

ASK DOG LADY



Advice on Pets, Life, Love
BY MONICA COLLINS

Dear Dog Lady,

I currently own a large (86-pound) Rottweiler mix. We may have over-socialized her a bit. The problem comes when we go to the dog park near our apartment

with its small collection of "regulars." My dog (Coco Chanel) seems to get along with pretty much every dog she has ever met. But some dogs do not get along with her, and Coco can't read their signs.

There is a female German shepherd dog (GSD) that is also a "regular", but she seems to hate my dog's guts. When a fight starts, the other owners blame my dog even if my dog showed no aggressive signs until the other dog went after her (for the record if someone bit me I would bite them back too). The GSD has also gone after a variety of other dogs. We always remove Coco after a fight starts, but I have never seen the other owners do the same. What is a nice way to tell these owners not to come in the dog park when Coco and I there? Is there a nice way to tell someone their dog

is outright aggressive?
— Anya

Dear Anya,

In a negative nutshell—no can do and no. You have an 86-pound Rottie-mix. You have a lot of dog power under your control. You should keep your dog safely leashed around other dogs or people who may be afraid. You can't tell anybody else not to come to the dog park. You can only control your own actions—despite your parenthetical phrase about biting the other dog back. Steer your dog away if you see people or dogs unfavorable to Coco Chanel. Sure, you have as much right to be there as anybody else but you should choose times to be at the dog park when Coco can socialize without worry.

You might suggest to the GSD's owner that you walk the leashed dogs together. This might warm them up to each other. For the

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A call for protections

For immigrant BPS students

SUBMITTED BY ST. STEPHEN'S YOUTH PROGRAMS

On Tuesday, March 7, Boston City Councilor Tito Jackson called for a hearing on a resolution for the

Boston Public Schools (BPS) to commit to sanctuary protections for immigrant students. Over 200 people were packed into the sanctuary of St. Stephen's Episcopal Church in the South End to ask the city to protect all students. Students, educators, parents, school nurses, faith leaders

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Photo courtesy of St. Stephen's Youth Programs

Obituary

Henry A. Wood III

Architect designed a unique legacy

BY MICHELE D. MANISCALCO

Architect Henry A. Wood III left this world on January 27 at age 87, leaving a remarkable body of public, professional and personal achievements. In the early 1960s, Wood served as project manager



Henry A. Wood III

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For One Night Only

Taste of the South End this Tuesday

On Tuesday, March 21, AIDS Action Committee will bring together more than 40 of the South End's finest restaurants for a delicious evening of bite-sized noshes, live cooking demonstrations, a silent auction, as well as wine tastings and beer sampling.

Admission includes unlimited

sampling from more than 40 of the South End's finest restaurants, plus complimentary fine wine, beer and more.

"The Taste of the South End is Boston's premier food & wine event in our neighborhood and it brings together all of the South End chefs for the AIDS Action Committee," said Chef Gordon Hamersley. "It is a fine way to both raise money for a

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inside

A BENEFIT FOR AIDS ACTION

TASTE
OF THE
SOUTH END

SINCE  1995

Begins Page 9!



Dog Lady

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time being, do not blame other people or dogs for your dog's aggression. Your only task is to make sure your dog doesn't hurt anyone. Keep your eyes open to Coco's bad behavior and do not rationalize the aggression as another person's—or dog's—fault.

Dear Dog Lady,

Why do dogs howl? My dog howls sometimes and I wonder what causes him to do this.
—Victoria

Dear Victoria,

Why do birds chirp, lions roar, singers croon? Dogs howl because they can. With a howl, they exult, warn, fuss, and communicate with their kith and kin. If your dog howls in pain, you must pay instant attention. Otherwise, there's not much you can do about or understand about it. Howls are an ancient call of the wild, evoking an epoch when all dogs were wolves and the world was the forest primeval. Dog Lady always gets a bit of a thrill when the dog howls because it reminds me he's a very different animal with claws in the otherworldly.

Dear Dog Lady,

I always read your column and I have learned a lot from you and enjoy your sense of humor. I wonder if you've gotten any questions about on cancer sniffing dogs. All I know is that dogs must be trained to do this. Yet, I have heard anecdotal accounts of untrained dogs being able to detect skin cancer and responding by repeatedly "worrying" at the lesion, sniffing and licking it.

