

Being true to the work, and himself

South End singer-songwriter JJR debuts Tonic

BY CHRISTOPHER ANDERSON

Boston singer-songwriter, JJR, just released his first album, *Tonic*. The 12 catchy songs tell a heartfelt tale of a relationship gone wrong. Across the twelve piano-driven,

orchestrated songs, JJR musically tells the story of an infatuation, a deep love, infidelity, and finally, heartbreak.

Minnesota native, Jon Richardson (JJR), currently resides in the South End and is completing his Masters at the New England Conservatory.

Richardson describes the first

Continued on page 2



Tonic album cover by JJR

News from...

St. Stephen's Youth Program A Day of Sanctuary

Sanctuary...what does it mean to you? Is it a cozy school library where you can curl up with a good book and travel to foreign lands? Is it coming indoors after a cold day of skiing to share a cup of hot chocolate with a friend? Is it sitting in a church, synagogue, or mosque watching the light through the windows and listening to familiar stories? Is it the warmth of community, safety, a sense

of belonging and peace? Who should have it? Who doesn't have it yet?

On Monday, January 16, 2017, at our Seventh Annual Martin Luther King Day of Action we experienced and talked about sanctuary in its many forms: improving the learning environment of a school, including its library; skiing with middle schoolers and teens in New Hampshire; learning more about about keeping our undocumented neighbors safe

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Youth Enrichment Services ski trip

Editorial

Snow wars

Double standard for city property and walks?

BY SUE O'CONNELL

South Enders, veterans of many a winter, were shocked last week when city inspectors were quick

to ticket almost-perfect privately-owned shoveled walks while passing city-owned unshoveled walks.

In my Fort Hill neighborhood, Marcella Street is home to several city-owned properties. None had the sidewalks in front of them cleared. None. Even as late as Monday of

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Photo from Twitter

Obituary

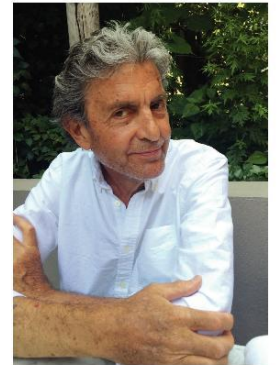
A well-rounded life

Remembering Jeff Hull: artist, organizer, loving husband and father

BY MICHELE D. MANISCALCO

Fellow artist and veteran of the vibrant, independent Thayer Street arts scene of the 1970s and 1980s Scott Hadfield called it "the end of an era" when his dear friend, painter, art educator, artist advocate and family man Jeffrey Hull, Sr. passed away earlier this month at age 65.

Hull is survived by his wife of 34 years, painter Deborah Kamy Hull; his children, potter Lucille Hull Nilan, 32, of Tacoma, Wash.; software engineer Jeffrey, Jr., 29 of Brooklyn; and trumpeter/composer



Jeff Hull, courtesy of the Hull family

Matthew, 25 of Boston; Jeffrey, Jr.'s daughter, Kiyoko, 13 months, and

Continued on page 4

Linehan won't seek a sixth term

BY SUE O'CONNELL

Bill Linehan, District 2 City Councillor, announced on February 15 that he will not seek a sixth term.

"I've decided that I'm not going to seek reelection," Linehan told The Boston Globe, who served on the council for a decade. "My intention is to finish the term."

Linehan was elected to city council office in 2007 in a special election to fill a vacancy left by James Kelly.

District 2 includes South Boston, the South End, and parts of the

Back Bay.

So far, South Ender Michael Kelley, a former senior aide to former Mayor Thomas Menino Michael and liaison to the South End and Bay Village, and Corey Dinopoulos, community organizer who co-founded the the Olympics campaign Boston 2024, have declared they are running for the rare open council seat. Also running are Ed Flynn, son of former Boston Mayor Ray Flynn, Frank Ulip, who works at a software firm, and Peter Lin-Marcus, who runs a fitness startup company.

Online

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Online

Richardson

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song being conceptualized back in April of 2016 while enrolled in a music theory class.

