

A South End creative dynasty

BY MICHELE D. MANISCALCO

While she comes across as articulate and affable, Jean Gibran, a longtime resident of West Canton Street who taught in the Boston Public Schools for 25 years, has a down-to-earth manner that one might not expect from the matriarch of an accomplished and creative dynasty. Her late husband, the internationally renowned sculptor, luthier and inventor Kahlil Gibran, with whom she shared a 50-year marriage movingly and lovingly chronicled in her 2014 book, "Love

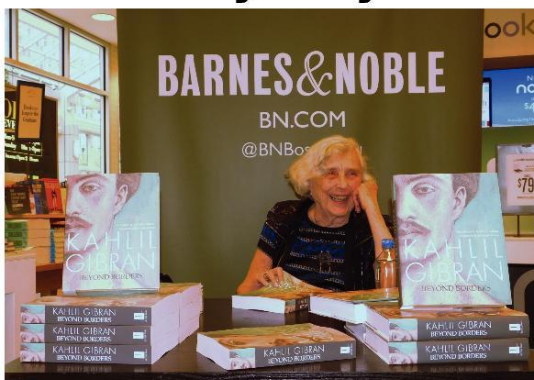


Photo by Michele Maniscalco

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Mother's Walk this Sunday

BY REPRESENTATIVE
BYRON RUSHING

Sunday May 14th is the 21st Annual Mother's Day Walk For Peace. The Walk will be coming through the South End on the way to the closing Peace Rally at City Hall. Rep Aaron Michlewitz, Rep Kevin Hohan, and I are going to be hosting the South End water stop outside the Boston Center for the Arts. We are also excited to have the teens from St Stephan's Church B-Peace for Jorge program helping us at the water stop. For those of you who do not want to walk all the way from Dorchester join us and help welcome the thousands of walkers through our neighborhood.

You can also join us as we follow the march to City Hall for the Peace Rally.

Peace isn't simply the absence of violence; peace is the presence of

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Rep. Byron Rushing

BINGO!

Art Connection benefit a winner across the board

BY MICHELE MANISCALCO

Approximately 180 people gathered at the festively-decorated auditorium of the Benjamin Franklin Institute of Technology on Saturday,

April 29 to sip wine, enjoy bountiful appetizers, and play games of chance to win unique works of art for a good cause, at the Art Connection's 6th annual Art Bingo fundraiser.

Guests paid \$40-50 per ticket, plus \$10 per Bingo card, to vie for original works by local artists, which

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(Left to Right) Ellen Rich, Susan Collings. Photo by Michele Maniscalco

ASK DOG LADY



Advice on Pets, Life, Love

BY MONICA COLLINS

Dear Dog Lady,

We adopted Lola, a 43-pound mixed breed (the shelter said Labrador retriever/sharpei; our veterinarian thinks Rhodesian

ridgeback/pit bull) at the animal shelter when she was 10 weeks old. She is now going on nine months. She is a total love bug 99-percent of the time. Only recently, has she started to show food aggression and aggression at night.

At night, if she is sitting on the sofa or bed and someone sits next to her to pet her or remove her, she shows her teeth and growls. It makes me sad because this used to be such a nice way to end the evening with her snuggles and now it seems as though she wants to be left alone. I think I understand she is tired and just wants to be left alone. (I guess this is more about me and my disappointment). I also have two children. They have many friends who visit our home for play dates. I want to make sure she

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BINGO!

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were donated and curated to be given as prizes. A last-chance raffle offered another opportunity to win and a silent auction boasted a variety of enticing gifts, services and opportunities such as getaways to regional favorites such as Cape Cod and the White Mountains; gift baskets with coffee, sweets and gourmet items; gift certificates to The Beehive and other eateries; passes to area museums and theater venues, and fitness gifts and classes.

The benefit, which was spearheaded by board member Mary Coogan in 2012, has grown in scope and success under the direction of outgoing Art Connection executive director Susan Collings, and this year raised approximately \$30,000, more than 10 per cent of the budget for the non-profit group, which brings fine art to schools, community centers and other locations to share art appreciation with the community in an affordable and accessible manner.

Local non-profits such as Victory Programs and Project Hope bought tables at the event, as did City Council District 2 hopeful Michael Kelley. Collings, resplendent in one of her signature hats in bright pink with a band that said "Bingo", received kudos for her work from the group's board in advance of her June 30 retirement.

The evening was a lively one with a host of guest bingo callers, including former United South End Settlements president Kevin Hepner, the Art Connection's effervescent program manager, Chanel Thervil, candidate Kelley, and a cute little boy from the audience named Noah.

