

# South End *News*

April 5, 2018 [Vol. 39, No. 13]

Single Copies Free. Multiple copies may be available, with prior approval, for 50 cents each by contacting the South End News business office.

## ASK DOG LADY



### Advice on Pets, Life, Love

BY MONICA COLLINS

Dear Dog Lady,

We adopted a wonderfully frisky and quirky Cairn terrier, Charlie Boy, from a no-kill shelter, where

he lived for at least five months before we rescued him. He displays a constellation of behaviors that we cannot seem to understand or break. He likes to sit in a wingchair in our front window and stare onto the street and sidewalk. Whenever dogs walk by, Charlie Boy will either ignore them or run frantically around the living room.

When Charlie Boy becomes a whirling dervish, I will sometimes bring him out to the street so he can greet the passerby dog. Oh, he's very friendly. Yet, after the sniffing is over and the other dog wants to walk away, Charlie Boy will either walk away too or he strains at the leash to follow the

dog he just sniffed politely. He will get himself into a lather.

We have Charlie on homeopathic flower remedies that have helped a bit to calm him. But he still has this strange behavior and compulsions. What do you think?

—Maddy

Dear Maddy,

*Weird behaviors? Not for a dog. Compulsive? Yes, a million times yes. In all her years trying to decipher the behavior of dogs – and people – Dog Lady knows one thing: Distraction is the mother of reinvention. In order to coax your dog to behave differently,*

*Continued on page 2*

## Skeleton Crew a Muscular Drama

**Skeleton Crew,**  
Huntington Theatre  
Company at Wimberly  
Theatre, Calderwood Pavilion,  
Boston Center for the Arts,  
through March 31. 617-  
933-8660, 617-266-0800 or  
bostontheatrescene.com

BY JULES BECKER

Barack Obama may have rescued the American automobile industry during his presidency, but

*Continued on page 3*



Maurice Emmanuel Parent and Patricia R. Floyd in Huntington Theatre Company's production of "Skeleton Crew." (Courtesy/T. Charles Erickson/Huntington Theatre Company)

## Obituary

### Carl Lizio

For the past 45 years, Carl Lizio was a familiar face in the South End. Following the motto "Doing Well while Doing Good", Carl was known as a friendly local, greeting friends and neighbors with respect, cordiality, and usually a good joke.

A native of Dorchester, Carl came to the South End in the 1970s

when the wrecking ball of urban renewal was still swinging mightily. Along with his brother, Stephen, Carl bought his first building in 1972 and eventually went on to renovate nearly 60 South End buildings, most of which were long vacant and in

*Continued on page 4*



Carl Lizio

Local news  
for and about Boston's  
best neighborhood



Credit: Justin Saglio, c/o Israeli Stage

## Two Others Make a Right

### *The Other Body and Artability.*

Presented by Israeli Stage in partnership with the Berklee College of Music and the Berklee Institute for Arts Education at David Friend Recital Hall, Boston, and April 7. [Free.israelistage.com](http://Free.israelistage.com).

BY JULES BECKER

For Nataly Zukerman, "The stage is my refuge." The 39 year old Israel-born playwright-performance artist, as she has been telling students at various Hub universities in her seminal original work "The Other Body", has been making an on-going journey of self-realization and empowerment in the world of the theater. Sustaining a severe neural back injury at a summer camp at the age of 12 yet free from crutches four years later, the 2018 Israeli Stage artist-in-residence has discovered over the years that "On stage, I can control what you see of me."

Video of her recent Boston University performance of her solo piece "The Other Body" and "Artability"—an interactive follow-up during which she talks about her un-

### *The Othering Project,*

Presented by Israeli Stage and produced by Bunker Hill Community College at A300 Auditorium, Boston, April 9. [Free.israelistage.com](http://Free.israelistage.com)

seen disability, outlines her singular artistic path and answers questions from audience members—clearly demonstrates Zukerman's striking commitment to that control. While candid about the impact of her injury on her early passion for gymnastics and ballet, she has refused to settle for a reclusive life. Instead her choices have included drama class at age 14, behind the scenes movement instruction later, a degree in performance from Tel Aviv University, on-going teaching at a high school and serving as the artistic director of a summer Israeli performance festival in Bat Yam. Lamenting the paucity of stage characters with a limp—she mentions Oedipus and Richard the Third, she nevertheless has continued to develop her acting—in her

*Continued on page 3*

Online

Check us out online at  
[www.mysouthend.com](http://www.mysouthend.com)  
[twitter.com/SouthEndNews](https://twitter.com/SouthEndNews)  
[facebook.com/SouthEndNews](https://facebook.com/SouthEndNews)

Online



The people depicted here are models. Their image is being used for illustrative purposes only.

