

Introducing the Finland Building Mural

SUBMITTED BY THE OFFICE
OF MAYOR WALSH

Mayor Martin J. Walsh, the Mayor's Office of Recovery Services, the Mayor's Office of Arts and Culture, the Boston Public Health Commission (BPHC) and Boston University today announced the completion of a mural on the Finland Building at 774 Albany Street in Boston.

"The Finland Building mural is an excellent depiction of the strength and resilience of the surrounding community," said Mayor Walsh. "I hope this will serve as a reminder to those struggling with addiction that

each day brings new opportunities and that the City of Boston is here to support them every step of the way."

The mural, which primarily consists of bright blue, orange and purple, is a depiction of several city rooftops and a sunrise, with a painting of that same scene on one of the rooftops. According to artist Timothy McCool, the easel and paintbrushes are evidence of someone being inspired by the sunrise and wanting to capture it on a canvas.

"I chose the design and



Continued on page 2 Finland Building Mural on Albany Street

Meet, greet with sweet treats at St. Stephen's

BY MICHELE D. MANISCALCO

About 75 people, some South End neighbors and some residents of greater Boston, gathered on October 12 around two long tables of baked goods, ice cream cake and soft drinks to learn more about the array of youth programs offered at St. Stephen's



Photo by Michele Maniscalco

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New Analysis

You call that a debate?

Walsh, Jackson talk

COURTESY ADAM GAFFIN
WWW.UNIVERSALHUB.COM

In a city that thinks of itself sometimes as the Athens of America, surely we can have a real debate,

where two candidates for a particular office can actually talk out issues.

That wasn't what we got Wednesday, October 11. The format of the "debate" between Marty Walsh and Tito Jackson at Hibernian Hall in Roxbury left no room for the candidates to really get into

things. Only for one brief moment did they break out of the confines of the forum-style session, when they exchanged a couple of angry barbs over last year's Black Lives Matter at Boston Latin imbroglio.

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ASK DOG LADY



Advice on Pets, Life, Love

BY MONICA COLLINS

Dear Dog Lady,

We just got a puppy I have spent the week working from home and taking care of her. I've been toilet training etc. I need to go back to

work next week. Is it okay to leave her at home by herself and get my husband to come home at lunchtime to let her out to play? I can possibly get my friend to come over more than once a day to check on her.

I want to enroll her in doggy daycare but she needs her shots first and that's a few weeks away. I've read a lot of different opinions about leaving dogs at home by themselves. Eventually when she is older and fixed we will be leaving her in our fenced backyard while we are out. What is your opinion on the matter? She is 10 weeks old next week.

—Sarah

Dear Sarah,

You don't mention a crate. Do you have one to contain her when you are not home? The crate—politically correct

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Clouds light up the night

"Nimbus" installation brightens Franklin Sq

BY MICHELE D. MANISCALCO

About 50 people attended the celebration of a new light installation above the fountain in Franklin Square just after dark on Tuesday, October 17. "Nimbus", created by

Ravaschiere, consists of a cluster of balloon-shaped orbs that resemble a white cloud by daylight, but transform into a rainbow of lighted balloons after dark. The light sculpture is sponsored by Washington Gateway Main Street (WGMS), Blackstone/Franklin Squares Neighborhood Association (B/FSNA) and Capital

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Sponsors' group photo. Photo by Michele Maniscalco

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You're invited to a talk by acclaimed conductor, **Gil Rose**, and impresario, **Randall Fuller**, about Boston's celebrated music series, **Odyssey Opera**, and its current series, **Trial by Fire**, five operas about the Hundred Years' War and its heroine, Joan of Arc.



Wednesday, October 25 6:30 PM
South End Branch, BPL
 Seating is limited. Refreshments are served. The event is free.

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Mural

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colors of my mural to be bright and hopeful," said artist Timothy McCool. "Making art is a way to describe the indescribable and to express feelings that are hard to express with just words. So it's my hope that it can brighten their day even just a little bit by providing some sunshine in their life."

