

Pair of Texans to get first-hand look at MA gun, drug laws

BY ADAM GAFFIN
WWW.UNIVERSALHUB.COM

Two Texas men stopped for driving near Newmarket Square without headlights early Monday, July 24, face a variety of charges for the handgun, ammunition, high-capacity magazines, nunchucks and

cocaine. State Police troopers say they found them with the Suffolk County District Attorney's office reports.

According to the DA's office, a trooper on patrol in the area of Mass. Ave. and Melnea Cass Boulevard spotted a Ford Fusion driving with no lights on:

The trooper activated his

marked cruiser's lights and siren in an attempt to stop the vehicle, but the operator allegedly continued to drive several hundred feet before stopping on Hampden Street.

Rory Welsh, 25, of San Antonio, TX, the driver, told the trooper he

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ASK DOG LADY



Advice on Pets, Life, Love

BY MONICA COLLINS

Dear Dog Lady,

A friend and I took our dogs to the new dog park in South Boston.

It opened a few months ago and is on First Street, behind the old power plant and next to the MBTA bus depot. My friend went to the opening and she said Mayor Marty Walsh was there as well as other official types. I guess because of this, I expected more of the place but it's basically just a dirt lot in the sun. Still, it's fenced-in so you can let your dog off the leash. I was eager to do this with Homer, my Maltese-mix.

When we got to the park, I saw unleashed dogs but also unfixed dogs. A Labradoodle running around with all his privates elicited a growl from Homer. I was taken aback and a little fearful. I've heard that unfixed dogs can be aggressive. My fear grew greater when two Great Danes rode up to the park with their heads stick-

ing out of a van emblazoned with the Harley-Davidson logo. They came loping in with their keeper, a dude in a leather vest, cowboy boots and a doo-rag. I couldn't help but notice their scrotums were intact.

Because I am writing this, you know we all got out alive. However, I was very nervous being around these dogs. Are my fears unfounded?

—Jane

Dear Jane,

"Ask Dog Lady" never declares a dog fear unfounded because we're talking about living, breathing creatures. Yes, they can be predictable but they're also "human." They can change and charge on a dime. We must always ex-

Continued on page 2

PYD's Access To Theatre Youth to perform at BCA

The Access To Theatre Program (ATT) of Partners for Youth with Disabilities, in partnership with the Boston Center for the Arts (BCA) will again take up residence in the Cyclorama at Boston Center for the Arts this summer. During a two-week residency, ATT will work

with an inclusive group of youth with and without disabilities to create an original production that will include improvisation, stories, dance/movement, visual art, music and comedy to share with the public on Friday, August 4th, 1:00 pm and 6:00 pm, at the Cyclorama at Boston Center

for the Arts, 539 Tremont Street in Boston's South End.

Created by, with and for young people ages 13 to 24 with and without disabilities, ATT provides fully accessible participatory theater

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South End Astros win Gold Trophy

Astros winners at the Bay State Tournament. More info www.southendbaseball.com



Photo by Brad Solomon

Candidate profile

Ed Flynn, it's a family affair

BY MICHELE D. MANISCALCO

For City Council District 2 hopeful Ed Flynn, public service is both a heritage he is carrying on

and a legacy he is imparting to his own offspring. The son and spitting image of former Mayor of Boston and Ambassador to the Vatican Raymond Flynn, Ed Flynn has served in a variety of capacities ever since he joined the Navy upon graduating

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Ed Flynn at Festival Betances

Thursday, July 27

Martin J. Walsh Summer Block Party
South End: Peter's Park, Washington Street

Mark your calendar and bring your friends and family to a fun and free Neighborhood Block Party! Thursday, July 27 from 5:00 to 7:00 p.m., the Mayor Martin J. Walsh Summer Block Parties offers a variety of free activities including music, a cookout, snow cones, various activities, and resource tables from every department within the City of Boston Health & Human Services Cabinet.

Tuesday, August 1

National Night Out
5-8pm

Please join us as we mark CSTO's 21st year hosting National Night Out (NNO) at Village Court. It will feature community service awards, live entertainment, a cookout, inflatables, information tables and activities for everyone. The goal of NNO is to come together and celebrate police and community partnerships. We are proud to have Mayor Marty Walsh join us again this year, as well as Police Commissioner Bill Evans. <http://www.cstoboston.org/>

Dog Lady

Continued from page 1

pect the unexpected.