## We are the future of the **LGBT** community.



"The world still has its challenges but things are getting better. From the way we first met on line to marriage equality to our daughter's upcoming Quinceañera our life together is more fulfilling every day. We keep up with events and entertainment on EDGE, because that's where we see our future at its brightest."

**EDGE MEDIA NETWORK**  
the future of LGBT media

edgemedianetwork.com



# Be Our Guest



## dinnerfest

Victory Programs | red party + auction | 2018  
presented by *Walgreens*

Join Victory Programs to Save Lives & Take a Stand Against the Opioid Epidemic

**#DINNERFEST**  
**RED Party + Auction**  
Sunday, April 22, 3-6 PM  
City Winery | Boston

meet and greet old friends and new | rock red for a chance to win | nibble mouthwatering hors d'oeuvres | sip signature cocktails | experience the thrill of a live auctioneer | compete for exclusive dining experiences | discover your next date night | plan a destination vacation

Bid high. Win big. See you on the RED carpet.

vp1.org

### Dog Lady

Continued from page 1

you must behave differently. For example, instead of merely allowing quirky cairn Charlie to sit in the wingchair staring out into the street, you should divert him by offering an alternative place of repose. Put his bed on the floor in another room. And allow him more time to be with dogs, at the dog park or walking on the street. Obviously this is the tonic for his soul. You mention nothing about him being aggressive so he handles the interactions well. Also, he needs the exercise. Keep up with the homeopathic remedy since it seems to be diffusing his obsessions. Charlie sounds adorably terrier – manic for no good reason.

Dear Dog Lady,

Are there certain breeds of small dogs that like to be carried, in totes or arms, more than others? Or is it a bad idea to carry dogs around with you? .

— Summer

Dear Phyllis,

This column has two cardinal rules. These are arbitrary and absolute. Here are the laws according to "Ask Dog Lady":

Don't dress your dog in clothes just for fun.

Don't carry your dog if the beast can walk (unless there's salt on the sidewalk or other irritants to your pet's paws)

Oh sure, there are fancy doggy tote bags and lots of paparazzi pictures of Hollywood types carrying purse puppies on the red carpet. But, truly, even the tiniest Chihuahuas and Yorkshire terriers are tres miserable being carried around, especially when they can blow off steam under their own steam.

If Dog Lady has any doubts about this, she thinks of the obvious: Dogs are animals. They are living, breathing creatures whose needs must be treated with respect. They need to walk, drink, eat and eliminate to live. Responsible dog owners accord them these privileges and don't stuff them into pockets or pocketbooks.

Write askdoglady@gmail.com.

Get local and advertise your property in the *South End News*.

Call Jeff at (617) 464-7280 ext. 202  
or email: sales@southendnews.com.

## Skeleton Crew

Continued from page 1

the American dream remains a distant attainment for many workers. This frustrating reality confronts the highly skilled but precariously employed title union quartet in the gripping drama "Skeleton Crew." If little seems to actually happen here, a taut area premiere by Huntington Theatre Company at the Calde-wood Pavilion vividly fleshes out its issues.

Set at a Detroit stamping plant somewhere around the Great Recession of 2008, Domini-que Morisseau's topical play—the last part of a Detroit cycle trilogy—finds the three assembly

line employees and their foreman-supervisor trying to cope with and survive the possibility of a close down of their auto plant. While the four interact with the dynamics of a family, all struggle to come to terms with respective chal- lenges. Veteran Faye wonders where she will live as much as whether she will make it to a 30-year retirement package. Young pregnant Shanita has been offered a copy center job but very much means to keep her job at the plant and look out for her soon-to-be-born child. Equally young Dez may seem impulsive and sometimes hot-headed, but he works well and looks to open his own garage in the future.

