

ASK DOG LADY



Advice on Pets, Life, Love

BY MONICA COLLINS

Dear Dog Lady,

I saw an article you wrote for the Boston Globe about pet grief. I was

very grateful for all your information about the subject. I lost my beloved Esther two years ago. She was only five years old. I loved and adored her and still cry torrents over her. I am going to get in touch with some of the people you mention in your column. I need to be in an animal loss grief circle and have not been able to find one yet. Can you help on this?

—Sheila

Dear Sheila,

In the Boston area, Rev. Eliza Blanchard of First Parish in Brookline regularly leads pet loss healing circles (info@animalcareverv.com). Dog Lady has been to one and found the

spiritual service very helpful. Also, the Cummings Veterinary School supports the Tufts University Pet Loss Support Helpline (508-839-7966), staffed by veterinary students who work with the guidance of professional counselors.

Dog Lady, however, weighs in with her own hard-fought wisdom, a new piece of advice, gleaned by moving forward. Yes, losing precious terrier Shorty, was the saddest event of Dog Lady's life, sadder, if truth be told, than losing human relatives. Shorty was such a beacon of hope to Dog

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Community calls for green space at South End lot

BY LING-MEI WONG
COURTESY SAMPAN, SAMPAN.ORG

A vacant land parcel at 142 Shawmut Avenue was discussed on Jan. 30 at the Castle Square community room, with about 50 attendees. The Boston Planning & Development Agency (BPDA) owns the lot and sought public input for its future development.

BPDA senior planner Marie Mercurio said, "The parcel is next to the Lucas development on 136

Continued on page 2



Boston Planning & Development Agency senior manager for dispositions Reay Pannesi spoke about developing a vacant lot on Jan. 30 at the Castle Square community room. (Image courtesy of Ling-Mei Wong.)

Wood is arresting in Bad Dates

Bad Dates,
Huntington Theatre Company,
Boston, through March 3. 617-
266-0800, 617-933-8600 and
huntingtontheatre.org

BY JULES BECKER

Call "Bad Dates" an ideal rendezvous for longtime couples and newcomers alike. Talented

Continued on page 3



Haneefah Wood as Haley in Theresa Rebeck's "Bad Dates" at the Huntington Theatre Company. (Courtesy of T. Charles Ericson)

Local news for and about Boston's best neighborhood



Photo by Wai Chin Ng

Welcoming the Year of the Dog

On Wednesday, February 14 the children of the Joisah Quincy Elementary School celebrated the New Year. Boston Mayor Marty

Walsh joined the children for the celebration.

More Photos on page 4

Boston Teen Summer Job, Resource Fair

Boston teens ages 15 to 18 interested in a summer job through SuccessLink, the Mayor's Summer Jobs program, are encouraged to attend the City of Boston SuccessLink Youth Job and Resource Fair on Saturday, March 10 at the Reggie Lewis Track & Athletic Center at Roxbury Community College. The hours are 10 a.m. to 2 p.m.

The Job Fair will feature over 100 Employers. Come find the right fit for your summer job; game stations that will bring you up to speed on essential job skills; youth resource tables with important information and opportunities for teens; raffles; swag bags for the first 200 youth who

rsvp; free food; music; and more. Every employer that hires young people through SuccessLink will be present to engage with youth about what a potential summer job would be like. Registration for SuccessLink will open February 19 and end March 30. Don't miss out on this opportunity to see what jobs are available and connect with employers. SuccessLink is managed by Boston Centers for Youth & Families' Division of Youth Engagement & Employment. Over 3,000 young people are hired every summer through SuccessLink and placed in a variety of

Continued on page 3

Daytime street cleaning resumes Thursday, March 1.

Check the posted street sweeping signs on your street for the schedule and parking restrictions.



THE TAKE
WITH SUE O'CONNELL

SHE HAS A LOT TO SAY...
SO DO HER GUESTS

***NEW TIMES**
weekdays @ 7 & 8 pm

necn

Dog Lady

Continued from page 1

Lady and changed her life at a time she really needed him. Yet, the best healer after Shorty died turned out to be another dog adopted two years after the terrible loss.