I have personally witnessed this. We had a black Labrador retriever-mix we rescued

that would not leave my husband's right outer ear alone. He would sniff and lick at it all the time until it drove Steve crazy. I finally took a good look at his ear and there was a lesion there. I made an appointment with a dermatologist the next day. It turned out he had a basal cell carcinoma. After extensive surgery, it was completely excised. Our dog Wiley never bothered with that ear again. All I know is that I am a believer in untrained dogs' ability to do this.

—Annette

Dear Annette,

Dogs are amazing animals. Readers can take away their own lessons from your story.

Dear Dog Lady,

I have a 15-year-old Shih Tzu, Oscar. We are going away for a week and I want to leave him home and arrange for a doggie day care worker to come in two times day to walk and feed him. My husband doesn't want to leave him alone, but I think Oscar would be happier in a familiar surrounding rather than a cage. Do dogs really know the difference? (He isn't the brightest lamp).

—Linda

Dear Linda,

C'mon, no dog is that dim. Of course, Oscar will know the difference between the comforts of home and a strange cold cage. Older dogs are more skittish so a stay in a kennel might be unduly stressful. Keep the senior Shih Tzu at home with regular day care visits for food and exercise.

Visit askdoglady.com and read the new blogs, "Shorty Knows" and "Dex and the City."

Wood

Continued from page 1

for the team that designed and built Boston City Hall and in more recent years has been active in the planning of the redesign of City Hall Plaza.

Wood also played an integral role in the development of major institutions such as the Hynes Convention Center, Boston Five Cent Savings Bank, the Edward Brooke Courthouse, Back Bay Station and the American Academy of Arts and Sciences in Cambridge. In addition to his major public projects, Wood was the consummate fixer-upper, seeing the beauty and potential in neglected diamonds in the rough and renovating them to their fullest potential. He and first wife Joan (nee Klawans), also an architect, bought and restored a rundown row house at 24 Rutland Square, making it into a comfortable home for themselves and their three boys, Paul, Joshua and Daniel. "It gave my parents a chance to experiment with design in this Victorian neighborhood that was being torn down,"

Joshua, an architect, said. Wood's even more famous renovation project was a passion of more than 50 years, rehabbing a huge, dilapidated, old house perched on the rocks in the Narragansett Bay and transforming it into a summer retreat with innovative, environmentally friendly features and an ongoing labor of love for his family and a network of friends and volunteers. Wood also served on the Boston Landmark Commission for over 10 years and helped found the South End Landmarks District Commission and with Joan was involved in the seminal tenant-

empowerment movement Tent City and the campaign which led to the construction of Villa Victoria.

While his passion and commitment to architecture are well-known and distinguished, Wood and Joan also raised three intelligent, accomplished sons to whom he imparted his commitment to community. Eldest son Paul is a lawyer with an office on Beacon Hill who represents employees in wrongful termination, discrimination and other work-place related matters; middle son Joshua Rose-Wood followed in his parents footsteps as an architect, residing in Roxbury and taking an active role in neighborhood affairs and in issues such as affordable housing and job creation.

Explaining his inspiration to follow in his parents' footsteps, Joshua said, "One subconscious thing I saw was that you could be nice and successful as an architect. When I was reading about architects, they were all maniacs. But I looked at my parents and saw that architects could be generous and make other people's lives better through what they made and also be successful." Youngest son Daniel is an artist with a print shop in Providence, RI.

Wood himself was raised in Waltham and Belmont, but as newlyweds, he and Joan, whom he met as a student at Harvard Graduate School of Arts and Design, fell in love with the community feel and the quirky individuals who populated the South End of the late 1960s and 1970s. "It was an interesting, diverse collection of crazy people. The view of the world was different there than

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St. Stephen's
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and staff from immigrant rights organizations testified in support of this resolution. City Councilors O'Malley, Essabai-George, Pressley, and Campbell were there, in addition to a representative Council President Wu's office. State Rep. Byron Rushing was also in attendance.

Youth organizers have called on leaders from City Hall and the Bolling Building to commit to strong and clear protections for all students, regardless of immigration status. These organizers have asked BPS Superintendent Tommy Chang to communicate with all BPS families in all applicable languages with unequivocal and specific language that clarifies the ways in which BPS will keep all of its students and their family members safe. Students have recognized the need for this kind of decisive action from elected leaders since November, and they demanded material commitments of resources and policy to back up rhetoric and promises.