A dog park is usually a very safe place. However, when the balance is off—as can occur when unneutered dogs enter the mix—you are right to be worried and vigilant. Why people don't do the responsible thing for their city dogs remains a mystery but it's an unknown we must endure. We live in an imperfect world—but it's a little more perfect with your fixed dog by your side.

Dear Dog Lady,

I have two Australian cattle dogs. A male, Rondo, is five years old and a female; Ringo is six. Ringo is a little loopy. The dogs have an

outdoors fenced-in area that's about an acre. They get a lot of exercise and a lot of love. Ringo will eat large rocks sometimes. She also seems to have some slight mental issues but they come and go. She won't come in and go out through some doors. Other times she is fine and the doors don't seem to bother her. Does this sound normal?

—Abbie

Dear Abbie,

Normal as a rock. Remember, dogs are not robots. No two dogs are exactly alike. Every dog has some "slight mental issues." Their behavior is unpredictably predictable. You can't fathom what strange forces spook Ringo—shadows, sounds—to compel her to avoid doors sometimes. You really have no control over her approach-avoidance of portals.

You can have more control over her rock eating.

Although this tendency to eat rocks is more inscrutable doggy behavior, the practice can be stemmed by your strict supervision. Letting a dog run outside unsupervised is easy for you. It would be so much harder to take your two large dogs for a long, vigorous walk on the leash. Walking is a dog teaching tool, releasing a dog outside to do whatever it wants is not.

Dear Dog Lady,

I am a single woman who rescued a Cane Corso in 2015. She is the joy of my life and we are rarely separated. I am considering retiring to another country next year and naturally I want to take my girl with me. I believe she will have no difficulty accepting the warmer climate as it will be better for her arthritis and allergies, as well. My concern is the actual trip - two flights of four hours each with a two hour layover. I don't want to stress my dog unnecessarily and want her to be as comfortable as I can make her.

I have been told not to sedate her and I

am planning the trip when the weather will not be too cold in the cargo area. I've been told she will not be allowed in the passenger area. Is making this trip asking too much of a nine-year-old dog? What tips/suggestions do you have?

—Sheri

Dear Sheri,

Wow, a Cane Corso is a whole lot of dog to ship in the cargo hold—especially a Cane Corso with health issues. Riding in the belly of an airplane is a complicated issue for pets. Only a few big airlines—such as American and United—accept large dogs in cargo but there are restrictions. For example, because the cargo hold is unpressurized, dogs can only fly when the temperature is suitable. Your dog has allergies and arthritis. You must get a health certificate from your veterinarian verifying your pet can withstand the flight.

www.askdoglady.com

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Texans

Continued from page 1

was on a learner's permit, but gave him the license belonging to one of his two passengers, Jonathan Washington, 33, of Corpus Christi.

Welsh was asked to exit the vehicle while police sought to confirm his identity. As he stepped out of the car, police observed a 9mm Glock handgun under the driver's seat, prosecutors said. Welsh, who allegedly told police the gun belonged to him, was taken into custody and his passengers were removed from the car by additional State and Boston police.

After they were arrested, the DA's office continues,

Police located two loaded high-capacity magazines; a third unloaded high-capacity magazine; 163 rounds of handgun, shotgun, and rifle ammunition; and a set of nunchucks that were located between the center console

and passenger's seat where Washington had been seated.

Washington owned up to owning the nunchucks, the DA's office reports, adding that on booking, officers found a "small plastic bag containing cocaine" in his wallet.

Welsh, who owns the car, was charged with unlawful possession of a firearm, unlawful possession of ammunition, possession of a large capacity firearm, improper storage of a firearm and unlicensed operation of a motor vehicle. A Roxbury Municipal Court judge set bail at \$7,500 for him - prosecutors had asked for \$20,000 bail. He was also cited for not using headlights at night.

Washington was charged with carrying a dangerous weapon and possession of a Class B substance. The judge set bail at \$300 for him - prosecutors had asked for \$1,000.

The third man in the car was not charged.

Both are due back in court Aug. 9.

PYD

Continued from page 1

arts experiences, enabling youth to develop creative expression, self-esteem, friendship and leadership skills. Participants work with professional artists to stage and create original theater productions and interactive audience experiences.


Moe Finnerty, ATT's Movement Director shared: "It's a diverse, organic group of artists... everyone is equal, doing it together... every child gets to decide on his or her own voice."