"I'd use little melodies I made up as a kind of device to pass these tests that are called 'harmonic progressions'... then, somehow, I had about 12 songs by the beginning of July."

While filming a movie out in Iowa, Richardson made significant progress on the album. The constant down time allowed him to focus on his craft and discover himself in greater depth.

"I wrote maybe— five of the tunes out there," he says. "I had this little notebook and I would just write lyrics while I was on the set of

this movie and then when I wasn't filming I was basically at the piano for about six hours a day."

In that time, he was able to reflect on a recent break up he endured, and used that event to fuel his creative process.

"That relationship that had started back in April had just ended, so the whole album is sort of about that relationship but it's also kind of a kaleidoscope of a lot of past boyfriends, too."

The album features more than 22 musicians, most from the prestigious New England Conservatory of Music, played on the album. The songs showcase a shouty brass and wind ensemble, a string quartet, and virtuoso cellist Joey Cotoff.

As Richardson discovered coordinating with so many musicians to find the time, energy, and space to record proved to be one of *Tonic's*

most challenging tasks.

"One of the biggest lessons was how these projects require an entire village of people," he said. "Most of it was 100% live—one day there was a 12-piece band bass, drums, bass, piano these were, with one exception, all musicians from new England Conservatory here in Boston. All top-rate, brilliant players."

While the coordination and composition posed a huge work load for Richardson he explains that there is value in making it look easy.

"I think we tried to make it look sort of effortless and we tried to hide the work

because I think hiding the work is what makes art great."

What he doesn't hide from is making sure his story is one that is true and transparent. His songs detail personal love and loss and through this narrative, we hear his words as he would say them in everyday life. He describes how he would not write a song about having a girlfriend, or singing to a female subject so audiences could relate, because he has,

in fact, never had one. An important part of this project for Richardson was establishing a relatable narrative that accurately and honestly depicted his story.

"Look— I don't hear gay songs about gay relationships," he explained. "I don't hear things that have happened to me and my friends reflected in singer/songwriters out there... there are plenty of gay artists, but they don't use gay pronouns when they sing about love."

In a project that features such a wide range or musical composition and talent as well as a roller coaster of emotion, it is understandable why Richardson would want to hide the hard work that went in to creating his art. What is for certain, however, is the art he creates will never come at the expense of hiding who he is.

An album release party for *Tonic* will be held on Wednesday March 1, 6pm-9pm at The Black Rose - 160 State Street Boston, MA. *Tonic* is also available on iTunes


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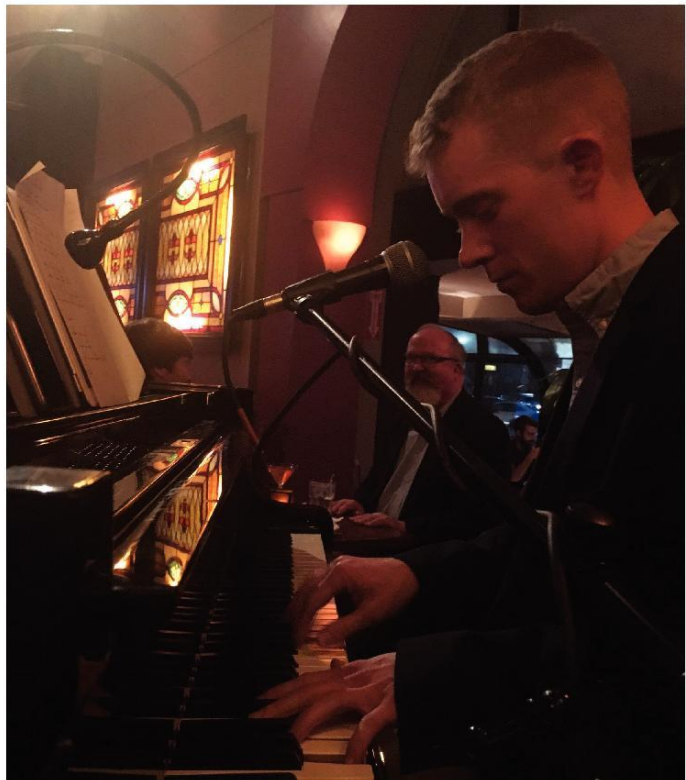
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JJR

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St. Stephen's

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from possible negative actions; and standing in a circle of support with staff, local officials, and clergy.