In the absence of clear action from the Mayor or the Superintendent, City Councilor Tito Jackson called for a hearing on a resolution to implement sanctuary protections across the school district. Students, teachers, school nurses, and community leaders shared testimony of their experience of trauma and terror that has existed since long before Election Day on November 8, 2017, but these feelings of fear and stress have greatly intensified since then.

BPS Elementary School teacher Verónica Navarro testified, "It has been the toughest part of my career in the last seven years." She continued, "I don't know what to tell my students. I don't know how to make them feel safe. Becoming a sanctuary school district would give me a concrete reply to assure my students of their safety. It is common knowledge in the education and health fields that students cannot access their cognitive brains if their basic needs aren't met. One of those basic needs is safety. To simplify: students can't learn when they are afraid."

A student testified, "students deserve to be safe...not just told that they are." Another student said, "BPS must declare the schools sanctuary- even if stuff comes up later, they must take the first step." This sentiment was common. If BPS wants its students to feel safe enough in school to learn, they must prove that they are taking every possible action to protect all the young people in their care.

St. Stephen's Priest Associate, the Rev. Liz Steinhauser, testified, "What is the definition of sanctuary? A sanctuary is a sacred place, a place where comfort and peace can happen. A sanctuary is a space of safety. And a sanctuary is a place that is a refuge, often for nature. It is a place where there is no hunting, there is no predator or prey, there is no us vs. them. We need our public schools to be sanctuaries and we call on the City Council to pass this resolution."

Councilor Jackson concluded the hearing with a call to continue to take action, "If we stand idly by, we are complicit. We are co-signing." He then read from "The

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Photo courtesy of St. Stephen's Youth Programs

Black Brits vs African Americans

An unwelcomed competition for movie roles

REV. IRENE MONROE

With this year's Academy Awards showcasing the most diversity in its history the #OscarsSoWhite controversy might now be over. The Academy of Motion Picture Arts and Sciences (AMPAS) nominated six African American themed films, at least ten black actors and filmmakers with Viola Davis winning her Oscar for Best Supporting Actress in the film adaptation of Fences and Barry Jenkins winning his for Best Picture with Moonlight. Glaringly absent where other people of color except for the biographical film Lion about a five-year-old Indian boy lost on the streets of Calcutta, with Dev Patel winning best supporting actor and the film winning best adapted screenplay.

Cheyl Boone Isaacs, from Springfield, MA is president of the Academy of Motion Picture Arts and Sciences, and she's the first African American to hold the post. As a two-term president Isaacs has shaped the new direction for AMPAS from its leadership to

its rank-and-file. With last year's 683 new invitations the incoming class comprised of 46 percent female and 41 percent people of color. Isaac's this year is pleased with this year's outcome.

"It just so happened that this year we had an abundance of films that represented inclusion, which is something that we are, of course, very much a part of," Isaacs told ABC News. "Our initiative, of course, has been centered around our membership and our governance."

However, there is another ongoing controversy brewing in the entertainment business that perhaps Isaacs can't fix—an unwelcoming competition between black Brits and African Americans for movie roles.

This issue scratches below the superficial veneer of diversity, and, that is, there are differences within diversity that perhaps many film writers and producers have unintentionally missed, but African American actor Samuel L. Jackson now want them to pay attention to.

The recent blockbuster hit "Get Out," a satirical horror film about racism in liberal suburbia America with black British star Daniel Kaluuya cast as the lead actor has ignited a debate about a trend many African Americans—actors and non actors—find troubling

and eerily reminiscent of how minority groups are pitted against one another.

Jackson's critique of the Hollywood system overlooking African American actors for black British ones as "another form of the industry discrimination they face on a regular basis."

Jackson told a New York radio station "Hot 97", "We can't tell our own stories? ... I tend to wonder what that movie would have been with an American brother who really feels that."

African born actor Abraham Amkpa, who has appeared in NCIS and The People c. O.J. Simpson agrees with Jackson.

"There's a very different shade of racism that exists in America," said Amkpa. "If it was an African American actor, I think it would've translated a bit more on the screen."

In an interview with CQ Kaluuya chimed in the debate about his casting expressing how he experiences racism which he brought to his role.