McCool is a South End resident who has made several contributions to Boston's public art landscape. Last October, he assisted in the creation of the Spaces of Hope mural, which can be seen from the Rose F. Kennedy Greenway.

The mural was one of several initiatives championed by the City during September, which marked Recovery Month, a national effort that aims to combat the social stigma around addictions, celebrate recovery and promote awareness of recovery services.

The Finland building houses several recovery service programs operated by the Boston Public Health Commission (BPHC) that offer detox and other treatment programs, as well as harm reduction services. This artwork serves as a form of encouragement and support for those taking advantage of the services offered inside the building.

Boston University partnered with the City of Boston and the Boston Public Health Commission last year to improve the neighborhoods around the Melnea Cass Boulevard and Massachusetts Avenue intersection, which is home to their medical school's campus.

The City of Boston released a call for

artists in April 2017, as part of a broader effort to improve the neighborhood around the intersection of Melnea Cass Boulevard and Massachusetts Avenue.

In the span of only a few square miles, there are several opioid treatment clinics, two of the largest emergency shelters in the region, a detox facility, a long-term residential treatment program, a resource and referral center that places scores of individuals in treatment every day, a peer recovery center, the biggest harm reduction site in New England, and a world-class health-care organization whose mission it is to serve Boston's most vulnerable residents.

The mural is one of several ongoing efforts to beautify this part of the City where people in recovery go to receive services. Since last year, four outreach workers have been walking main roads and side streets in the area seven days a week, engaging with individuals and helping them access the services they might need. Most recently, the Mayor increased resources for the Mobile Sharps Team, doubling the number of workers available to locate used syringes and properly dispose of them.

"This is one of our many efforts to pair recovery with art, which is a critical form of catharsis for so many recovering from addiction," said Jen Tracey, Director of the Mayor's Office of Recovery Services. "By using the City's infrastructure and buildings as a canvas, we hope to raise awareness, combat stigma, and promote the collective resilience of individuals in recovery."

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Mural

Continued from page 2

"At the Boston Public Health Commission, we are proud to serve all Boston residents," said BPHC Executive Director Monica Valdes Lupi, JD, MPH. "This building is the entry point into recovery for so many, and we want this physical entrance to reflect the welcoming nature of our staff and programs."

The mural is also an embodiment of Boston Creates, the city's ten year cultural plan for improving and expanding the arts

and culture industry in Boston.

"A key vision of the Boston Creates Cultural Plan is to create a City that uses art as a means to foster creative thinking and solve problems," said Julie Burros, Chief of the Mayor's Office of Arts and Culture. "It's great to see this mural play a role in the conversation about tackling the issue of addiction in Boston."

McCool worked on the mural for 10 days, and it took 71 hours to complete. Approximately 10.5 gallons of paint were used during the project.

Dog Lady

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term for "cage" – is a vital to train your puppy because the contraption immediately establishes boundaries. Also, your pup does not want to soil her space. Presumably, she will "hold it" when she's inside her den.

People who don't know the joys and benefits of a crate think the cages are cruel. Dog Lady felt this way the first time around. She was never wholly satisfied her puppy liked his crate as much as dog cognoscenti claimed he did. However, the second time around, when she got rescue dog Dexter, she thoroughly gets it. Dexter is three-years-old and has been used to being caged all his life. He goes right inside his crate for sleeping and time outs.

When you get a crate for your new love bug, read up about crate training. It's just fine to leave your new scamp alone provided you provide her with regular walks and potty breaks. Work out the schedule with your husband and friends. Pay for a dog walker if you have to. Every penny you invest in your new puppy's health and welfare will come back to you.

Even when you have a fenced-in yard for her, it will still be a good idea to give your dog regular outings away from the enclosure. Please keep in mind that well-trained dogs never want to mess their home turf.

Dear Dog Lady,

Although I do not have a dog yet, I read your column find it useful and interesting.