9:00 a.m. - Gathering for a Day of Action

Nearly 300 people from 45 organizations—including churches, synagogues, public schools, charter schools, neighborhood associations, Americorps groups, corporate businesses, and nonprofits—gathered at the Blackstone Innovation School, where over half

of our B-READY elementary students attend school. It was our Seventh Annual MLK Day of Action there. We completed 25 projects to improve the school, including painting hallways and stairwells, cleaning windows, organizing and covering books, revitalizing the greenhouse and making teacher appreciation gifts.

Special thanks to our Sponsoring Partners for this event: All Our Children, B-PEACE for Jorge Campaign, Blackstone/Franklin Square Neighborhood Association, Ellis South End Neighborhood Association, Emmanuel Gospel Center, Jewish Community Relations

Council, Motus (a Building Impact corporate partner), St. Stephen's Episcopal Church, and Trinity Church in Boston.

10:00 a.m. - YLC and JCIT's go skiing

The same morning, SSYP partnered with Youth Enrichment Services (YES) to take 33 middle schoolers and teens along with ten staff, alumni and volunteer chaperones to Pat's Peak in New Hampshire for a winter outdoor adventure. Once there, young people had formal lessons on how to ski or snowboard

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Jeff Hull

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other extended family members; and his cocker spaniel Billy, who in recent years was the conduit to new friendships and reconnection with old friends through their regular visits to Blackstone Square.

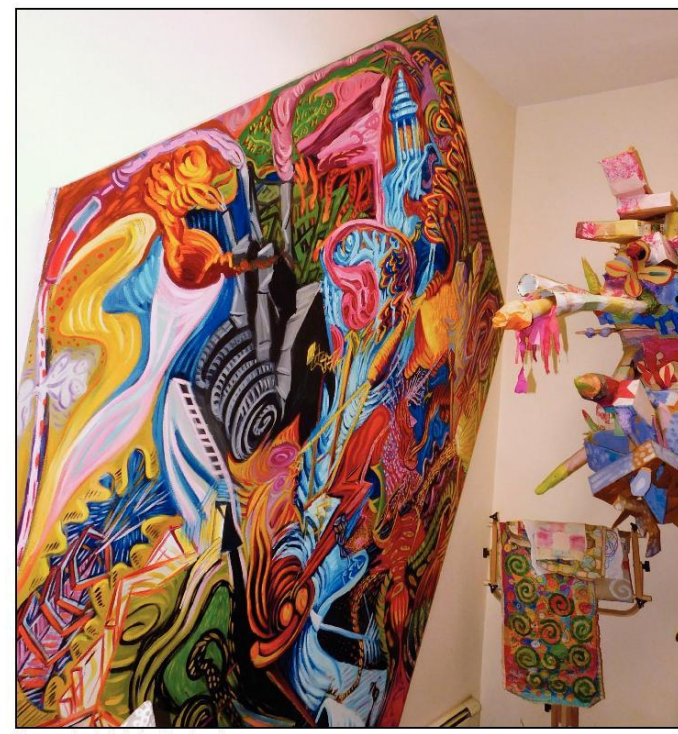
Indirectly, Hull leaves an indelible influence on countless students, colleagues and art lovers who were touched by his work and his actions. A prolific painter and sculptor whose abstracts were vivid with color and movement, Hull was the guiding light of the 1984 X Exhibit, an independently organized show by 10 Thayer Street artists that blossomed into an ongoing series, mounted in different venues over a 30 year span, despite the fact that the ten participating artists gradually migrated to other neighborhoods and cities over the years. "Every couple of years he would come up with a plot to have another iteration of X and he would organize it, find the venue and get everyone together I always participate because I loved the camaraderie," Hadfield said.

Hull was also a founding and active member of Artist Tenants of the South End, who strove to create affordable artist lofts in the South End in the face of incoming development and gentrification and was involved in the movement to organize adjunct professors. "Jeff was one of the most important advocates for artists in South End. He had an amazing amount of energy and spirit and he was willing to go out and engage the world on behalf of the artists of the South End," Hadfield said in an interview.