"Here's the thing about that critique" Kaluuya said. "When I'm around Black people, I'm made to feel 'other' because I'm dark-skinned. I've had to wrestle with that, with people going, 'You're too Black.' Then I

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Wood

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anyplace else in the city. I think that's why my mom and dad wanted to live there. My parents looked for housing all over Boston and Cambridge and felt most comfortable in the South End. My dad loved the crazy characters he encountered in the South End," Josh observed. Both Paul and Josh speak lovingly of their carefree South End childhood. Josh described the Rutland Square of his youth as "hot and cold running kids. I'm so thankful to my parents for bringing us into that world."

Paul said, "I hate to say a small town in the middle of the city because it sounds so cliché, but it was true. Growing up in Rutland Square, we knew every single person on the street and it's a pretty big street. It was a real

community back then." Paul Wood recalled riding his bicycle with his friends all over the South End and the city, with instructions to come home at dinnertime or before it got dark. "The streets, the Library Park, Tremont and especially the alleys: that was our playground," Paul said.

Both Paul and Josh spoke fondly of Charlie's Sandwich Shoppe, which became the family's meal destination while Henry and Joan Wood were installing a kitchen during their first couple of months in the Rutland Square house. Completing the family was Charlie, a rough and tumble white dog who never quite looked clean and who went in and out at will, barking to be let out to roam free in the neighborhood and barking at the front door when he wanted to come home.

Paul recalled that when the neighborhood

started to become gentrified, new neighbors would park their cars in the alley. "We thought they were crazy. Sure enough, every so often you would hear someone scream because they got nudged or jumped in the alley, and all the dads would rush out of the houses with their baseball bats. In my house and the houses of all my friends, there was a baseball bat just inside the front door," he recalled. Along with Joan and Gopen, Wood was an advocate for fair housing and employment. "So much of the South End for him and my mom was the community activism. They were both on the ward committee and it seemed like every other week there was a candidate night or fundraiser at the house."

Although the Woods separated around

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CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court	
		Docket No. SU16P2193EA	
Estate of: Timothy E. Harrold Also Known As: Timothy Edward Harrold Date of Death: 8/03/2016		Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617)788-8300	
<small>To all interested persons: A petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Iris Harrold of Zimbabwe, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The petitioner requests that Kurt M. Pressman of Cambridge, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unopposed administration.</small>			
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 04/04/2017.			
This is NOT a hearing date but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.			
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration			
WITNESS, Hon. Joan P. Armstrong, First Justice of this Court.			
Date: March 7, 2017		Felix D. Arroyo, Register of Probate	



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Publishers:

Jeff Coakley [ext. 202]
Sue O'Connell [ext. 215]

Editor-in-Chief:

Sue O'Connell [ext. 215]
sue.southendnews@gmail.com

Editorial Design Manager:

Daniel J. Kaps
danielj.kaps@gmail.com

Contributing Writers:

C.D. Hermelin
Michele D. Maniscalco
Jack Maypole, MD
Dog Lady

Display Advertising:

Jeff Coakley [ext. 202]
jcoakley@southendnews.com

Classified Advertising:

classifiedads@southendnews.com

Letters to the editor:

letters@southendnews.com

Calendar listings:

sencalendar@southendnews.com

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PO BOX E14,
Boston, MA 02127
(617) 464-7280; FAX (617) 464-7286

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St. Stephen's

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New Colossus," the poem inscribed on the Statue of Liberty with the intent to welcome new immigrants written by Emma Lazarus, a Jewish socialist feminist who came from a family of refugees. "Sanctuary is like the word love," he said. "Unless we say it, we don't really mean it."

Organizers asked for everyone in attendance to call Mayor Walsh's office at 311 every single day until Boston has the strongest sanctuary school protections in the country.

The next day at the City Council's regular Wednesday meeting, Councilor Jackson called for a vote on the proposed resolution and it passed unanimously. Organizers are now calling for a city ordinance to enforce it.

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Wood

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1980 and sold their Rutland Square home, Henry Wood's lifelong love was Clingstone, a rambling, 1905 mansion on the rocks at Jamestown, RI, which was falling apart when he purchased it in 1961. Clingstone became more than a hobby: it was a destination, a way of life and a hub for many friends who volunteered over the years putting Clingstone in working order in exchange for hospitality and happy memories. Paul observed, "It took me until about age 8 or 9 to realize how out of the ordinary this was. [Clingstone] was like a wild playhouse that we had for all of our childhood. We would find secret passages, climb all over the rocks, just have an incredible time."