Donated refreshments, including tortellini, chicken, hummus and other dips, crudites and fruits, sliced meats and cheeses, and desserts were prepared in an elegant buffet by Art Connection board member Michael Bacon, former director of nutritional services at The Living Center, and his partner, Tim Burgers. Bacon, owner of Jangles Jewelry, also crafted a necklace and matching earrings that were presented to Collings by the Art

Connection board as a retirement gift.

For their efforts, Bacon and Burgers received a Fabulous Food Display Award and an engraved crystal star. Artist Ellen Rich, who has been active with the Art Connection from the start and who has donated her own works for placement in the community and for Art Bingo, was recognized at the event with the annual Artist Award.

Accepting her award, Rich saluted the late Art Connection founder, Fay Chandler. Rich said, "This is a wonderful organization. It's such a joy, a pleasure and an honor to work with this organization at every level: for the artists who donate their work that gets treated with such respect, to the non-profits that receive the work and select the work that fits their program and the clients who tell the artists how much they appreciate and love the work." She also acknowledged Collings, Thervil and program and volunteer coordinator Sarah Shallbetter, saying, "You've never met such thoughtful, smart people!"



(Top) Victory Programs table (Bottom Left) Chanel Thervil calls bingo
Photos by Michele Maniscalco



The people depicted here are models. Their image is being used for illustrative purposes only.

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Dog Lady

Continued from page 1

does not bite any of the children.

Dear Jennifer,

You are being a very responsible dog owner to ask this question. Ask Dog Lady wishes she had a ready answer for you. However, for any serious questions about aggressive dog behavior, Dog Lady doesn't play around. She always defers to those professionals who are true experts in the field.

You have raised Lola since she was a puppy. There is hope you can understand and conquer her new, more aggressive posturing and behavior. To do so, however, you need the help of a veterinarian/behaviorist who can examine your dog and explain to you why the animal reacts the way she does. This doctor might also suggest strategies for training.

Ask Dog Lady advises you to make an appointment for you and your dog at Tufts' Foster Hospital for Small Animals in North Crafon. (Your vet can also refer you). Dr. Stephanie Borns-Weil (cq), is a veterinarian and animal behaviorist on staff there. Also, you can seek out experts at Angell Animal Medical Center or the Animal Rescue League of Boston. You want to see a veterinarian/behaviorist.

Dear Dog Lady,

My dog, Milkyway is a terrier/beagle mix. He sniffs out everything and not only chews but swallows things. Paper, tree sticks, grandkids' small toys, anything he can. I watch him constantly. He is a year old. Is he bored? He has chew toys and bones but still

does this. Help!

-Joann

Dear Joann,

There is no magic answer to this except you owe more to your dog. You've got to keep Milkyway better-contained in a crate, a room, or behind a gate. You can't let him roam and eat whatever he wants because he will.

He's bored and needs better from you. Walk him more. Keep him on a leash in the house and don't let him wander away. If you can't watch him every minute, put him in a safe place where he can hang out, such as a crate or a cordoned-off room. Training a young dog not to chew is like asking the sun not to shine. Training a dog to chew appropriately is entirely up to you. Go to the pet store and buy Kongs (indestructible conically-shaped rubber dog toys). Stuff these with peanut butter, and give the mélange to Milkyway. The chomp toys will keep him occupied.

Your pet is a dependent creature. He is smart but Milkyway needs you to help him learn right from wrong.

Dear Dog Lady,

I am a dog lover. But I'm not sure how I feel about communicating with them or other animals. A person we know just hired an animal psychic to talk to a cat who is terrorizing the neighbor lady. The cat told her he does it for fun. The psychic told the cat he cannot go over to the neighbor's house anymore. This psychic was also hired to talk to a horse with an issue. The second time she came, the

Continued on page 5



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Desire will satisfy, surprise, shock

Desire, Zeitgeist Stage Company, Black Box Theatre, Boston Center for the Arts, through May 20. 617-933-8600 or bostontheatrescene.com

By JULES BECKER

No American playwright has focused on human passion—both expressed and repressed—as poetically as Tennessee Williams. That probing, as theater buffs know full well, has produced such gems as “The Glass Menagerie” and “A Streetcar Named Desire.” Even Williams aficionados may not be familiar with the prolific dramatist’s more than 60 short stories, which also explore matters of the heart. The New England premiere of “Desire,” a sextet of adaptations of six of them (first staged in 2015), may alternately satisfy, surprise and even shock theatergoers at Boston Center for the Arts’ highly intimate Black Box Theatre. Still, Zeitgeist Stage is giving this distinctive approach to Williams’ eclectic short stories a welcome Hub visit.