Since partnering with the BCA in 1997, ATT has worked with hundreds of young people in annual original productions viewed by thousands of audience members. Through these programs, participants explore movement, dance, visual arts, music, spoken word and the countless combinations that can be created in artistic experiences. Young partici-

pants also gain self-esteem and life enhancing skills. Almost eight out of ten young participants report enhanced team-working skills and more than 9 out of ten of ATT youth report significant improvement in their comfort levels with meeting new people.

The ATT residency runs from Monday, July 24th to Friday, August 4th and culminate in performances of original work on Friday, August 4th at 1pm and 6pm in the Cyclorama at the BCA. This year, ATT is delighted to welcome volunteers from Tufts Health Plan who will participate in several aspects of the summer institute and at the performances. All events are free and open to the public as well as wheelchair accessible, ASL interpreted and Audio Described. Donations are accepted. After the performances, guests are invited to enjoy a Ben & Jerry's Cream gathering with the cast.

More information at www.pyd.org



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Flynn

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high school, from working for the Department of Labor under President Bill Clinton to advocating for veterans and becoming a probation officer with a focus on helping returning ex-offenders find positive opportunities on the outside, Flynn is sharing his drive to civic engagement with his children not only by example, but by inclusion.

Flynn arrived at his interview with the South End News with his remarkably poised 14 year old daughter Caroline, and he is rarely seen at events without her. Flynn volunteers at the John Quincy Elementary School, accompanying his son Stephen, a rising fifth-grader who will attend Josiah Quincy Upper School this fall, on field trips such as a model UN where young Stephen participated in a forum on climate change.

Flynn brought his wife, Kristen and the two children along on the stump for 2016 presidential candidate Hilary Clinton in New Hampshire, taking them to rallies, canvassing and other campaign activities. Now the family is coming along on Flynn's forays to the various neighborhoods of District 2 to meet and listen to voters.

Flynn and family attended Opening Day of South End Baseball, Festival Betances at Villa Victoria, the St. John the Baptist Spring Creek Festival, the Washington Gateway Main Street Business of the Year Award ceremony honoring Foodie's Urban Market, meetings of the Eight Streets and Old Dover neighborhood associations and the July 18 Mayor's Coffee Hour at Monsignor Reynolds Play-

ground, where dozens of Worcester Square Area neighbors shared their concerns about rampant drug-related crime.

As a probation officer, Flynn is very concerned with offering avenues of opportunity to offenders upon their release from incarceration to increase the chances that they will not reoffend and that they can earn a decent living. He sees access to drug treatment, education and vocational training as essential tools, and advocates CORI reform to prevent offenders' past mistakes from impeding their chances for future employment and self-sufficiency.

"One issue I want to focus on and I think Governor Patrick did a good job on it is CORI reform. I would also like to see us move even further to give ex-offender a better opportunity in employment situations and not have CORI hinder them the rest of their lives."

He continued, "When people are released from prison, 97 per cent are coming back to the community. For most people returning from prison or jail, most of their crimes were committed because they were under the influence or substance abusers. When they are released on parole or probation, they have a strict requirement they must follow, not to punish them but to rehabilitate them. It could include substance abuse counseling. A lot of people coming out of prison or jail don't have a high school diploma; a judge could order enrollment in a GED program." Flynn praised the Building Pathways initiative, a Walsh initiative in partnership with the Massachusetts Building Trades Council which gives those on probation and parole an entrée to the building trades.

Continued on page 5

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A Fresh Othello

American Moor, O.W.I. (Bureau of Theatre) and Phoenix Theatre Ensemble, Plaza Theatre, Boston Center for the Arts, through August 12. 617-933-8600 or bcaonline.org