I have been thinking about getting a puppy for a while now, but cannot make up my mind because of one issue: We have an adult cat. The cat is eight-years old. Although he is not aggressive, I do not know how he will react to a new pet. Since I would like to have peace in my house and before I make a commitment to another animal, I ask for advice.

Please let me know what I can expect from having an adult cat and a puppy at the same household. How should I introduce them to each other? How to prevent/minimize aggressive behavior from one pet toward another?

—Anna

Dear Anna,

Here's the basic wisdom about dogs and cats living together: Better to put an old cat and a young dog together than an old dog and a young cat. A puppy will be much more malleable and trainable around your senior feline who knows all the tricks for eluding the canine interloper. There's a good chance they will get along well after a period of adjustment—provided you don't push it. The puppy will have no reason to believe the cat is anyone but his foster mother, the cat, of course, will have a different opinion. Still, as long as you give them space and time, there's every reason to believe they will get along just fine.

Dear Dog Lady,

I have a five-year-old mini female dachshund named Maddie. Whenever I cook or use the stove, she gets extremely agitated. She will run upstairs, hide and shiver, or she wants to go out and refuses to come back come in. She didn't start doing this until she was about two-years-old, but it has progressively gotten worse. Sometimes I just stand by the stove and it won't even be on, but she still runs away. She can tell when I put the stove on by the timer, because of the beeping sound it makes and the fan on the microwave is the absolute worst. We don't know what to do to help her anxiety.

—Roberta

Dear Roberta,

Our dogs are among the most sentient creatures on earth. Maddie reacts to the ticking of the timer, the buzz of the fan on the microwave, the low drone of the stove. Do you have an induction cooktop? This sends out electromagnetic waves. Perhaps she's overly sensitive.

Coax her to be calm with a soupcon of treats. And, when you cook, perhaps you should put her in another room to reduce her stress.

Write askdoglady@gmail, read more at www.askdoglady.com.

Debate

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Still, as they did at an even more disjointed forum in Jamaica Plain last week—where they weren't even on the state at the same time—the incumbent mayor and the city-councilor challenger did set out their basic goals and differences.

Walsh opened by calling Boston a city of "hopes and dreams." He said that he constantly thinks about kids at the Lenox Street

housing development and what he can do to help them. "We need to make sure Boston is for all of us."

Jackson opened by declaring "Marty Walsh has made promises he did not keep," has forgotten the people of Roxbury and is not doing enough to ensure Boston remains open to all. He cited the Olympics as one example, and said that he, not Walsh, has led the debate on everything from immigration—Jackson said he supports sanctuary status

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Affordable Rental Housing
9 Williams Street Rental Housing
9 WILLIAMS STREET, ROXBURY, MA 02119

9 Williams Street Rental Housing will accept applications for 21 units:

TYPE	Studio	1 BR	2 BR	3 BR
Section 8-PDV from (BHA, 30% AMI)	0	3*	3	0
	See below*	See below*	See below*	See below*
60% AMI	0	1	1*	2
Gross Rent**	N/A	\$1,154	\$1,396	\$1,611
70% AMI	0	0	4	1
Gross Rent**	N/A	N/A	\$1,445	\$1,630
UNIT TOTALS	0	4	14	3

*Preference for persons with mobility impairment: 1 (for PDV (BHA unit) 1 (for 60% AMI unit)
 **Rents are based upon adjusted gross income. Section 8 available through the Boston Housing Authority (BHA). To apply, households should contact the BHA, 32 Chauncy Street, Boston, MA 02111
 **Gross Rent includes utility allowances with tenant payment for heat, hot water, and electricity.

Use and Occupancy Restrictions Apply
 Applications may be requested by email at 9williams@boston.gov or picked up during the following dates and times at
207 Dudley Street Roxbury MA 02119 (Management Office)
 Reasonable accommodations made
 Applications available: **Monday-Friday 10/16/17 – 10/27/17 & Monday 10/30/17**
 Hours: 9 a.m. – 4 p.m.
 Saturday 10/28/17
 Hours: 10 a.m. – 1 p.m.