Clingstone was more than just the renovation of a vacation home: it was an ongoing effort encompassing friends and loved ones and the satisfaction in it for Wood and his family came through the process, the journey of working together and sharing good times. "I never thought of doing anything at Clingstone as a final goal. They bought the house for \$3,600, and there was no roof, there was no glass in the windows, the doors had ripped off the hinges. What they did was invite friends, give them food and whatever they wanted to drink and they worked. Starting when I was in high school, my father started to allow my friends and I to go and stay for the summer in exchange for work. As a father and a lawyer, I cannot imagine letting three or four teenage boys have the run of the house all week. We'd have parties all week. Knock wood, no one ever died," Paul Wood mused.

The South End of the 1970s, before it received Historic District designation, was a treasure trove of building materials and architectural adornments to be collected from abandoned buildings and put to use at Clingstone. Son Josh recalled, "My dad had this ability to scavenge; he found beauty

everywhere. Our dining room table was made from tables in a bowling alley that was being torn down." Not surprisingly, Wood found a kindred spirit in Jose Epstein, the owner of an architectural-antique junk shop whose family owned the 18th-century Fowler Clark farmhouse on Blue Hills Avenue. "One time my dad was going through an abandoned building in the middle of the night, scavenging, and he heard a noise like someone else was there and it was Jorge," Josh said.

Today, Clingstone is rented for about a month each summer to cover its costs and it is outfitted with a wind-power generator, propane stove, rainwater collection system, solar panels, a composting septic system. Paul Wood explained, "Part of Clingstone is that it was a community effort and he had all of his friends come down through the years. We still have work weekends when we invite everyone we know to come down for the weekend and do projects. It's a pretty wonderful place."

The youngest generation of Woods, Paul, Joshua and Daniel's children, are still young, the oldest 13, but they have grown up visiting Clingstone and it holds a special place in their hearts. The three sons hope to keep the tradition alive in their children's hearts and minds. Joshua Rose-Wood said, "They will have a connection to it that is different but they know it is part of my dad. We always talk about it to my kids. One time my father had a fall in the boat and stepped on a bag of tomatoes and they went everywhere," he said with a laugh.

A dreamer as well as a doer who was able to bring big, bold ideas to fruition, Henry A. Wood III, also survived by his sister, Anna Wood Murray and grandchildren Roma, aged 14; Maya, 7; Martin, 6; Hazel, 4; and Hannah, 3; is remembered for his affable demeanor, his smile and wit. Joshua observed, "He had an immediate connection with kids. He was very open and honest and it helped him connect with all kinds of people."

TOSE

Continued from page 1

wonderful organization that does vital work in our community and also have fun saying hello to friends, neighbors, and colleagues. I would not miss this event for the world."

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Founded in 1983, AIDS Action Committee of Massachusetts is New England's first and largest AIDS service organization. In 2013, AIDS Action formed a strategic alliance with Fenway Health that will allow the two organizations to work more closely together and improve delivery of care and services to people living with HIV/AIDS.

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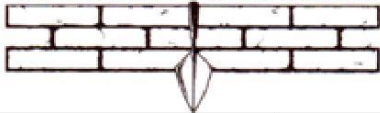
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Public Meeting

PLAN: DUDLEY SQUARE

MONDAY, MARCH 20
6:00 PM - 7:45 PM

65 WARREN ST
Dudley Branch Library
Roxbury, MA 02119

PROJECT DESCRIPTION:

The workshop on March 20th will continue planning for city-owned land in Dudley Square. In response to priorities and values statements communicated at the February workshop, the agenda will consist of engaging residents to discuss housing creation models (rental and ownership) and feasibility considerations. Feedback from the workshop will be reflected in the Requests for Proposals (RFPs) for this land that will be produced in the coming year.

There will be opportunity for attendees and stakeholders to engage in productive dialogue with City/BPDA team members and each other on elements of the material being shared as part of the meeting.

PLAN: Dudley Square is an initiative to think strategically about the types of uses and the scale of development best suited for the future of Dudley Square and Roxbury.

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Teresa Polhemus, Executive Director/Secretary

Monroe

Continued from page 4

come to America, and they say, 'You're not Black enough.' I go to Uganda, I can't speak the language. In India, I'm Black. In the Black community, I'm dark-skinned. In America, I'm British. Bro!"

While the debate now has black Brits feuding with African Americans about who can best portray the African American experience the debate has also highlighted that differences within diversity is not only about race or skin-color, but it is also about ethnicity, gender, sexual orientation, socio-economic status, age, physical abilities, religious beliefs, political beliefs, to name a few. And all these variables will undoubtedly render different and legitimate interpretations brought to a role.