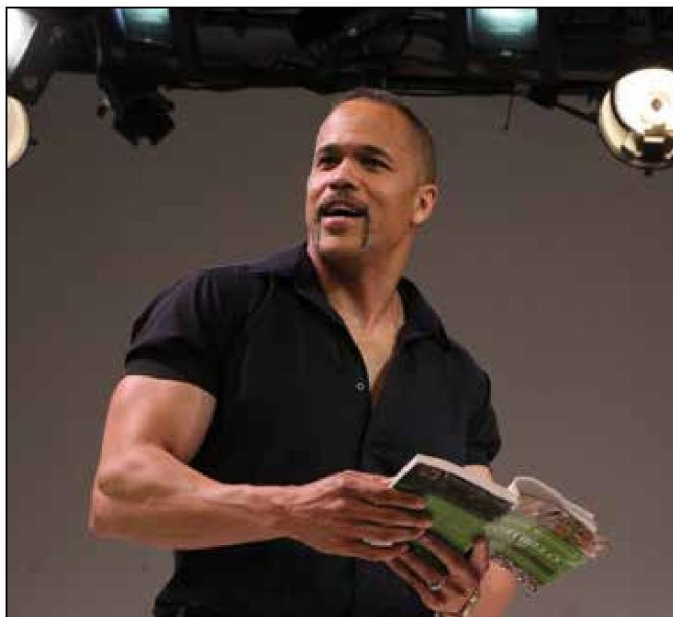
BY JULES BECKER

Call "American Moor" an unequivocal quest for respect, understanding and meaning. Written and performed by African-American multi-talent Keith Hamilton Cobb, this Pirandello-recalling, 100-minute (no-intermission) play richly challenges white and black theatergoers alike to not only take a fresh look at "Othello"—both the play and the tragic protagonist—but also confront assumptions about race in a Western world still dominated by white perceptions. Throwing proverbial caution to the wind, Cobb's politically incorrect effort may discomfort some theatergoers, but that is all to the good. As with all must-see theater, timely "American Moor" and commanding Cobb take audience members on an exceptional exploration.

Cobb studies a copy of the play for an audition as theatergoers take their seats around him. Except for the voice of a young director—seen at certain times as the voiced 'second' character in the play "Barymore"—conducting the audition along with fellow (unseen) white theater colleagues, "American Moor" is effectively a solo re-examination. As the title suggests and Cobb eventually explains, the ambitious actor identifies with Shakespeare's moor as a black man secure in his own considerable powers but also conscious of the preconceptions of a dominantly white society.

Those preconceptions seem to influence the director in question—played with proper nonchalance by Matt Arnold—who suggests the smaller roles of Aaron the moor in "Titus Andronicus" and the Prince of Morocco in "The Merchant of Venice" in lieu of Othello. For his part, Cobb rightly remains adamant about his audition. After all, as an actor with a solid classical resume, he takes umbrage when "a little white man is asking me if I have any questions about playing a large black man." Quite simply, as Cobb declares, he does not want to be another cookie cutter Othello.

Instead this insightful performer makes a



Keith Hamilton Cobb as an actor auditioning to play Shakespeare's Othello. (Courtesy "American Moor")

strong case from Shakespeare's text for seeing the Moor as an impressive military leader being shamelessly pressured by his father-in-law Brabantio and Italian leaders to act like a pet chimpanzee. In this context, Desdemona deeply admires her love's self-possession and military prowess and empathizes with Othello's sadness at being asked to perform the equivalent of a minstrel show before Brabantio and his guests. Curiously, Iago's treachery is not dealt with here. Still, Cobb's analysis is very sound. At the same time, this charismatic and handsome actor has the vocal authority and the muscular bearing to make Othello's ordeal particularly moving.

Under Kim Weild's strong direction, Cobb sharply extrapolates the Moor's plight to his own, adding that former Secretary of State Powell has had to deal with a similarly demeaning situation (one actually alluded to in a scene in the earlier breakthrough musical "Bring in Da Noise/Bring in Da Funk" involving taxicabs refusing to pick up black patrons). If you think this argument lacks balance, think again. Cobb does not hesitate to find fault

with Tyler Perry's sitcom comedy shows. He even daringly questions the choices of black actors who seem to limit themselves to playing Walter Lee Younger in "A Raisin in the Sun" or repeatedly returning to roles in (very good) August Wilson plays like "Joe Turner's Come and Gone." For his part, Cobb hints at also playing parts like the title role in "Richard II."

Does the play's sometimes heard director fear Cobb as Brabantio clearly fears Othello? Is the director's notion of self as a white authority tantamount to what the undaunted actor describes as a 'race hand'? Cobb fears that the white director in question wants a portrayal that is ultimately a cartoon rather than a man.

"American Moor" may provoke and anger some theatergoers—black and white. The risk-taking play may inspire others to thought and full response. In fact, schedule talkbacks will provide such timely reaction. What matters is theater that both fully engages and opens new doors to diversity, outreach and understanding. Cobb's fiery performance and important play command respect and deserve everyone's attention.