AN INFORMATION SESSION WILL BE HELD AT 464 TREMONT STREET BOSTON MA
 (Castle Square Apartments Community Room)
THURSDAY OCTOBER 19, 2017 4PM-6PM
 Applications will be available at the information session.

For more information or an application to be sent by mail or alternate means, call Madison Park Management Office during the application period of 10/16/17 to 10/30/17
 Phone: 617-445-8338
 Deadline for completed applications to be in the Lottery is in person at the Management Office by 4:00pm 11/13/17 or mail postmarked by 11/13/17

SELECTION BY LOTTERY
 Two units have a preference for persons with mobility impairment.
 Preference for households of at least one person per bedroom.
 Maximum Income Limits by Household:

HH SIZE	60%	70%
1 Person	\$43,440	\$50,700
2 Persons	\$49,680	\$57,960
3 Persons	\$55,920	\$65,220
4 Persons	\$62,160	\$72,480
5 Persons	\$68,400	\$79,740
6 Persons	\$74,640	\$87,000

Voucher Holders not subject to minimum income requirements or rent at payment standard
 Contact 617-445-8338 or TDD: 1-800-435-2370 for
 Reasonable accommodations regarding the application process or to request an application by mail.
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Franklin Square

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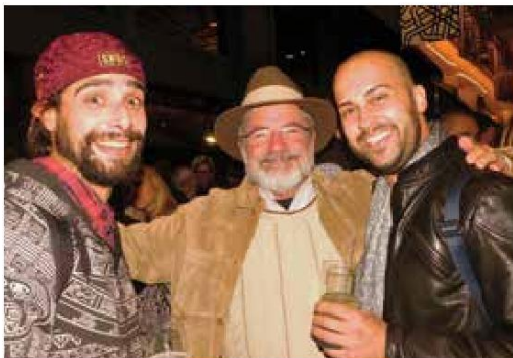
One.

In her remarks, WGMS president Kristin Phelan said, "I think public art has taken on a new energy in the neighborhood in the past year or so, and we are excited to see it expand. Washington Gateway Main Street has tried some new things over the past year including a crowd-funding campaign, a mural project in Peters Park, and a partnership with Project Place to keep the streets clean. We really believe that if we all work together,

this neighborhood will continue to thrive," Friends of Blackstone and Franklin Squares chairperson Toni Crothall said, "We love Franklin: all the good and all the bad, and we just want to bring more life, more people and more community to this park." Illuminating the inspiration for "Nimbus", Moss explained that it came from the Nimbus satellite program of the 1960s, which was intended to measure the radiation traveling from the sun to Earth and back, but ultimately revealed a great deal more about Earth, including the condition of polar ice caps and other weather and environmental information, providing some of the earliest information on climate

change. Similarly, Moss said, "Light art gives you the opportunity to have something that is different in the day, and you discover anew at night." Moss also singled out for praise Eric, Andrew and Sean, the "low impact" arborists who mounted "Nimbus" in the trees above the fountain.

In keeping with the creative theme of the event, the sponsors had sidewalk chalk on hand for guests of all ages to express themselves on Franklin Square's walkways. The lighting celebration was followed by a reception across the street at the new Armenian-Lebanese restaurant, Anoush'ella at 35 West Newton Street.



(Top Left) WGMS's Kristin Phelan (Top Right) Sidewalk art (Bottom Left) WGMS board member Bud Lariev, center (Bottom Right) Nimbus lighting. All photos by Michele Maniscalco

Debate

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and an immigrant legal defense fund long before Walsh—to body cameras.

Keeping Boston neighborhoods safe

Jackson said he would work to ensure that "a life lost on Blue Hill Ave. means the same as a life lost on Commonwealth Ave., said the city needs to stop crime before it can begin by providing more summer and year round jobs for young people, with special attention to young men at risk of becoming criminals. And he said the police and fire departments would get more respect if they looked more like the neighborhoods they represent, by hiring far more minority officers and firefighters.