Dog Lady waited awhile but she now understands why some people have to go out and get a new dog right away. These animals bring their magic. Oh, new dogs will never take away the grief completely but they sure help. Dexter is an entirely different animal from Shorty. Oh,

he's the same breed but he's his own dog. And Dexter makes Dog Lady very happy to live with a creature again. She still cries for Shorty but Dexter is a reminder life goes on.

Dear Dog Lady,

I saw a man on the street who regularly left behind his dog's droppings. I would see them about this and I probably should have called him out about it. One day, I became so enraged that I used one of my own bags to pick up his dog's dung as I furtively followed him back to his building. After he went inside, I waited an appropriate length of time and went

up the stairs to his front door. I left the poop bag right outside the front door and scurried away. Since then, I haven't seen him out with his dog. Do you think I scared him away? Or sent a serious message?

—Ted

Dear Ted,

Hmm, well, giving the guy a reminder and a shout out would have been kinder and more adult. You must feel some guilt about your methods or you wouldn't have confessed to a stranger. The guy didn't pick up after his dog

but he didn't cause any harm to your person. He committed thoughtless acts, not heinous deeds.

However, as much as Dog Lady thinks your behavior was immaturely vindictive, she also had a wicked gleam of vicarious enjoyment. Outlaws who allow their dogs to mess other peoples' property without consequence make this world an unsafe place for dogs and everybody else.

People, please, act as if nobody's watching. Pick up after your pet.

Write askdoglady@gmail.com.



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Community

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Shawmut and was previously licensed as a construction lay down site for the Lucas."

The rectangular lot is about 8,543 square feet on 140 Shawmut Avenue, with the Lucas condos on the left. On the right is an L-shaped parking lot, along with a former Verizon building owned by the Druker Companies. It does not go from Shawmut Avenue to Washington Street but is used with the L-shaped lot as a pedestrian shortcut.

"The goal for this discussion is to obtain neighborhood feedback for a possible request for proposals (RFP) to private development that would seek community benefit from the parcel," said Reay Pannesi, BPDA senior manager for dispositions. The meeting began the public process to put the lot on the market, before the BPDA issues an RFP based on local input.

Castle Square is across from the city's lot. The public housing community has 500 affordable units, along with 13 commercial tenants.

"Castle Square Tenant Organization (CSTO) would like 142 Shawmut Avenue

to be a green space," said CSTO executive director Deborah Backus. "We do not want to be overwhelmed with apartment buildings."

The Lucas condos are on the site of the former Holy Trinity Church, which was sold by the Roman Catholic Archdiocese of Boston in 2014. As the Lucas's 33 condos use the existing puddingstone shell, its building does not cast new shadows. Attendees voiced concerns about density in the South End and how a new building at the 142 Shawmut lot could cast nearby three-story buildings into darkness.

On the left of the Lucas development is Boston Chinese Evangelical Church (BCEC), which owns the former location of South Cove Manor Nursing home at 120 Shawmut Avenue. BCEC Senior Pastor Steven Chin asked about ownership of the parking lot and Verizon building, along with development plans, as the lot is critical for access.

The lot's zoning is an economic development area; the ground floor would maximize retail, but housing could be on upper floors, Mercurio said. It is about 50 feet wide by 1,000 feet long, with a floor-to-area ratio of 4, for a maximum height of four stories.

Theater

Continued from page 1

local favorite Theresa Rebeck (2006 IRNE and Norton best play winner "Mauritius" and no less than three Brandeis degrees) turned this 2003 one-woman play into an eye-catching three-course match-up offering.

Richly flavoring savvy New York restaurant manager Haley's vivid reflections is a large shoe-dominated Brooklyn bedroom. Gifted designer Alexander Dodge ("Present Laughter") has once again (the first time 2004) turned the Huntington Theatre Company mainstage into this silent but revealing present day setting, a character all its own.

Haneefah Wood (supporting IRNE for Huntington's rollicking "Vanya, Sonya, Masha and Spike") is jazzing up the play's quirky but appealing narrative with a performance as fresh and satisfying as that of role originator Julie White.

Do not be fooled, though, by appearances. Haley may rival Imelda Marcos with a 600-pair footwear collection ranging from zebra stripes to gold lame and boasting Jimmy Choo high heels and legendary Chanel pumps, but Rebeck's Off-Broadway hit is essentially no

chick play.