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Flynn

Continued from page 3

Flynn has been studying the efforts of his potential colleague, District 3 councilor Frank Baker, who represents the corner of the South End closest to Boston Medical Center (BMC), the methadone clinics, Boston Health Care for the Homeless and the Southampton Street shelter.

"I think [District 3 city councilor] Frank Baker is doing very good work on substance abuse counseling and trying to get people into drug treatment programs. I am learning a lot from Councilor Baker. A lot of the homeless shelters are in District 2 and we are very compassionate: we want to make sure that those who are dealing with drug issues have immediate detox, a long-term bed in a drug treatment program, counseling on demand to anyone who needs it and the opportunity to eventually get a job. It's a challenge, and I think under the leadership of Mayor Walsh, the city is taking a compassionate approach and trying very hard to get those who are dealing with substance abuse into treatment."

Flynn attended the June 19 city council hearing on a Safe Injection Facility proposed by the Massachusetts Medical Society and like Baker, councilor at large Anniessa Essaibi-George and Mayor Walsh, Flynn opposes the idea, particularly its suggested location in the Mass. Ave. and Melnea Cass Boulevard (MassCass) area. In a follow-up to our interview, Flynn wrote, "I attended the hearing on the Massachusetts Medical Society's proposed idea of safe injection sites, and I am opposed to their existence in Boston. To effectively combat the public health and public safety crisis before us, we need to focus on two major components: increased access to meaningful recovery programming and needle/sharp removal services."

Addressing the frustration of neighbors who feel besieged with the crime and other adverse behaviors concurrent with opioid use, Flynn said, "As it relates to the neighborhood, we have to ensure that the streets are safe for everybody, and I would like to work closely with our police department to make sure we have more police on the street, engaging residents, business owners and young people. As a probation officer, Flynn walked through the South End with police officers, talking to residents and to people on probation, checking in on them and seeing what needs they might have. "It's an important job and I was proud to do it," Flynn said.

One of Flynn's favored approaches to increasing job and economic opportunity for residents of District 2 is to improve transportation to employment hubs. He observed, "We have a booming economy and a lot of great companies are moving to the South Boston waterfront. I want to make sure that people have access to those jobs, but part of that is making sure transportation is available. From the South End and Chinatown, it can be extremely difficult to get to the South Boston

waterfront. I think we have the best minds in Boston and it will take working closely with city, state and federal officials. I think the business community has to get more involved in helping our leaders in finding solutions to transportation issues in our city and our district"

In a follow-up e-mail, he added, "Currently, Boston Medical Center and other private employers offer shuttle and jitney service between major economic hubs in the greater Boston area that are not easily connected by public transportation (BMC, Longwood Medical Area, Seaport, Kendall Square). By identifying transportation hubs and establishing public-private partnerships with employers, we can further connect District 2 residents with jobs and ease traffic congestion."

Flynn also weighed in on the ever-increasing housing costs that are changing the face of his home base in South Boston as they have changed the South End. One of Boston's greatest challenges is income inequality and housing cost disparities.

There are simply not enough units to meet demand, and it's crucial that we increase the BPDA's inclusionary development requirement for all Article 80 redevelopment policies. Furthermore, many of the affordable units that exist are not 2+ bedroom units, and don't have the capacity to house families. As City Councilor, I will work with impacted communities to ensure there is access to affordable housing, reliable transportation modes, and quality schools for all Bostonians.

Flynn also discussed the challenges that the elderly face remaining in the South End. He attended the May 24 United South End Settlements (USES) Vision 125 Gala, at which USES leadership raised the curtain on their new strategic plan, which focuses on lifting families and children out of poverty and discontinues USES's exercise, lunch and other programs for the elderly. Flynn recalled speaking with some of the seniors protesting outside the gala.

"I talked to one elderly woman about the lunch program and she said, 'It's more than just lunch, it's about the friendships that we've made.' This woman wasn't from Boston but she moved here and that's where she made her friends. I think there is a role for our government leaders to play, including the business community to make sure that all these services stay here in the South End. There are a lot of great companies moving into Boston. Is there a role for them to play in helping a group of people who have been in the community a long time? Can they be part of the solution of providing a safe environment for the elderly?" he said. Flynn's own mother and father help to care for their disabled grandchild in their home.