In recent years, Jeff and Deborah Hull were active in the Blackstone/Franklin Square Neighborhood Association and its college scholarship program, which awarded a scholarship to Matthew during his Bachelor's studies at Berklee College of Music. Hull was devoted to living his life and raising his family in the South End, despite the increasing pressure of rising housing prices.

"When we had to move from Albany Street in 1996, he refused to look anywhere but the South End," Deborah Hull said. While Hull beat the odds, living an active life for almost 30 years after a 1987 heart transplant, he lost his 10 year battle with colon cancer on Monday, February 6, passing away peacefully at home with his family.

Jeff Hull was born on October 12, 1951 in St. Louis, Mo. Coincidentally, both he and wife Deborah, a Chicago native, earned bachelor's degrees in fine art at Kansas City Art Institute, overlapping by a year or two, but did not meet until came to Boston to earn their Master's



Photos by Michele Maniscalco

degrees at the Boston University of Fine Arts. Hull moved to Thayer Street in 1978, and married Deborah, also known professionally as D.K. Hull, in 1982.

Hadfield recalled that the stood out in the Thayer Street community as the only married couple. Their oldest child, Lucy, was born on Thayer Street. Hull paid the bills for his growing family as adjunct professor at the Art Institute of Boston, Emmanuel College, New England

School of Art and Design and Northeastern University, also working as a house painter.

Hull undoubtedly left a mark on his students, as evidenced by the fond inscription one student wrote in a copy of the Vincent Van Gogh biography, "Lust for Life" that the student gave to Hull. The student wrote that he was glad he wound up in Hull's class "because I

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Publishers:

Jeff Coakley [ext. 202]
Sue O'Connell [ext. 215]

Editor-in-Chief:

Sue O'Connell [ext. 215]
sue.southendnews@gmail.com

Editorial Design Manager:

Daniel J. Raps
danielj.raps@gmail.com

Contributing Writers:

C.D. Hermelin
Michele D. Maniscalco
Jack Maypole, MD
Dog Lady

Display Advertising:

Jeff Coakley [ext. 202]
jcoakley@southendnews.com

Classified Advertising:

classifiedads@southendnews.com

Letters to the editor:

letters@southendnews.com

Calendar listings:

sencalendar@southendnews.com

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PO BOX E14,
Boston, MA 02127
(617) 464-7280; FAX (617) 464-7286

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Letters policy

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to 46 Plympton St., 5th floor, Boston, MA 02118; FAX to 617.464.7286; E-mail: letters@southendnews.com

Snow wars

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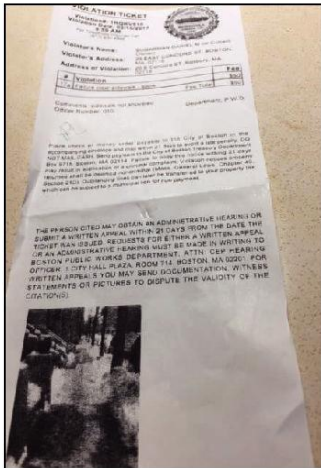
this week, one property—with the “owned by the city” white fence in front of it—remained unshovled.

How do inspectors know not to ticket those properties?

Being a good citizen, I contacted BOS311, both by phone and Twitter.

Within hours, one of the properties on Marcella Street was shoveled. Just one.

Meanwhile on facebook...



Sue O'Connell shared her post.
February 18 at 10:15am

Here's a question for Marty Walsh & the City of Boston. You have a map, right, with all the city-owned parcels marked on it? So why do I need to call BOS311 to remind the City of its obligation to shovel in front of said parcels? And why, when I call 311, do I have so much city-owned properties, is it not automatic that the City remove the snow? And why, oh why, when I call BOS311 and say, "there's lots of city-owned property on Marcella Street. Come clear the snow," would you the shovellers just do that ONE LOCATION ON MARCELLA Street, and stop in the middle of the property? Hmmm?