He said he would have the police department work even harder to solve the 96% of non-fatal shootings he said go unsolved.

Crime "is certainly one of the things that keeps me up at night," Walsh said, adding he starts every day talking to Police Commissioner William Evans. He said BPD this year has solved 21% of the non-fatal shootings, but acknowledged "there are still too many mothers being notified their kids are being killed.

Body cameras

Walsh said he and BPD will decide over the next couple of months whether to equip police officers with body cameras, following the recent conclusion of a study involving 100 officers. But he said cameras alone aren't enough—trust is vital. He said that comes through such things as regular meetings with neighborhood leaders and clergy and regular "peace walks." He said the number of excessive-

force complaints has dropped dramatically. He said 49% of the cadets at the Police Academy this year are people of color.

Jackson said he didn't think BPD even needed a pilot—"We simply should have adopted body cameras." Boston would be far from the forefront in using them, he said, adding cameras also helps officers tell their side of a story. Like Walsh, he said they're not alone by themselves—he called for a strong civilian review board with subpoena power.

Bicycle safety

Walsh said "Boston has done some incredible things on bikes, but we're not quite there yet." Too many people still don't think bikes belong on the streets, when they do, he said. He pointed to his championship of Vision Zero, which is a series of traffic calming

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St. Stephen's

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Episcopal Church, 419 Shawmut Avenue. According to Jen Cusack, director of Leadership Giving at St. Stephen's Youth Program (SSYP), the dessert social was intended to draw together potential volunteers, supporters and participants for SSYP, which serves over 800 young people per year, aged 5 through 25. Guests included Episcopal Bishop Alan M. Gates and Mayor Walsh's community liaison to the South End and Bay Village, Faiza Sharif.

The abundant dessert buffet included brookies, a hybrid of chocolate chip cookies, brownies and Oreo cookies baked by the

middle-schoolers of SSYP's Youth Leadership Corps; ice cream cakes donated by FoMu vegan ice cream shop, 655 Tremont Street; a European pastry assortment including petits fours; and cookies and brownies from Roche Bros.

Bishop Gates declared SSYP a model of engagement with the neighborhood and meeting the needs of the surrounding community. In a follow-up statement after the event, Cusack expressed satisfaction with the outcome of the dessert social. "We thought the event was a big success. We heard so many conversations and connections being made and felt like our staff and young people really shared the warm, welcoming spirit of this organization," she said.



Photo by Michele Maniscalco

ZONING HEARING

The Zoning Commission of the City of Boston hereby gives notice, in accordance with Chapter 665 of the Acts of 1956, as amended, that a public hearing will be held on November 8, 2017, at 9:30 AM, in Room 900, Boston City Hall, in connection with a petition for approval of the Boston University Medical Center ("BUMC") 2010-2020 Institutional Master Plan Second Amendment, filed by the Boston Redevelopment Authority d/b/a Boston Planning & Development Agency.

Said Second IMP Amendment would allow for the renovation and expansion of the BUMC Goldman School of Dental Medicine building located at 100 East Newton Street which would include a new addition of up to 50,000 square feet and a renovation of existing space of up to 65,000 square feet, with up to 35,000 square feet of existing building space to remain untouched ("Proposed Institutional Project"). The Proposed Institutional Project includes clinical, office, instructional, and student collaborative spaces on seven levels.

A copy of the petition and the Second IMP Amendment may be viewed at the office of the Zoning Commission, Room 952, Boston City Hall, between 9 AM and 5 PM any day except Saturdays, Sundays, and legal holidays.

For the Commission,
Jeffrey M. Hampton
Executive Secretary

Debate

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and other measures aimed at eliminating all vehicle-related crash deaths by 2030.

Jackson said Boston is underfunding bicycle infrastructure—he said Boston spends just \$5 per resident on it, compared to \$15 in New York and \$75 in San Francisco. He suggested using money now collected from parking meters to pay for better bike infrastructure.