A lifelong resident of South Boston, Flynn's family has South End roots. When my grandfather came over from Ireland, he lived on Rutland Street for a time. A lot of Irish immigrants came to the South End. They felt comfortable in the neighborhood. The South End community was always there for them and for the poor and needy people."

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In the matter of: Kate Costello Of: South Boston, MA		RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Beth Israel Deaconess Medical Center of Boston, MA in the above captioned matter alleging that Kate Costello is in need of a Guardian and requesting that Mary McDonagh of Norwood, MA (or some other suitable person) be appointed as Guardian to serve on the bond.		Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with the court and may contain a request for certain specific authority.		
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 08/31/2017. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance. If you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.		
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.		
WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: July 19, 2017 Terri Klug Caffazzo, Register of Probate		

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CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. SUI7P1256GD

In the matter of: **Carla M. Scott**
Of: **Boston, MA**

RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Carla M. Howard** of South Boston, MA in the above captioned matter alleging that **Carla M. Scott** is in need of a Guardian and requesting that **Carla M. Howard** of South Boston, MA (or some other suitable person) be appointed as Guardian to serve on the bond.

Suffolk Probate and Family Court
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PO Box 9667
Boston, MA 02114

The petitioner asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with the court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 08/03/2017. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Joan P. Armstrong, First Justice of this Court.
Date: June 23, 2017
Terri Klug Caffazza, Register of Probate

South End Honor Roll

Boston College High School

South End students earn Boston College High School Honors. Ryan Ridolfo 2019, Noad Zacharias 2019 and Dylan Mullin 2020 of the South End achieved High Honors for the Fourth Quarter at Boston College High School. For High Honors upperclassmen need a 3.8 QPA and all grades "C+" or higher. Freshmen need a 3.6 quality point average and all grades "C+" or higher.

UMass Amherst

The following local students who were named to the dean's list at the University of Massachusetts Amherst for the 2017 spring semester.

In order to qualify, an undergraduate student must receive a 3.5 grade-point average or better on a four-point scale. Angela Yu Chen, Helen Chow, Henry Dowd, Lucy He, Xin Yi Liu, Amory Mo, Liam Matthew Muir, Wesley Waikit Ng, Jerry Nguyen, Eva Jiawen Qiu, Sebastien Rauch, Allen Yuenfei Tan, Joseph Raymond Tavis, Catherine Yun Tsang, Gordon R Foote Jr

Tulane University

Tulane University awarded degrees to nearly 2,800 graduates on May 20, 2017 at the

Mercedes-Benz Superdome in New Orleans. Local student, Sara Zarzecki of Boston, earned a Master of Public Health degree from Tulane's School of Public Health & Tropical Medicine. The ceremony's keynote speaker was Helen Mirren, an Oscar, Tony and Emmy Award-winning actress known for her support of humanitarian efforts. Mirren also received an honorary degree along with jazz great Branford Marsalis, civil rights activist Diane Nash and social psychologist Shelley Taylor.

Simmons College

The following local residents were named to the 2017 spring semester dean's list at Simmons College in Boston.

Anastasha Echavarri, Delmy Lucero De paz, Sandy Lin, Liz Marie Mariluz, Soad Tahlil, Jasmine Jean, Khaleela Willingham, Mahbooba Habibullah, Ngozi Victoria Nwaoha, Tashana Lakesha Watson, Helen Libby Dow. To qualify for dean's list status, undergraduate students must obtain a grade point average of 3.5 or higher.

Resources

Bótanica at Teatro en el Parque

What: Free, live outdoor theater featuring Escena Latina Teatro performing *Bótanica*, a play by Dolores Prida. The play is performed in Spanish but there will be English supertitles on a giant video monitor. There will be food from local restaurants and music starting at 5:00 pm at Pop Up Café. The show will begin at 7pm.

When: Thursday, July 27 and Friday, July 28. Music and food begins at 5pm. Play begins at 7:00 pm

Where: Mozart Park, 10 Mozart Street, Jamaica Plain. In case of rain, show to be performed at JF Kennedy Elementary School, 7 Bolster Street, in Jamaica Plain.