Case in point, British actor David Oyelowo as Martin Luther King Jr in Selma. Many African Americans were put off by Oyelowo's interpretation of an iconic and revered figure such as MLK, and surmised the Academy was, too, since it only won for Best Original Song for "Glory."

Oyelowo recognized the tension when he accepted the role. "There are some brothers in America who could have been in that movie who would have had a different idea about how King thinks."

As African American actors push away from Hollywood's classic stereotypes—mam-

mies, coons, pimps, prostitutes and thugs—and its historic cinematic racial tropes seen in films—from *Gone with the Wind* (1939) to *The Help* (2011)—this pigeonhole African Americans once accepted for themselves is no longer.

While many—blacks as well as white—have stated how elated they are to see more black representation in the film industry, Brits and African Americans actors vie, in a very small market, to keep their craft alive.

Because of a lack of diversity and meaningful roles in U.K. film and television many black Brits have tried their luck here. My black Brit heart-throb Idris Elba has addressed the British parliament to "stop the talent drain" requesting for greater diversity in U.K. media.

However, in all fairness British actors of late are taking on more American roles. For example, English actress Carey Mulligan portrayed Southern-belle Daisy Buchanan in *The Great Gatsby* and Anglo-Irish actor Daniel Day-Lewis as Abraham Lincoln.

As a matter-of-fact, data provided by the Department of Homeland Security indicates that there has been a 500 percent increase over the past years in the number of visa petitions approved for actors and directors from the United Kingdom seeking work in the U.S. entertainment industry.

While the feud between black Brits and African Americans is troubling and ongoing Jackson's critique, however, not only points to discrimination in Hollywood, but also in the U.K.

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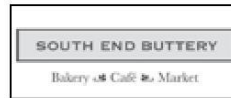
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I want to extend a big thank you to all of you for supporting AIDS Action Committee's 22nd annual Taste of the South End fundraiser. Everyone who bought a ticket or became a patron and every restaurant and business donating their time, food, drink and good cheer – you all are the key to this event's success and I look forward to spending the evening of March 21 with you all at the BCA Cyclorama!

Taste of the South End has become one of the most anticipated events in Boston's culinary scene. Top-notch chefs, elegant wines, a festive atmosphere, and supporting the fight against HIV is a recipe for a delicious night out in the South End. Best of all, proceeds from the event support our work to get to zero new infections, zero stigma, and zero new deaths from HIV/AIDS.

This year's Taste of the South End attendees will enjoy small plate culinary creations from as many as 40 of the neighborhood's finest restaurants. We'll also have live cooking demonstrations, extensive wine tastings, beer sampling and a silent auction.



This year's sponsors include Macy's, America's Test Kitchen, Harvard Pilgrim Health Care, 360 Corporate Benefit Advisers, Amazon, Eastern Bank, FMC Ice Sports, Gilead, Pfizer, State Street Corporation, Walgreens, AEW, Eaton Vance Investment Managers, InterSystems, Venegas and Company, Whole Foods Market, Coldwell Banker, Nutter McClennen & Fish LLP, Boston Beer Company, Boston Spirit Magazine, Yelp, The Martignetti Companies, Party by Design, Frost Productions, The Event Society, Peterson Party Center, Ink Block, Ketel One, Ultimate Valet and The American Heart Association.

Reading this in the South End News and don't have a ticket yet? Taste of the South End takes place March 21 from 6 to 9:30 p.m. at the Boston Center for the Arts Cyclorama at 539 Tremont Street in Boston. Tickets are \$125; VIP admission is \$175; Patron \$5,000 & \$1,000 and proceeds benefit programs and services at AIDS Action. You can find out more and get your tickets at tasteofthesouthend.org.

Once again, thank you all! I look forward to seeing everyone March 21.