Economic development, especially for

residents of Roxbury, Dorchester and Mattapan

Jackson said he would start by dismantling the BRA and its urban-renewal powers and replace it with a professional planning organization that puts residents, rather than developers, first. He said he would use the power of Boston's \$2-billion annual municipal purse to hire more companies run by local residents, in particular women and people

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Debate

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of color.

Walsh said Bostonians should be proud that 60,000 new jobs have come to the city over the past four years, but acknowledged that unemployment remains higher in those three neighborhoods than the rest of the city and that providing growth without displacement is vital. But change is coming. He pointed to the first skyscraper proposed for Roxbury and said it would help bring wealth to the neighborhood.

Bringing growth to Roxbury while letting longtime residents stay

Walsh pointed to 9,000 new units of low- and moderate-income housing in the city. He pointed to efforts by City Hall to help small businesses in the neighborhood. Voter approval of the Community Preservation Act means \$20 million more a year for affordable housing. But he said the city needs to put more pressure on banks to loan money to residents. He said only 10% of private mortgage loans in the city are to people of color. "That's a problem"—as is the loss of federal funds for the city's housing projects, he said.

Jackson said that's not enough, that Boston is becoming too expensive for normal people. He said he would increase the minimum required number of affordable units developers would have to build from 13 to 25%. And he said two-thirds of the units in any projects built on land acquired from the city would have to go to low and moderate-income residents. He called for creation of at least 1,000 new "home ownership" units for low and moderate income residents—saying home ownership remains a key way for people to build wealth and stay in their communities.

How high should we jump to attract Amazon?

Walsh said that the city didn't actually give GE anything—just breaks on future taxes. In fact, he said, GE paid the city tens of millions for education and job training. He did not say what he would offer Amazon specifically, but said it would prove a vital asset to Boston, because it would provide good jobs across the economic spectrum—and that he would work to ensure Bostonians are trained for such jobs and that the jobs go to Bostonians. Even without Amazon, building permits are at record numbers in Roxbury, Dorchester and Mattapan, and that's a good sign, he said. "We have a good story to tell in Boston."

Jackson said GE's tax breaks represent real money and noted Walsh wanted the city to help pay for a helipad for the company. "We should allow Amazon to come in here with nothing but a smile and a pat on the back," and said the city should concentrate its money on growing its small businesses. He noted that GE has been cutting jobs since it announced its relocation to Boston.

Boston Public Schools: Moving forward or backwards

Backwards, Jackson said. Walsh's boasts of new money invested in schools is matched by cuts in schools. He vowed to hire a nurse and psychologist for every school, said students deserve lead-free drinking water and a K-12 computer-science curriculum to better prepare them for today's economy. "We need to be building schools instead of closing schools in the city of Boston," he added.

Walsh acknowledged there's still a lot of work to do, but pointed to record investments in BPS, said 46 schools now have the state's highest or second highest ratings. He said BPS is planning a \$1-billion investment in new school facilities and has added more K-1 seats and increased special-education funds.

Madison Park High School

Jackson said Worcester proves a city can provide a quality vocational education. "Boston absolutely needs to step up" and to work with local business on the sort of training students need for today's economy.

Walsh said he inherited a school that had gone through four headmasters in four years, but that the school now has stable leadership.

Blacks feeling shut out of the Boston success story

Jackson said this is the single issue that convinced him to run—that 40% of Walsh's votes came from neighborhoods

of color in a city with record amounts of construction and yet blacks are consistently overlooked in jobs. He said he held up a new hotel on Melnea Cass Boulevard until he and the developer could work out an agreement in which all workers at the hotel would make at least \$18 an hour and that at least 51% of the jobs there would be given to Boston residents and people of color. He said he would create an "anchor institution procurement office" to convince local colleges and other institutions to step up their hiring and procurement in Boston.

Walsh pointed to the including of "innovation space" in the Bolling Building in Dudley Square as an example of his attempts to lift up places such as Roxbury. And he pointed to the construction of the new Dearborn STEM Academy in Roxbury—the first new high school in Boston in 22 years.