As Zeitgeist artistic director David J. Miller explains in his playbill notes, he frequently traveled to Hartford Stage for their 10-year celebration of Williams (1999-2009). Company head Michael Wilson engaged the playwrights who wrote the approximately 20-minute adaptations—some set in the stories’ different 20th century decades and others in the present—and directed the original production of “Desire.” Under Miller’s smooth direction, a strong nine-actor ensemble quickly and convincingly assumes very different roles in stories ranging from New Orleans to St. Louis and Cape Cod.

The first play, “The Resemblance Between a Violin Case and a Coffin” by Beth Henley (based on a 1950 Williams story of the same name) finds a piano student named Roe preparing to accompany a young violinist named Richard Miles in an unnamed small southern town in 1920. Henley, clearly a disciple (witness her “Crimes of the Heart”), has captured the changing moods and fortunes of vulnerable Roe, Richard and especially Williams-like Tom. Margaret McFadden has all of Roe’s insecurity and growing fatalism, and

Sam Terry is properly enigmatic as Richard. Jon Vallente is a standout as volatile Tom.

David Grimm, who displayed a good ear for dialogue several seasons ago with the Huntington Theatre Company in his IRNE Award-winning new play “The Miracle at Naples,” does so again with vivid romantic volleys in “Oriflamme” (adapted from a 1974 story of the same name). Here Anna, who works at a department store, dresses to the proverbial nines in a red silk dress and meets park bench frequenter Rodney, also known as Hooch. Lindsay Beamish nicely balances Anna’s adventurousness (evoked in the title allusion to a medieval banner) and her periodic moments of self-restraint, recalling both Blanche Dubois in “Streetcar” and Alma in “Summer and Smoke.” Damon Singletary has Rodney’s blend of tenacity and charm.

Elizabeth Eglloff’s bizarrely comic “Attack of the Giant Tent Worms” (based on the 1980 story “Tent Worms”) rounds out the first half. Writer Billy’s obsession with the title Cape Cod, late August nemesis and an eventual fire—special kudos to Michael Clark Wonson’s nuanced lighting—may have Tracy Letts fans calling to mind the latter’s somewhat allegorical play “Bug.” Alexander Rankine has the right mix of emotional turmoil and paranoia as Billy, and Margaret Dransfield captures wife Clara’s callousness in this lesser short.

John Cuare, who richly questioned origins and inner life in his seminal “Six Degrees of Separation,” begins the second half on a high note with “You Lied to Me About Centralia” (adapted from Williams’ 1948 “Portrait of a Girl in Class”). Where Tom Stoppard focused on two minor “Hamlet” characters in his “Rosencrantz and Guildenstern Are Dead,” Cuare likewise gives prominence to the minor Jim the Gentleman Caller of “The Glass Menagerie” in 1940’s St. Louis-set “Centralia.” Jim’s Betty, unseen in “Menagerie” becomes an opportunistic, home-obsessed wife who employs the N-word and resents the intimate relationship her unseen Uncle Clyde apparently shares with an African-American man named Rainbow. Jim clearly has understandable second thoughts about demure Laura by



(L to R): Eric McGowan and Katie Flanagan. Photo by Richard Hall/Silverline Images

the end of the play. Eric McGowan is properly conflicted as Jim, and Katie Flanagan finds all of Betty’s scheming and insensitivity.

The fifth play “Desire Quenched by Touch” by Marcus Gardley (based on the controversial 1948 Williams story “Desire and the Black Masseur”) is both provocative and troubling. African-American masseur Fountain Le Grand—also known as Grand—boasts “I can do impossible things with my hands” and applies deep tissue massage to a mysterious mortician named Anthony Burns. While the story includes an interrogation about the seeming disappearance of Grand’s client, there are very disquieting moments that call to mind Williams’ much subtler and more poetic if somewhat disturbing “Suddenly Last Summer.” Squeamish theatergoers should know that there is repeated full frontal nudity involving Burns and a conclusion that is certainly hard to watch. Even so, Singletary is commandingly conflicted as Grand, clearly drawn sexually to Burns at some moments and self-critical at others, and Sam Terry has a haunting lost soul quality as Burns.

“Desire” concludes with Rebecca Gil-

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Dynasty

Continued from page 1

Made Visible”, was the younger cousin of the poet Kahlil Gibran, author of “The Prophet”, a perennial favorite among college students and young adults for decades.

The younger Kahlil’s artistic legacy is represented with whimsical sculptures of children in two South End Parks: “West Canton Street Child”, in Hayes Park and “Ad Astra” in Childe Hassam Park. Jean and Kahlil collaborated on “Kahlil Gibran: His Life and World”, widely considered a definitive biography of the poet. Jean’s recent revision of the biography, “Kahlil Gibran: Beyond Borders”, was published in December 2016. Jean presented on the new book at last fall’s South End Authors Book Festival and at a book talk late last month at Barnes and Noble at the Prudential Center.