Some theatergoers may try to attribute their enjoyment to White and Wood's respective considerable talents. Yet a close look at Haley's experiences reveals an exploration of connections and misconnections that male and female audience members should appreciate.

Joan Crawford fans will appreciate similarities between not only Haley and Mildred Pierce but also between her back story and significant plot factors in the famous 1945 film of the same name. Like Pierce, Haley rises from considerable experience as a waitress to a management position.

If Crawford's character eventually becomes an owner, the play's manager has had to assume greater than usual responsibility at the New York Times-praised high profile restaurant in question after the jailing of shady Romanian owner Veljko for unscrupulous business activities. Family affinities include marital difficulties with a handsome rogue husband (Haley's Roger and Mildred's Monte) and similarly named daughters (Haley's Vera and Mildred's Veda).

A key difference here finds Haley's unseen 13 year old daughter providing sought-after reactions to the former's eclectic outfits—credit to costume designer Sarah Loux—while Mil-

dred's daughter rewards her ongoing caring with malevolent defiance. Haley even has a good friend and bartending colleague named Eileen who often serves as an anchor to a former restaurant supervisor Ida to owner Mildred.

Throughout this alternately light-hearted and thoughtful no-intermission 90-minute play, Haley searches in a variety of locations for a personal anchor of love and happiness. In many ways the most memorable part of her search takes place at a benefit for Tibetan Buddhists.

Here she meets an unusual man so interested in insects that she refers to him as "Bug Man." When she soon returns to the dating world, though, she goes out with a man who seems OCD about his colon and his cholesterol yet actually orders a high cholesterol meal.

Agreeing next to a blind date arranged by her mother, Haley finds this tenured Columbia law professor cute, sees that he is flirting with their waiter and realizes that he is gay. Her next possibility, an Armani-suited date by the name of Lewis, may come across as elegant and accessible but seems to have issues.

Haley is ironically approaching a moment of truth about her own issues. Could she have been laundering money? What is the impact of her boss' return? Will she need a lawyer of her own? The surprise arrival of an elusive but

ultimately solid acquaintance does provide a hopeful answer to the last of these questions.

As for the appeal of the play itself, versatile Haneefah Wood's large talent presents a Michelin star-worthy platter of pleasures. She delivers Haley's account of each date with a jazzy movement and a fiery delivery that coordinate crisply with the restaurant manager's diverse attire and diverse reactions.

High points include her amusing selective inventory-like detailing of her shoes, her well-timed outfit changes as she runs through her preparation for dates, her feedback about the Tibetan Buddhist benefit and especially her evolving feeling about Bug Guy.

Wood is so persuasive about what can be considered a shoe fetish that even her talk of framing the Chanel pair that no longer fits easily rings true. Like Julie White before her, Haneefah Wood proves herself the kind of consummate actress that warrants attention no matter where she may be.

"Bad Dates" may be more of a virtuoso turn than a fully arresting play, but Wood's wonderfully funky performance is a must-see rendezvous.

Teen

Continued from page 1

jobs across the city.

Boston Centers for Youth & Families (BCYF) is the City of Boston's largest youth and human service agency. BCYF operates 36 community centers in Boston that offer a variety of engaging and enriching programs for people

of all ages created through community input and need. BCYF also oversees many citywide programs including the nationally-recognized violence intervention and prevention Street-worker Program and SuccessLink, Mayor's Summer Jobs Program.

More information at www.boston.gov/departments/boston-centers-youth-families/successlink-summer-jobs-program

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Welcoming the Year of the Dog

Continued from page 1



(Top) Boston Mayor Marty Walsh addresses the Josiah Quincy Elementary School students. Photos by Wai Chin Ng

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South End residents running for cancer research

Running in the Boston Marathon® to raise money for Dana-Farber Cancer Institute

SUBMITTED BY
DANA-FARBER CANCER INSTITUTE

On April 16, South End residents are running to conquer cancer as members of the Dana-Farber Marathon Challenge team in the 122nd Boston Marathon®. Residents include:

- Devon Geller
- Sarah Hasenauer
- Mark Pappas
- Aliza Stern
- Tara Sullivan

Along with more than 500 Dana-Farber Marathon Challenge teammates from across the United States and around the world, they will run Massachusetts' historic marathon route from Hopkinton to Boston to raise \$5.5 million for cancer research at Dana-Farber Cancer Institute.