But, still, Boston is now majority minority

He said city hiring of people of color and women when he took office was abysmal. He said half his cabinet consists of people of color and that he specifically hired John Barros, formerly of the Dudley Street Neighborhood Initiative, to head up his economic development efforts.

Jackson said the city isn't doing enough, that Walsh has stopped sending the city council diversity numbers and that a cop who made a racist video still has a job. "That is absolutely unacceptable."

Decreasing Boston's reputation as the most segregated city in the country

Jackson again pointed to housing, said the city needs to do more to building housing that more people can actually afford, at a time when half Boston's residents make \$35,000 or less and when rich foreign investors are buying up so much of the new units coming online downtown.

Walsh said anybody who wants to see how the city's doing in ensuring a diverse workforce can find the numbers on the city Web site. He said it's time to stop limiting new low-income housing to just Dorchester, Mattapan and Roxbury; low-income housing should be built in other neighborhoods as well.

Making Boston less unwelcoming for blacks

Walsh said he's been very outspoken on the issue of race, said he has consistently tried to get Bostonians to talk about the issue and said he fully understands athletes who are taking a knee as a protest against police brutality. "Racism does exist," he said. "If you don't deal with the past, you can't move forward in the future."

Walsh said he has instituted diversity offices and discussions across City Hall and recalled a conversation with a black employee after the death of Freddie Gray in Baltimore—the man told him that when his son was going for a driver's license, he told him that if he's ever pulled over by police he should immediately get his wallet out and put it on the dash where the officer could see it. Walsh said he would never even think of having to do that. "We know there's a problem of race in

Continued on page 7

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<p>CITATION ON PETITION FOR FORMAL ADJUDICATION</p>	<p>Commonwealth of Massachusetts The Trial Court Probate and Family Court</p>
<p>In the Estate of: John J. Driscoll Jr.</p>	
<p>Date of Death: 06/29/2017</p>	<p>Docket No. SU17P1918EA</p>
<p>To all interested persons: A petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Jean M. George of Wilmington MA requesting that the Court enter a formal Decree and Order for such other relief as requested in the Petition. The petitioner requests that Jean M. George of Wilmington MA be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.</p>	<p>Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300</p>
<p>You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before: 10:30 a.m. on 11/15/2017. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.</p>	
<p>The estate is being administered under formal procedure by the Personal Representative under Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.</p>	
<p>WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: October 4, 2017</p>	
<p style="text-align: right;">Terri Klug Caffazza, Register of Probate</p>	

<p>NOTICE OF PETITION FOR CHANGE OF NAME</p>	<p>Commonwealth of Massachusetts The Trial Court Probate and Family Court</p>
<p>In the matter of: Briiana Katya Chery Of: Boston, MA</p>	
<p>To all persons interested in petition described:</p>	
<p>A petition has been presented by Briiana Katya Chery requesting that: Briiana Katya Chery be allowed to change her name as follows: Briiana Katya Greenaway-Chery</p>	<p>Docket No. SU16C0559CA</p> <p>Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300</p>
<p>IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: Boston ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON: 10/26/2017</p>	
<p>WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: September 22, 2017</p>	
<p style="text-align: right;">Terri Klug Caffazza, Register of Probate</p>	

Debate

Continued from page 6

our city and we have to deal with it," he said. Jackson said Walsh has failed to lead on the issue. He pointed to the BLS issue last year, said Walsh at first refused to do anything at all "and there was a crisis." He said Walsh

vetoed a city commission on black men. And "it's unacceptable build a Martin Luther King statue when you cut funding for the Martin Luther King School in Boston."

Walsh said he wishes he would have gotten involved in the BLS issue sooner, but accused Jackson of refusing to respond to at least two emails from the school's headmaster at the time.

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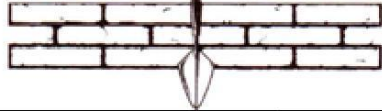
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