Neal Gaffry
February 15 at 10:06am · Boston

The sidewalk along E. Brookline St. by the Doctors Office Building remains uncleaned since Thursday's storm. BMC is denying its responsibility for it. I sent the City Assessing Department and Suffolk Registry of Deeds records that show ownership, and that it has cleaned other sides of the same parcel, as well as this one so until earlier this season. Does anyone here have any contacts at BMC that can get to the bottom of this? This is a hazard to pedestrians.

Like Comment Share



I contacted BOS311 and Mayor Marty Walsh and Councillor Tito Jackson. The response:

"Hi @SueNBCBoston! While we don't have purview over all City land, we'll look into this right now. Thank you! cc: @BOS311 @titojackson"

How did I know what properties were owned by the city? I google'd it. Maybe inspectors should google properties before they issue tickets. Or maybe DPW should have a list of city-owned properties and should dispatch crews BEFORE ticketing citizens.



BOSTON REDEVELOPMENT AUTHORITY

PUBLIC NOTICE

D/B/A BOSTON PLANNING & DEVELOPMENT AGENCY PROPOSED MODIFICATION TO SOUTH END URBAN RENEWAL PLAN, PROJECT NO. MASS. R-56 FOR PARCELS 47, 54G, 54H, 56, AND 56A

Public Notice is hereby given that the Boston Redevelopment Authority d/b/a the Boston Planning & Development Agency ("BRA") will consider at its scheduled meeting on Thursday, March 2, 2017, starting at 5:40 P.M. in the Board Room – Room 900, 9th Floor, Boston City Hall, One City Hall Square a proposed modification to the South End Urban Renewal Plan regarding Parcels 47, 54G, 54H, 56, and 56A. Said modifications will change the Permitted Land Uses of Parcels 47, 54G, 54H, 56, and 56A to include a combination of residential, commercial, office and parking. Parcels 47, 54G, 54H, 56, and 56A are located on portions of land that are currently occupied by the Gambro Building (660 Harrison Avenue), 100 East Canton Street, and an open-air parking lot in the South End and commonly known as "Harrison Albany Block." This Public Notice is being provided in accordance with a certain "Conciliation Agreement" by and among the U.S. Department of Housing and Urban Development, the BRA and others, dated as of January 16, 2001.

Teresa Polhemus
Secretary, Boston Redevelopment Authority



bpda

Public Meeting

WASHINGTON PARK POTENTIAL HOUSING SITES

THURSDAY, MARCH 9
6:00 PM - 8:00 PM

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PROJECT DESCRIPTION:

The Boston Planning & Development Agency (BPDA) will start a conversation with the Roxbury community regarding the disposition of some BPDA-owned vacant parcels of land as possible housing sites. The sites, located on Westminster Ave., Catawba St., Alpine St. and Alpine Pl., Dale, Maple, Townsend and Bartlett Streets, present an excellent opportunity to create housing in the Washington Park Urban Renewal and surrounding area. We encourage residents to attend to learn about the disposition process and give feedback to the BPDA.

MAIL TO: REAY PANESI
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201

PHONE: 617.918.6239

EMAIL: Reay.L.Panesi@Boston.gov

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Washington Street man assaulted, his car vandalized

BY MICHELE D. MARISCALCO

Washington Street resident David Hedison was assaulted by four men at 10:00 AM on Sunday, February 19 as he attempted to back his SUV out of his parking spot in Alley 716, which runs between East Springfield Street and Massachusetts Avenue and between Washington Street and Harrison Avenue.

One assailant opened his car door and tried to drag him out while another grabbed a brick from the ground, one assailant screaming “We know your car, we are the police, we are the devil.” The suspects, whom Hedison described as dark-haired, white males in their 20s who appeared “very high and looked like death”, fled the alley in a silver Toyota 4Runner, while Hedison, who had dialed 911 at the onset of the assault, followed them in his car to the Blackstone Square where the police caught up with him in his vehicle.

Hedison filed a police report at Boston Police Department (BPD) District 4 at 650 Harrison Avenue. After the attack, Hedison stated via e-mail that he was “very shaken up” and described the violent episode as “the worst event of my life.”