This year marks the 29th annual running of the Dana-Farber Marathon Challenge

(DFMC). One hundred percent of the money raised by the Dana-Farber Marathon Challenge team goes to Dana-Farber's Claudia Adams Barr Program in Innovative Basic Cancer Research that supports promising science research in its earliest stages. The Dana-Farber Marathon Challenge has raised more than \$85 million for the Barr Program to date.

In 1990, Dana-Farber was among the first charity organizations to be recognized by the Boston Athletic Association (B.A.A.), which organizes the Boston Marathon. The Dana-Farber Marathon Challenge team offers its members extensive fundraising support, training guidance from 1976 Boston Marathon men's champion Jack Fultz, and team training runs, plus volunteer opportunities for non-runners. Dana-Farber Marathon Challenge runners who are not time-qualified for the Boston Marathon receive an invitational entry into the race.

Dana-Farber Marathon Challenge runners include cancer survivors and patients, and family and friends of those who have been affected by cancer. Each team member must fulfill a basic fundraising commitment:

Invitational runners, runners who receive their entry from Dana-Farber, have a fundraising commitment of \$5,000.

Own entry runners, runners who have joined the DFMC after obtaining their own race entry, have a fundraising commitment of \$4,000.

A cornerstone of the Dana-Farber Marathon Challenge is its Patient Partner Program. Each year, approximately 50 current and former pediatric cancer patients of Dana-Farber's Jimmy Fund Clinic are paired with DFMC runners as "Patient Partners." For the young patients, their partnerships with the runners provide a unique and friendly focus outside their illnesses. Another two dozen Partner Program families are paired with runners through the "In-Memory Program" in remembrance of their children's brave struggle with the disease.

To contribute to the Dana-Farber Marathon Challenge, visit RunDFMC.org or contact the Dana-Farber Marathon Challenge office at (617) 632-1970 or dfmc@dfci.harvard.edu. Follow DFMC on Facebook: www.facebook.com/marathon/challenge. On Twitter: #RunDFMC.



Letters policy
 To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; FAX to 617.464.7286; E-mail: letters@southendnews.com

Crime

SUBMITTED BY BOSTON POLICE DEPARTMENT

BPD Officers Bravely Confront and Apprehend Hostage-Taking Suspect During Robbery of a CVS Pharmacy in Boston

At about 10:49 AM on Sunday, February 11, 2018, officers from District D-4 (South End) responded to a call for a breaking & entering in progress at 1249 Boylston Street (CVS Pharmacy) in Boston. While en route to the call, officers received information that the suspect was still on scene and threatening to harm an employee being held against her will with a hypodermic needle.

On arrival, officers were directed towards the store's pharmacy where they observed and encountered a black male holding a store employee against her will. Fearing for the safety and well-being of the store employee, officers unholstered their firearms and immediately ordered the suspect to release the victim and drop any weapons in his possession. When the suspect stepped away from the victim, officers quickly moved in and cuffed the suspect.

A search of the suspect enabled officers to take possession of a pair of gold-colored brass knuckles. According to the victim, the suspect walked behind the pharmacy counter, told her he was a CVS employee and demanded to know where the pain killers were kept. When the victim/employee asked to see his work credentials, the suspect grabbed the victim by the back of her head and slammed her head into the pharmacy counter. At one point, according to the victim, the suspect picked up a bag of needles and threatened her. Officers spoke to a second store employee who stated that the suspect approached her, pushed her in the chest area with two hands and threatened to kill her.

Officers arrested Justin Morgan, 20, of Boston and charged him with Assault & Battery with

a Dangerous Weapon (Brass Knuckles), Armed Robbery, Kidnapping and Assault & Battery on a Police Officer. The suspect is scheduled to be arraigned in Roxbury District Court on Monday, February 12, 2018.

During the booking process, the suspect became verbally belligerent and physically abusive towards the officers. Refusing to cooperate, the suspect instead repeatedly tried to punch and kick officers. One officer was struck in the face.