Sincerely,

Carl Sciortino
Executive Director, AIDS Action Committee of Massachusetts

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WINE TABLE 3

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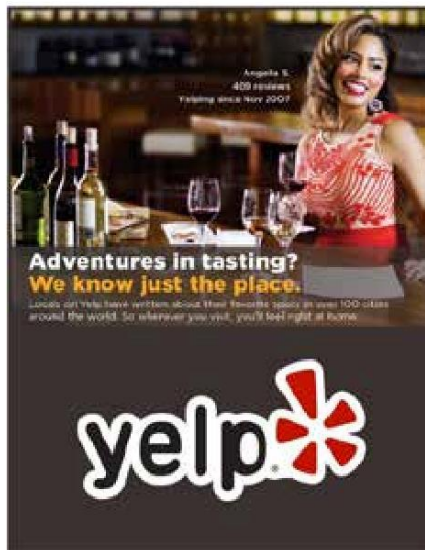
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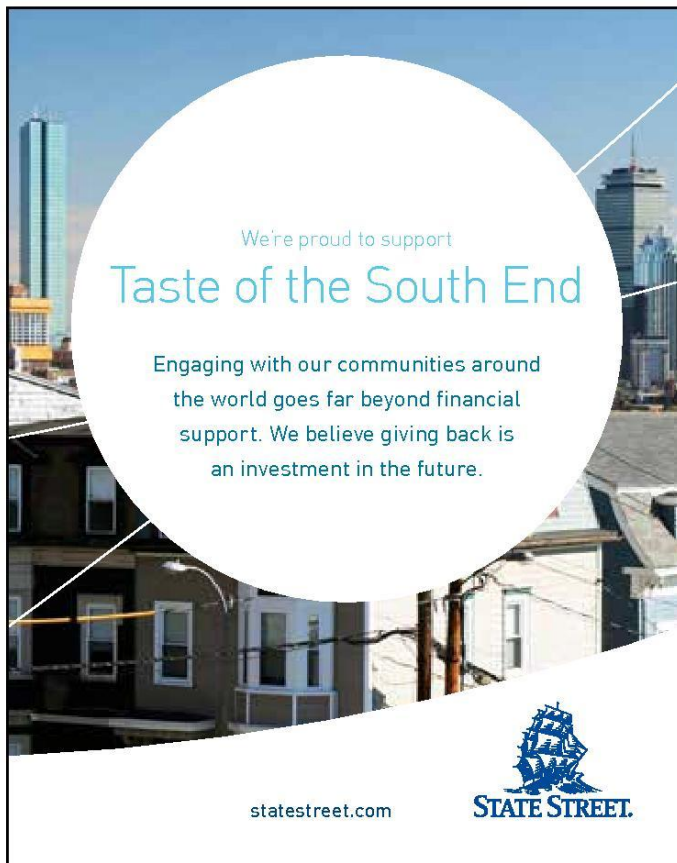
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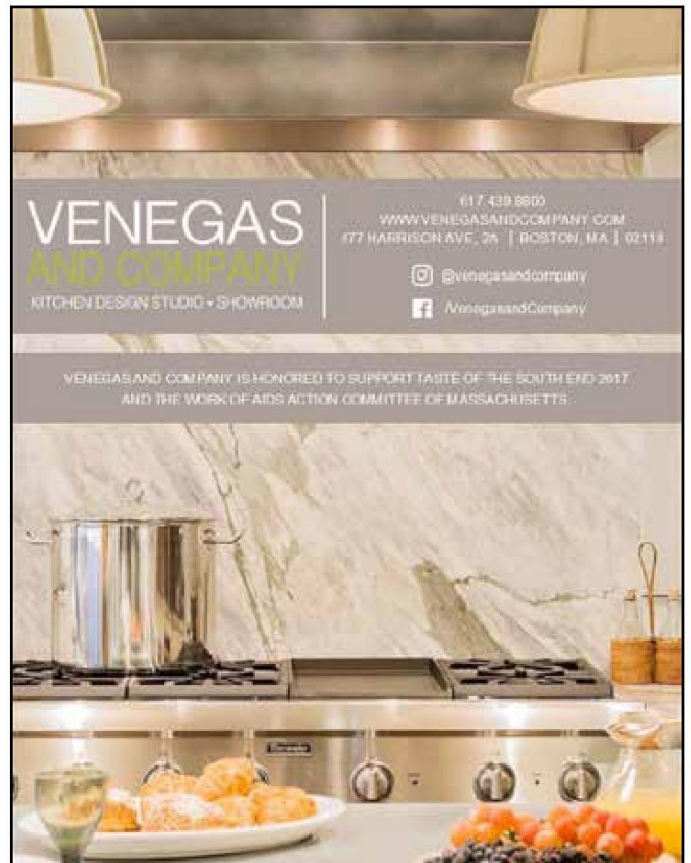
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