After the assault, Hedison parked his SUV on the street in front of his home, only to find an X deeply scratched into the car door on the morning of Monday, February 20. Hedison said that BPD officers told him that the Toyota in which the four suspects were traveling was stolen and that it has been implicated in damage to other vehicles.

Hedison followed up his police report by e-mailing District 3 city councilor Frank Baker and Office of Neighborhood Services liaison Sam Chambers as well as D-4 community service officers Richard Litto and Sergeant Lucas Taxter about the assault and the subsequent vandalism to his car, stating that “I feel like I am being targeted... This is bigger than just a BPD issue.”

On Monday, Taxter e-mailed Hedison to inform him that someone from D-4 would follow up with him shortly and Chambers responded, offering to share Hedison’s e-mail with D-4 captain Wayne Lanchester. BPD Detective Darryn Brown has been assigned to the investigation. Hedison informed police that several neighbors on Mass. Ave. have security cameras that survey Alley 716 and he hopes that BPD will review footage from those cameras in their investigation.

Jeff Hull

Continued from page 4

learned about drawing the truth. Not only that, I learned about drawing the truth so that people could touch it, smell it or believe it.”

Both Deborah Hull and Hadfield described Hull as very involved in promoting other artists as lead organizer of X and of the authors’ mural on the side of the Brattle Book Shop at 9 West Street, a collaboration featuring 20 artists. Deborah Hull said her husband also worked with galleries and shops to promote the work of artists by arranging and curating small drawing exhibits at venues such as A Street Framers and the Vessels Gallery at 71 Thayer Street.

Hadfield marveled at Hull’s capacity to pursue his passion for art and devote himself to his family, noting that he and many other artists find it difficult to share themselves with another person while dedicating themselves to their art. “As time passed and he began raising a family we saw less of each other, but Jeff was always good about coming to people’s openings and being part of that social milieu. I can remember when the kids started popping up at the openings and a little toddler would pop up in the crowd,” Hadfield recalled.

A proud dad as well as a jazz fan was partial to Miles Davis, Ella Fitzgerald, Sarah Vaughan and Chet Baker, Hull liked to take in

shows at Wally’s Café at 427 Mass. Ave. when his son Matt was playing.

Deborah Hull attributed her husband’s work-life balance to his bout with cardiomyopathy during his mid-30s, which necessitated the heart transplant. “Jeff was very involved in the kids’ upbringing but he always found time to paint,” Deborah Hull said. Hull’s children shared their fondest remembrances and most important lessons from their father. “He taught us to work hard, be creative and work with our hands. Work with your hands as much as your head and with your heart,” Jeff, Jr. said. Lucy said her father taught her to “work hard and be dedicated to what you love to do, and if there are obstacles, you can get past them.” Matt chose to relate a fond and funny memory of how his dad would pry him out of bed on the occasional lazy morning. “If there was a particular day when I was sleeping late or I couldn’t get up, my dad would stand outside my room with a coffee cup and take really loud sips. The sound of that stood out so much when there was no other sound. It was so annoying, it was worse than a phone alarm, but at the same time, there was a lot of humor in that.”

Jeffrey Hull’s life was a life well-lived. He was a prolific artist, a creator of exhibit opportunities for other artists, a teacher and an organizer. In the end, his finest creation was and is his remarkably lovely and talented family.

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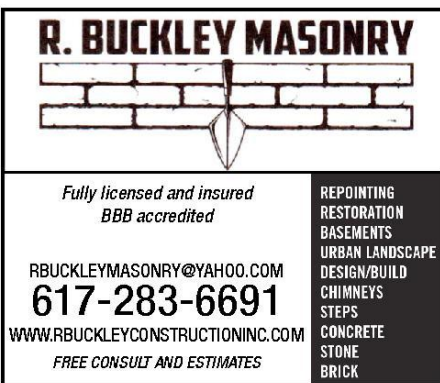


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News from...