Officers Make Sure "One Stop" is the Last Stop for Armed Robbery Suspect

At about 11:04 PM on Tuesday, February 13, 2018, officers from District D-4 (South End) responded to a radio call for an armed robbery at One Stop Convenience in the area of 664 Tremont Street. Upon arrival, officers were advised that an unknown male with a plaid scarf over his face entered the store, showed a knife, and demanded money from the register. The suspect then grabbed an undisclosed amount of money from the register and fled on foot on West Newton Street, with the store clerk in pursuit.

Additional responding officers received a suspect description and canvassed the area for a possible perpetrator. The officers' attention was soon drawn to a person fitting that description calling out from behind a fence. Officers apprehended the male, and he was identified as the suspect who robbed the store.

Officers also recovered a plaid scarf next to the suspect where he was handcuffed, \$225 in US currency on the suspect's person, and a knife along the suspect's flight path. Officers arrested the 17-year-old juvenile from Roxbury and charged him with Delinquent to wit, Armed Robbery and Delinquent to wit, Assault by Means of a Dangerous Weapon (Knife). Detectives are investigating the possibility that the suspect is responsible for several similar robberies in Cambridge.



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NOTICE OF PETITION FOR CHANGE OF NAME	Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Jennifer Ann Howe Of: Coronado, CA	
To all persons interested in petition described:	
A petition has been presented by Jennifer A Howe requesting that: Jennifer Ann Howe be allowed to change her name as follows: Jennifer Ann Rose	Docket No. SUI7C0116CA Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: Boston ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON: 03/01/2018	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: February 1, 2018 <i>Terri Klug Caffazza, Register of Probate</i>	

News from....

Washington Gateway Main Street

SUBMITTED BY WGMS

WGMS Welcomes a New Director, Liza Quiñonez. Liza will be serving as the acting director tasked at creating a strategic plan for the organization. Driven, passionate and a true 'go-get-her' is how to best describe her, the quality of her work speaks for itself.

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THE SOUTH END WRITES / THE LIBRARY INVITES

Tuesday, February 27, 6:30 PM

You're invited to a talk by **Lauren Prescott**, executive director of the South End Historical Society, about her new book, ***Boston's South End***, a neighborhood's history in postcards, based on the SEHS's collection.

Seating is limited.
Books are available for borrowing, sale and signing.
We serve refreshments.

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Because of space limitations, letter should not be more than 200 words.

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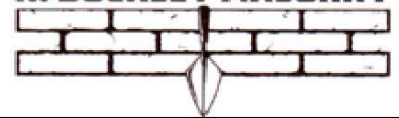
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Public Meeting

771 HARRISON AVE

MONDAY, MARCH 5

6:00 PM - 8:00 PM

650 HARRISON AVE

*Boston Police D-4 Station
2nd Floor, Community Room
Boston, MA 02116*

PROJECT PROPONENT:

761 Harrison Church, LLC

PROJECT DESCRIPTION:

The Proponent seeks to amend the previously approved Development Plan for Planned Development Area No.59 associated with the 771 Harrison Avenue project in the South End to convert the 63 residential rental units into 63 residential condominium units. As part of this proposed change, the Proponent has secured an additional 5 parking spaces in the adjacent James Court garage to bring the total number of parking spaces for the project to 45. Please note that this meeting was originally scheduled for January 25, 2018 but was cancelled.

MAIL TO: **RAUL DUVERGE**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
PHONE: 617.918.4492
EMAIL: raul.duverge@boston.gov

CLOSE OF COMMENT PERIOD:
Monday, March 12

BostonPlans.org @BostonPlans

Teresa Polhemus, Executive Director/Secretary



Public Workshop

PLAN: DUDLEY SQUARE

MONDAY, FEBRUARY 26

5:30 PM - 8:00 PM

980 HARRISON AVE

*Boston Water and Sewer,
2nd Floor Training Room
Roxbury, MA 02119*

PROJECT DESCRIPTION:

The February PLAN: Dudley Square workshop will continue the conversation reviewing Request for Proposal (RFP) language for publicly owned parcels in the area. Draft guidelines and evaluation criteria will be available for comment. As with all previous workshops, feedback provided will be reviewed and taken into consideration for incorporation into final documents. Throughout the evening there will be opportunity for attendees to engage in productive dialogue with City/BPDA team members and each other on elements of the material being shared as part of the workshop.

