart, they are sanguine about the new captain, Wayne Lanchester. "He's really nice. He used to work here as a patrolman," the nattily dressed officer Pagan said. Another officer was heard to say on his way out of the party, "A lot of captains retire and you don't miss them. He (Captain Ivens) is really going to be missed."

Climate

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community members and business, education, health and other sectors, can advance this vision for a Climate Ready Boston by developing plans to protect shorelines; improving transportation, energy, water and waste systems; promoting building practices that increase resilience to impacts; and increasing engagement and resources that promote community action and social resilience.

The next phase of City-led planning will focus on the East Boston Greenway and Charlestown's Schrafft site, two areas most at risk for flooding with available funding through the Massachusetts Office of Coastal Zone Management. The projects will build on the vulnerability assessment developed through Climate Ready Boston findings, and will develop and design coastal resiliency strategies. The City of Boston issued a re-

quest for proposals (RFP) for that project on November 18th.

The East Boston and Charlestown projects are only one component of the City's implementation plan. The City of Boston intends to ensure that all of Boston is climate-ready and that the most complex flooding pathways pose less of a risk to its residents, businesses, and institutions. Even as current projects are underway, the City will look to begin new neighborhood initiatives in Downtown and South Boston with more to follow. The Barr Foundation recently approved a \$500,000 grant to support the City's implementation of Climate Ready Boston.

"This report clarifies the risks the City is facing from climate change. It includes powerful recommendations, and there is real urgency to start working on them. The Green Ribbon Commission stands ready to work in partnership with the City," said Amos Hostetter, founder and co-chair of Boston's Green Ribbon Commission.

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Celebrating Saint Sebastian

The Theater Offensive and nquillos Boricuas En Accion are presenting Boston's first-ever Saint Sebastian Festival. The festival brings Puerto Rican culture and flair to the South End, with a particular homage to Saint Sebastian's gender fluid nature.

The Theater Offensive, whose mission is to present the diversity of lesbian, gay, bisexual, transgender, and queer lives in art so bold it breaks through personal isolation, challenges the status quo and builds thriving communities, will present Boston's first-ever Saint Sebastian Festival (Festival de San Sebastian), full of folklore music & dancing, a community parade, "cabezudos" (giant dancing head puppets), theater, poetry, performance, artisan crafts, salsa music, and a live Saint Sebastian installation. The event will take place at Villa Victoria Center for the Arts, 85 West Newton St in Boston, on January 28, 2017 from 4-10pm.

All are welcome to celebrate this special day and learn about Puerto Rican cultural heritage traditions while honoring Saint Sebastian, one of the great icons of modern queer culture. And, of course, we'll have some fabulous performances you won't want to miss!

The event will commence with a Community Parade leaving from Villa Victoria Community Center to the Villa Victoria Center for the Arts. Following the procession, the day's activities will include Fabiola Mendez & Herencia Criolla, Tito Fuentes, Danza Organica, Miguel Almestica y sus Amigos Pleneros, Zayra Pola & her Salsa Orchestra and more!

Join TTO and IBA as they showcase the best of Puerto Rican culture that our community has to offer with food, a variety of artisanal vendors, live music, and reenactments of Saint Sebastian's figure. Just like the real festival attracts people from all over

the world, we invite everyone to enjoy this colorful celebration!

For more information, visit www.tto-boston.org.

About the Acts

Fabiola Mendez is a "cuatroista", playing the traditional Puerto Rican instrument which is used to perform Puerto Rican folk music. Mendez is part of an orchestra of all "cuatros", a guitar like instrument, from Puerto Rico. This instrument and style of music is typically played at the Saint Sebastian Festival in Puerto Rico, and they will bring this traditional folk music to Boston.

Tito Fuentes is a folklore artist from Puerto Rico, popular for playing with his Bomba band. He will bring this traditional percussion-driven music from Puerto Rico to this festival, inspired from Puerto Rico's Afro-Latin Heritage.

Miguel Almestica y sus Amigos Pleneros, hailing from Worcester, MA, will bring another traditional Puerto Rican musical style found at the Saint Sebastian Festival, to Boston, Plena songs often comment on political protest movements while offering satirical commentaries.

Danza Organica, a Boston-based contemporary dance theater company, was founded in 2007 by local artist Marsha Parilla with a focus on social justice oriented performance and practice. Danza Organica works to share voices that are underrepresented, envisioning an equitable society free of oppression. Danza Organica excavates complex issues through intensive research and collaboration and embodies these findings to create challenging and honest dance theater.

At 8pm, we will present a new play, "Sebastián y los adoqueines" by Leo Cabranes-Grant.