The Mayor's Office

Community Meetings

What: Back Bay/South End Station Re-Development CAC Meeting
 When: Thursday, February 23rd at 6PM
 Where: Boston Common Hotel/Conference Center
 40 Trinity Place, Back Bay

Two South End Programs Recieve My Brother's Keeper Mini Grants

Mayor Martin J. Walsh in partnership with The Boston Foundation has announced the selection of 10 local organizations that will receive the first round of mini grant funding totaling \$50,000 that is being awarded through the My Brother's Keeper

(MBK) Boston mini grant program, which launched last August. The program is designed to support local organizations and entities working to help maximize MBK's impact in improving outcomes for young people of color.

"In Boston, we are proud of our national leadership in adopting My Brother's Keeper as a guide to how we work to increase opportunities in our neighborhoods," said Mayor Walsh. "An important part of our success is through partnerships with local organizations who work with our community every day to empower our young people to reach his or her potential. I thank The Boston Foundation for their collaboration on this effort, and congratulate all recipients on being recognized for their great work in expanding opportunities for young men of color."

The following organizations were

selected to receive awards ranging from \$500-\$7,000:

- Castle Square Tenants Organization (South End)
- More Than Words (South End)
- NUBIA After School Program (Roxbury)
- Young Empowerment & Advancing Mentoring program (YEAM), Madison Park Development Corporation (Roxbury)
- Breakfast IV Brothers (Dorchester)
- Achievers Boston, Sociedad Latina (Mission Hill)
- Diamond Educators, Boston Public Schools & Department of Youth Services (Boston)
- BCYF Menino Community Boys & Girls Club, STEM & Robots program (Roslindale)
- Mattapan Tech, IT job training for

youth in computers (Mattapan)

Alray Scholars Program (Boston)
 About MBK Boston
 Mayor Martin J. Walsh launched MBK Boston in September 2014, accepting President Barack Obama's MBK Community Challenge as part of the White House My Brother's Keeper (MBK) initiative to create positive pathways for youth, especially boys and young men of color. Over the past two years, Mayor Walsh established the MBK Boston Advisory Committee which led engagement within the community and developed a set of guiding recommendations to support milestones across education, employment, public safety and second chances. To learn more about MBK Boston or to get involved, visit boston.gov/mbk.

SCREENAGERS!

On Thursday, March 2, from 7-8:30 p.m., St. Stephen's Youth Programs, a youth development organization based in the South End, invites you to a community screening of "Screenagers: Growing Up in the Digital Age," a documentary about one of the biggest family issues of our day, namely how our time on screens affects our family life, as well as our kids' development, social life and academics—and what we can do about it.

Are you watching kids scroll through life, with their rapid-fire thumbs and a six-second attention span? Physician and filmmaker Delaney Ruston saw that happening with her own kids and began a quest to uncover how it might impact their development. As with her other two award-winning documentaries on mental health, Ruston takes a deeply personal approach as she probes into the vulnerable corners of family life, including her own, to explore struggles

over social media, video games, academics and internet addiction. Through poignant, and unexpectedly funny stories, along with surprising insights from authors, psychologists, and brain scientists, SCREENAGERS reveals how tech time impacts kids' development and also offers solutions on how adults can empower their kids to best navigate the digital world to find balance.

SCREENAGERS addresses the most pervasive parenting issue of our time head

on—depicting teen struggles over social media, video games and internet addiction. The film empowers kids to best navigate the digital world and provides practical resources to help them do it.

This event is FREE and open to the public. Register and learn more here: <https://impactflow.com/event/presented-by-st-stephen-s-youth-programs-1558>

St. Stephen's

Continued from page 4

from trained YES instructors. Youth then spent the morning and early afternoon engaged in experiential learning as they figured out many of the skills of skiing and snowboarding. Despite the many falls that come with early practice, students had a lot of fun! The shouts of young people encouraging and supporting each other rang out above all else.

ssyboston.org

11:00 a.m. SSSYP Alum installs canvas partition in a first grade classrooms at the Blackstone

SSYP Program Alum, Curry College Student and current SSSYP Lead Counselor Alex Maizonette led a group of five volunteers to construct and install a canvas partition in a first grade classroom. The Blackstone was built in the early 1970's when "open classroom" design was all the rage; it's a fad that has faded away because of the real challenges created in the absence of walls. The teacher requested this project to block out some of the distractions in the hallway and to increase space to hang student work. In preparation for the project,

Alex visited the classroom and the after-school students in the class were very excited to see Alex there!