PLAN: Dudley Square is an initiative to think strategically about the types of uses and the scale of development best suited for the future of Dudley Square and Roxbury. The goals of this study are to provide an inclusive community engagement process, create an updated vision with the community, and establish an implementation plan that will lead to the issuance of RFPs for publicly-owned parcels in Dudley Square.

We look forward to having you join us at the workshop.

For more information please visit: <http://bit.ly/PlanDudley>

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Teresa Polhemus, Executive Director/Secretary

THE COMMONWEALTH OF MASSACHUSETTS MASSACHUSETTS DEPARTMENT OF TRANSPORTATION – HIGHWAY DIVISION NOTICE OF A PUBLIC HEARING Project File No. 605789

A Design Public Hearing will be held by MassDOT to discuss the proposed Reconstruction of Melnea Cass Boulevard project in Boston, MA.

WHERE: Boston Water and Sewer Commission

980 Harrison Avenue
Roxbury, MA 02119

WHEN: Thursday, March 1st @ 7:00PM

PURPOSE: The purpose of this hearing is to provide the public with the opportunity to become fully acquainted with the proposed Reconstruction of Melnea Cass Boulevard project. All views and comments made at the hearing will be reviewed and considered to the maximum extent possible.

PROPOSAL: The mile long Complete Streets focused Reconstruction of Melnea Cass Boulevard project looks to enhance public safety and provide multi-modal travel options for all users while serving the regional traffic demand on the corridor. The project will reconstruct all pedestrian and bicycle facilities, reconstruct roadway pavements, update traffic signal equipment, enhance storm-water management, invest in landscape architecture, and include protected intersections. The proposed typical roadway cross-section will include two 10.5 foot travel lanes in each direction with 10.5 foot turning lanes. Sidewalks ranging from 7 to 8 feet in width will be provided along both sides of the Boulevard. Bicycle accommodations consisting of 6 to 8 feet wide separated bike lanes are provided in accordance with applicable design guides.

A secure right-of-way is necessary for this project. Acquisitions in fee and permanent or temporary easements may be required. The City of Boston is responsible for acquiring all needed rights in private or public lands. MassDOT's policy concerning land acquisitions will be discussed at this hearing.

Written views received by MassDOT subsequent to the date of this notice and up to five (5) days prior to the date of the hearing shall be displayed for public inspection and copying at the time and date listed above. Plans will be on display one-half hour before the hearing begins, with an engineer in attendance to answer questions regarding this project. A project handout will be made available on the MassDOT website listed below.

Written statements and other exhibits in place of, or in addition to, oral statements made at the Public Hearing regarding the proposed undertaking are to be submitted to Patricia A. Leavenworth, P.E., Chief Engineer, MassDOT, 10 Park Plaza, Boston, MA 02116, Attention: Highway Design, Project File No. 605789. Such submissions will also be accepted at the hearing. Mailed statements and exhibits intended for inclusion in the public hearing transcript must be postmarked within ten (10) business days of this Public Hearing. Project inquiries may be emailed to dot.feedback.highway@state.ma.us This location is accessible to people with disabilities. MassDOT provides reasonable accommodations and/or language assistance free of charge upon request (including but not limited to interpreters in American Sign Language and languages other than English, open or closed captioning for videos, assistive listening devices and alternate material formats, such as audio tapes, Braille and large print), as available. For accommodation or language assistance, please contact MassDOT's Chief Diversity and Civil Rights Officer by phone (857-368-8580), fax (857-368-0602), TTD/TTY (857-368-0603) or by email (MassDOT.CivilRights@dot.state.ma.us). Requests should be made as soon as possible prior to the meeting, and for more difficult to arrange services including sign-language, CART or language translation or interpretation, requests should be made at least ten (10) business days before the meeting.

In case of inclement weather, hearing cancellation announcements will be posted on the internet at <http://www.massdot.state.ma.us/Highway/>

JONATHAN L. GULLIVER
HIGHWAY ADMINISTRATOR

PATRICIA A. LEAVENWORTH, P.E.
CHIEF ENGINEER