More Info: Please Visit <http://hydejacksonsquare.org>

When: August 25th, 2017 7:30-10PM

Where: The Salvation Army Ray & Joan Kroc Corps Community Center; 650 Dudley Street Dorchester, MA 02125

Home for Families Visioning Day

What: Families overcoming homelessness, family shelter providers, and partners in the field from across the state are invited to be a part of creating the vision for addressing homelessness, hear updates and programs and resources, and identify the priority issue areas the in the coming year.

When: Thursday August 10th; 9:30am-2:30pm

Where: The DCU Center; 50 Foster St, Worcester, MA

More Info: Please email info@homesforfamilies.org or call 617-227-4188

social dancing and more! Kerry Thompson, a Deaf Blind dancer herself, of Silent Rhythms Boston will also teach Salsa in American Sign Language (ASL) to those who are deaf/hard of hearing and/or blind!

When: Every Monday through August 28th 6pm-9pm next Salsa in the Park will be held Monday, July 24th

Where: Blackstone Community Center Courtyard 50 W Brookline Street Boston, MA 02118

Wellness Warrior Yoga in Franklin Park

What: Outdoor Yoga series under the trees on School Master Hill. Bring water, wear comfortable clothes, invite friends and the entire family. In the event of rain, classes will be cancelled; please check Linda Wellness Warrior's Facebook page for notices posted by 9pm the night before for morning classes. All levels welcome.

When: Saturdays, June 3rd through September 16, next class Saturday, Jul 22, 2017 9:00am-12:00pm

Where: Franklin Park, School Master Hill Circuit Dr Boston, MA 02130

More Info: Please email Contact@lindawellnesswarrior.com

Kroc Field Movie Night

What: Enjoy field games, activities, and a family movie on turf field and huge inflatable screen. Food and ice cream trucks on location. Free and open to the public.

Salsa in the Park

What: Fun, free and family friendly outdoor dancing experience to promote health and wellness! Performances, health information, music corner,

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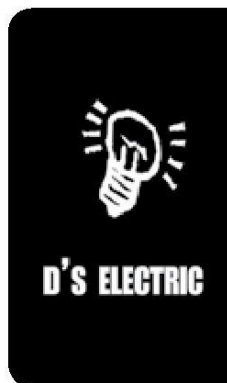
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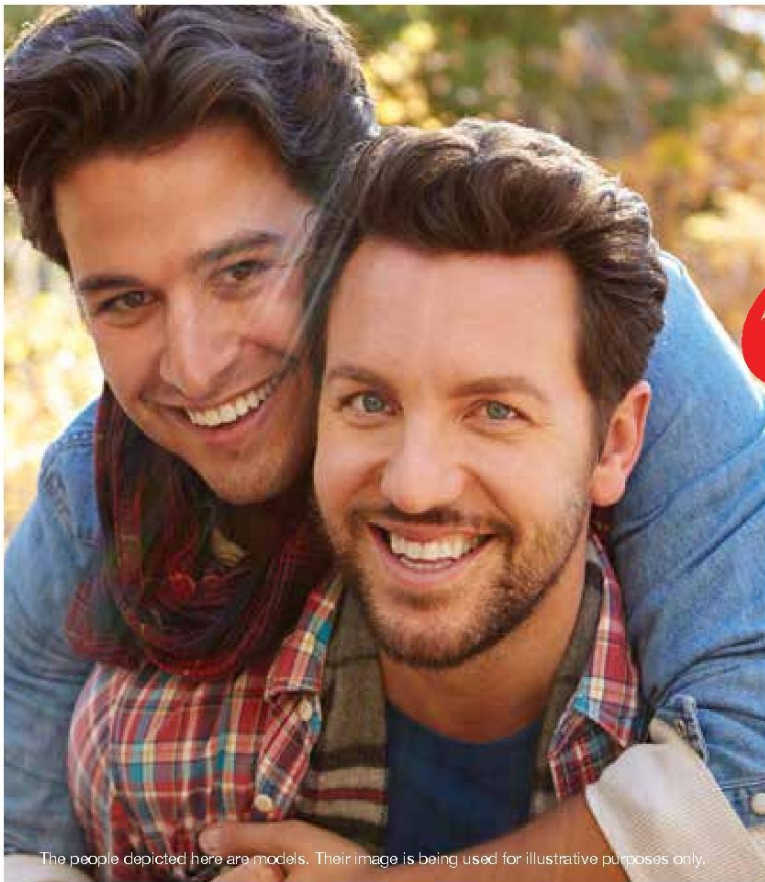
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