2:00 p.m. - Teen Organizers lead conversations about Sanctuary Schools

After lunch at the Blackstone, teen organizers from the B-PEACE for Jorge Campaign taught people about the Sanctuary Schools Campaign. The Campaign is an effort to make our schools safe and welcome for all students and families, regardless of immigration status.

City Councilors Tito Jackson and Ayanna Pressley gave inspiring speeches as part of the Sanctuary Workshop and we reflected on words from Dr. King.

3:00 p.m. Feeling Connected

As people left the Blackstone Innovation School at the end of the day, everyone felt connected to the legacy of Dr. King by advancing his goal of creating "true education that combines intelligence and character." City councilors, clergy, staff, and Teen Organizers joined in reflection on the fact that we might celebrate Dr. King's legacy by providing sanctuary to all.

5:00 p.m. Coming in from the Slopes

At the end of the day, all those skiing and snowboarding adorned themselves with colorful glow sticks and did one final run down the bunny slope, glowing in the night sky. After taking off their equipment, the students danced at the lodge party, listened to a program that focused on the values of the Rev. Dr. Martin Luther King Jr., and reflected on ways to increase opportunities for young people of color. Everyone—students and adults—came back hopeful, albeit exhausted thanks to this awesome opportunity with YES and SSSYP!

We are grateful to friends like you for making this a Day ON, not a Day OFF. Are you looking for a way to feel more connected to the legacy of Dr. Martin Luther King, Jr? To support peace and better educational opportunities for all? Join us as a volunteer. We can use your help and heart after school, in the evening, in the summer, or even for just one day each year, like MLK Day 2018! For more information on volunteering, please contact betsy@ssyboston.org, or liz@ststephensbos.org

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**Boston Public Health Commission
Boston Biosafety Committee Members**

The Boston Public Health Commission (BPHC) is seeking new community members for its Boston Biosafety Committee (BBC) from the South End/Roxbury, Fenway, and/or Chinatown neighborhoods. The BBC provides technical assistance and advice on issues related to regulation and permitting of biological research laboratories in the City of Boston. Community members should be able to commit to two years on the committee.

BPHC permits and regulates research laboratories in Boston and the BBC has a role in advising the Executive Director of BPHC. Community members of the BBC have a role in communicating information on biological safety to the public and providing input on community concerns.

The BBC meets when required for review of research projects, laboratory permit applications, or other times requested by the BPHC Executive Director. The time commitment will average five hours a month, with some months having no meetings and some months having meetings with materials to review in advance.

Community members interested in being on the BBC should contact Julien Farland, Boston Public Health Commission Director of Biological Safety, at jfarland@bphc.org or 617-534-2814.



Public Meeting

**BACK BAY/SOUTH END
GATEWAY PROJECT**

WEDNESDAY, MARCH 1
6:00 PM - 8:00 PM

40 TRINITY PLACE
*Boston Common Hotel &
Conference Center, Room 201
Boston, MA 02116*

PROJECT PROPONENT:
Boston Properties, LP

PROJECT DESCRIPTION:
The proposed project is conceived as a transformative, mixed-use, transit-oriented redevelopment, which will revitalize an underutilized urban site and transform the adjacent public realm, and integrate and connect the surrounding Back Bay, South End, and Bay Village historic neighborhoods. The proposed project is comprised of up to approximately 1.26 million square feet of mixed-use redevelopment, consisting of a new office building with ground floor retail, two new residential buildings, a one- to two-story vertical retail expansion of the existing Back Bay Station building, and the partial redevelopment of the existing 165 Dartmouth Street Garage.

MAIL TO: **MICHAEL ROONEY**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
PHONE: 617.918.4237
EMAIL: Michael.Rooney@Boston.gov

CLOSE OF COMMENT PERIOD:
4/17/2017

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Teresa Polhemus, Executive Director/Secretary