The book talk was a sort of South End reunion with current and former neighbors as well as a few others sitting in rapt attention as she talked about the poet’s life: traveling from Boston to Beirut as a young man to immerse himself in Arab culture and literature; forming intellectual alliances and friendships across religious barriers with Muslims and Jews in Boston as well as the largely Christian Arab community here.

The poet, a Christian himself, was once invited to an international committee in New York to lecture on Islam. The poet Gibran

forged a philosophical kinship with the Rabbi Charles Fleischer of Temple Adath Israel, who helped bring Reform Judaism to Boston. Jean Gibran recounted that the poet was also profoundly touched by the ravages of the Syrian Famine of 1916 and the Armenian Genocide.

Jean Gibran explained that the “Beyond Borders” title reflects the poet’s cross-cultural and interfaith explorations and connections. Jean Gibran also made the point that “The Prophet” did not suddenly gain popularity in the 1950s and 1960s, but was popular and influential from the early 20th century. After the approximately 30-minute talk, Jean Gibran remained to sign books and field questions as passersby stopped to learn more.

On Friday, May 5, Jean Gibran joined her daughter, Dr. Nicole Gibran, for a Boston University School of Medicine (BUSM) alumni association ceremony recognizing her achievements in the field of burn treatment. Dr. Gibran is a researcher, professor of surgery at University of Washington (UW) and director of the UW Medicine Regional Burn Center, treating burn patients and performing restorative surgery as well as serving as chairperson of a committee that oversees burn centers.

In restoring the features and ultimately, the body image, of patients scarred by burns, Dr. Gibran is also an aesthetic artist. In her acceptance of the alumni association’s accolade, she fondly recalled her parents’ support for her

career aspirations. “The day I was accepted into BU School of Medicine was one of my happiest days, and more importantly, one of my parents’ happiest days,” Dr. Gibran said in her remarks to the alumni association. She continued, “To accept such an award is on the backs of many people who have allowed me to do what I have done with my career, not the least of which are my multi-disciplinary team who have dedicated themselves to caring for patients; my patients, who have been the voice that drives me to want to be there for them.”

After the ceremony, Dr. Gibran said, “My parents created my resolve. They were insistent that there would be no barriers for me. I never felt that my sex would be a barrier and I never felt that I couldn’t be a leader.” The wife of a fellow reconstructive surgeon and mother of

two sons, Dr. Gibran added, “I was told by some people that I couldn’t be a surgeon because I couldn’t have a wife, but I did it. I was told that I couldn’t do research and have a career in surgery. I was told that I couldn’t have kids and a career in surgery, but I always believed that I could do anything I want if I set my mind to it.” Asked whom she looks up to professionally, Dr. Gibran said, “We all have heroes. Mine is Dr. David Walton at Mass. Eye and Ear. He saved my son’s eyesight.”

Dr. Gibran’s honor at BUSM came the day after her birthday, which she marked in Boston with her mother. The two were clearly happy to be together for the two momentous occasions. Jean Gibran remarked, “It’s wonderful. I am so proud of my daughter. It’s been one wonderful week of celebration.”

Dog Lady

Continued from page 3

horse refused to talk to her.

My question: Is someone here {the psychic or the client} smoking something? Or am I just not open-minded?

-Raymond

Dear Raymond,

We must assume animal psychics have good intentions in their mysterious ways to make a living. But do they really talk to the animals better than you do -- or Dog Lady who fancies herself something of a

mutt mentalist? Once, when an animal psychic gave a complimentary reading of Dog Lady’s dog, the spiritualist came back with a pronouncement, “He says he likes chicken.” Hmm. Was chicken lickin’ the full extent of a total dog brain dump?

The cheeky cat and the taciturn horse could very well have been communicating with the psychic. The people who pay for the services of the self-proclaimed telepathic are the ones who decide if the messages are the medium.

Write: Askdoglady@gmail.com. Read more at askdoglady.com.



Public Meeting

151 LENOX STREET DISPOSITION PLANNING

THURSDAY, MAY 25
6:00 PM - 8:00 PM

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PROJECT DESCRIPTION:

The Boston Planning & Development Agency (BPDA) is seeking community feedback on a potential disposition of the BRA-owned vacant parcel of land at 151 Lenox Street. Community input will be used to craft a Request for Proposals (RFP) for the parcel.