"Sebastian" is a play that reflects on demographic and economic challenges that affect Old San Juan, the historical capital of Puerto Rico. Told through the eyes of a variety of characters in search of themselves, this comedy will reflect on the tensions that exist between the government and local communities, between business and values, respecting our past and our heritage while also welcoming a future of uncertainty.

Zayra Pola, hailing from Bayamon, Puerto Rico, is a Salsa singer, drummer and percussionist. She has been named by many as "La reina del timbal" (the queen of Timbales), has had the pleasure to share stages with great names of the music world such as: Andy Montañez, Adalberto Santiago, Alex Acuna, Eguie Castrillo, and others. She is a graduate of Berklee College of Music where she attended with a full scholarship, and had the honor to record for the new album of Bill Whelan. She also was recorded as a part of a music video for Alejandro Sanz's "La Musica no se Toca". She and her band will end the night with a Salsa dance party!

Event Schedule

3:30pm - Community Parade from Villa Victoria Community Center to Villa Victoria Center for the Arts

- 4:00pm - Event Opens
- 4:30pm - IBA Youth Program Performance
- 5:00pm - Fabiola Mendez & Herencia Criolla performance on stage
- 5:30pm - Tito Fuentes performs Bomba

- and Plena music
- 6:00pm - Live Saint Sebastian Exhibition Opening
- 6:15pm - Danza Organica performance on stage
- 6:30pm - Aida Silva y Tipiqueando con Sabor perform Puerto Rican folk music
- 7:00pm - Live Saint Sebastian Exhibition
- 7:15pm - Miguel Almestica y sus Amigos Pleneros performance of folk music
- 8:00pm - "Sebastian y los Adoqueines" play on stage
- 9:00pm - Live Saint Sebastian Exhibition
- 9:15pm - Zayra Pola & her Salsa Orchestra perform Salsa music
- 10:00pm - Closing

Since 1989, The Theater Offensive has served its mission with groundbreaking interactive workshops and shows by, for, and about the LGBT community. Our work is called OUT In Your Neighborhood (OUT'hood) because we go beyond traditional theater spaces. OUT'hood reflects the diversity of Boston, gives voice to underserved LGBT community members, creates avenues for cross-cultural dialogue, and breaks down the barriers of homophobia, racism, bigotry and hate.

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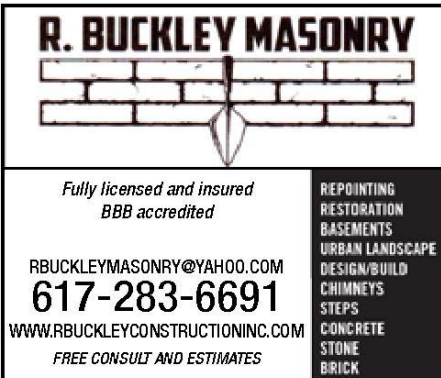


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Dream A Little Dream of ME Ogunquit 35 Mins



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Fully rented, the gross for the Beehive is \$91,000. And is attractively priced by the retiring owner at \$449,000. The Beehive is located on the town green in Central Village, Alfred, and the green is surrounded by many National designated historic homes. Everything in Alfred is walk able from the Beehive: the award winning Oak St Bistro and Alfred General Store, the Antiquarian bookstore, our farm stand, beautiful pink granite library. The town beach on crystal clear Shaker Pond and the Shaker Museum also a quick bike ride. Alfred is 8 miles from the turnpike and all major shopping. With the Beehive you can live for free in one of the beautiful apartments, pay all expenses, and STILL make a profit! Alfred is warm, friendly, and diverse. The LGBTQ community is well represented with both home and business owners

Please visit www.TheBeehive-Alfred.com and contact: Ship Bright, Coldwell Banker at (207) 831-8429 or (603) 334-1900 or Ship.Bright@NEMoves.com.

Advertisement for Boston Public Health Commission Boston Biosafety Committee members

The Boston Public Health Commission (BPHC) is seeking new community members for its Boston Biosafety Committee (BBC) from the South End, Fenway, and/or Chinatown neighborhoods. The BBC provides technical assistance and advice on issues related to regulation and permitting of biological research laboratories in the City of Boston. Community members should be able to commit to two years on the committee.

BPHC permits and regulates research laboratories in Boston and the BBC has a role in advising the Executive Director of BPHC. Community members of the BBC have a role in communicating information on biological safety to the public and providing input on community concerns.

The BBC meets when required for review of research projects, laboratory permit applications, or other times requested by the BPHC Executive Director. The time commitment will average five hours a month, with some months having no meetings and some months having meetings with materials to review in advance.

Community members interested in being on the BBC should contact Julien Farland, Boston Public Health Commission Director of Biological Safety, at jfarland@bphc.org or 617-534-2814.

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