MAIL TO: **REAY PANNESI**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
PHONE: 617.918.6239
EMAIL: Reay.L.Pannesi@boston.gov

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Community Workshop

PLAN: DUDLEY SQUARE

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PROJECT DESCRIPTION:

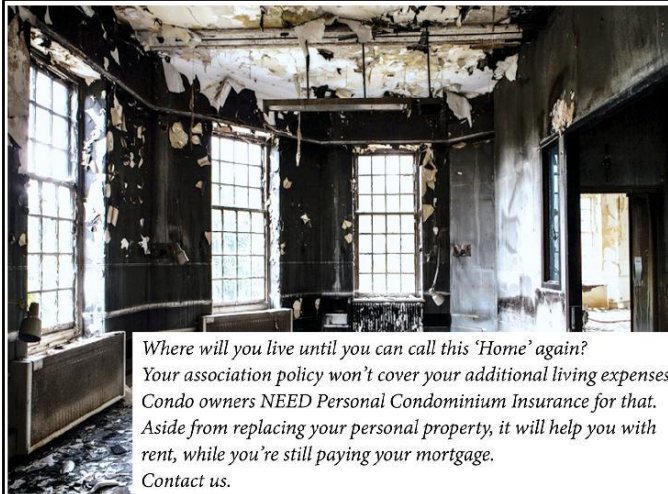
May’s workshop will ask participants to prioritize both housing and economic development goals for city-owned land in Dudley Square using benchmarks established by the community in previous engagement workshops. Feedback from the workshop will be reflected in the Requests for Proposals (RFPs) for this land that will be produced later this year. Throughout the evening there will be opportunity for attendees to engage in productive dialogue with City/BPDA team members and each other on elements of the material being shared as part of the workshop.

PLAN: Dudley Square is an initiative to think strategically about the types of uses and the scale of development best suited for the future of Dudley Square and Roxbury. The goals of this study are to provide an inclusive community engagement process, create an updated vision with the community, and establish an implementation plan that will lead to the issuance of RFPs for publicly-owned parcels in Dudley Square.

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Mother's Walk

Continued from page 1

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walk is seeking to raise \$400,000 to sustain the Peace Institute as a center of healing, teaching, and learning for families impacted by murder, grief, trauma, and loss.

I hope to see you Sunday May 14th. And if you can't join us – please consider making a donation to the B-Peace for Jorge Team at <https://www.z2systems.com/np/clients/lbdpeace/campaign.jsp>...

For more information on the Walk, visit the PEACE Institute's website at <http://www.mothersdaywalk4peace.org/home.html>

Desire

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man's tonally uneven "The Field of Blue Children" (adapted from Williams' 1939 short of the same name). At certain moments, this young people-centered story contrasts thoughtful, bright Meaghan and less insightful if desired Layley. There is also the question as to which boyfriend will capture Layley's heart—poetic Dylan or imperious Grant. Some theatergoers may consider Layley ultimately un-admirable, though Dransfield is properly dynamic. An

under-blanket simulation of intercourse may bother some audience members. Nevertheless, the ensemble evoking the students are all convincing. Sam Vallante has arresting moments as Dylan, especially as he speaks of trusting one's own voice.

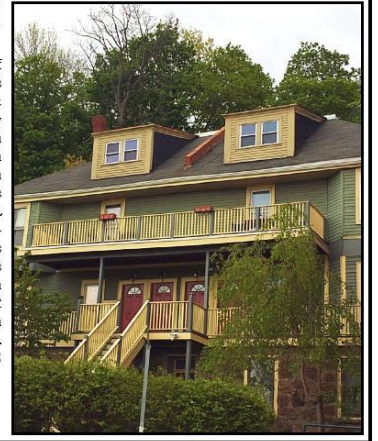
Core Vidal once spoke of Williams possessing a singularly compelling narrative tone of voice in his work. "Desire" evokes that tone in its best moments, and Miller and company make its Zeitgeist premiere a winner.

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NOTICE OF PETITION FOR CHANGE OF NAME

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

In the matter of: David Matthew Tervo
Of: Boston, MA

To all persons interested in petition described:

A petition has been presented by David M Tervo requesting that:

David M Tervo

be allowed to change his name as follows:

Natasha Angelica Darkchilde

Docket No.
SU17C0175CA

**Suffolk Probate
and Family Court**
24 New Chardon Street
PO Box 9667
Boston, MA 02114
(617) 788-8300

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE
A WRITTEN APPEARANCE IN SAID COURT AT: Boston
ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON: 5/18/2017

WITNESS, Hon. Joan P. Armstrong, First Justice of this Court.

Date: August 18, 2017 *Felix D. Arroyo, Register of Probate*

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