As for supervising Reggie, he walks a professional tightrope trying to balance the

needs of his subordinates and the demands of his superiors. Will each eventually find fulfill- ment and peace of mind? Morisseau makes theatergoers eager for answers in a play that calls to mind the Pittsburgh work challenges of "Jitney" if not the fully developed dramatic strengths of its masterful author August Wilson.

Director Megan Sandberg-Zakian sharply paces the volleying banter between the work- ers and their up and down relationships with Reggie. Patricia R. Floyd is a standout as mentoring yet lonely Faye. She movingly captures her deep feelings and love for Reggie's mother as well as her building rage about her dire fortunes as a union worker and a human being. Maurice Emmanuel Parent convinc-

ingly combines Reggie's ongoing strictness about smoking and gambling at the workers' room—designed with accurate sparseness by Wilson Chin. Jonathan Louis Dent has all of Dez's positive ambition for his future and his sometimes risky hotheadedness. Toccara Cash is properly genial but determined Shanita.

Morisseau's often compelling play should touch a nerve for all workers—particular as Nathan Leigh's strong sound design and Adam Honore's nuanced lighting complement the moving automobile assembly line parts that smartly move over the Wimberly Theatre stage. "Skeleton Crew" rings out a timely clarion call of concern for everyone.

## Others

Continued from page 1

native Israel as well as Scotland. "Practice makes perfect," she maintains.

That practice includes holding up telling statements and questions—some very positive, some ambiguous and some disturbingly per- sonal—that challenge audience members to come to terms with their own reactions. Look for compliments such as "You're amazing" and curious comments such as "I love your scars." There are also possibly over-the-line questions such as "Does it bother you when you have sex?"

According to Israeli Stage artistic director Cuy Ben-Aharon, honing her skills has also included Zukerman making strong use of her own journey. "She actually has focused on

her own story for inspiration for shows when performing," he explained. "Outside of that, she's been a teacher, dramaturg, and a director. She told me she has the hopes of directing and performing in 'Hedda (Gabler)!'"

With Ben-Aharon directing, Zukerman is also partnering with acclaimed Hub actor Nael Nacer (three IRNE Awards among his honors) in "The Othering Project." Here both confront their respective challenges. For French-born Nacer—who immigrated to the United States after high school, that confrontation involves dealing with perceptions and presumptions about his half-Djiboutian (paternal), half-French (maternal) ancestry.

"Nael plays Nael, and Nataly plays Nataly," Ben-Aharon alerted. "Only the lens with which we see them is very curated. This 60-minute performance is an exploration of what life is like in their shoes at key moments

when they feel 'bothered' in their life; what's in Nataly's head when she plans to take a step; a time a group of girls laughed at Neal on the T, calling him Osama, a moment when Nataly first realized her niece will be at a disadvantage in life because she speaks Hebrew with an Arabic accent, the evolution of Nael's beard, and why he grows it/shaves it." Ben-Aharon contended. "It's a very human approach to theatre, and unlike any play we've ever done before. It's all based on true life, and on conversations Nataly, Neal and I had over the course of these past three weeks, as well as multiple Skype conversations before we were all on the same continent."

During that time, Ben-Aharon has become very fond of the work "The most memorable part for me," he said, "is the last part of the show, where she asks an audience member to go on a date. It's a funny, sweet, touching

exploration of the romantic life of an invisibly disabled person; at what point do you mention your disability? Is it your responsibility to make the other person feel comfortable? What thoughts run in your head when someone reveals something like that of their identity?"

Asked about the possibility of Zukerman eventually performing with Israeli Stage, Ben-Aharon revealed, "We're in conversation about continuing work on 'The Othering Project'; this performance at Bunker Hill is the beginning of the journey with that piece. Devised pieces take a long time to develop and finesse, and I am thrilled to share that there is a theatre in Israel that has shown interest in working to expand the piece through a resi- dency there. With that in motion, Bostonians who've engaged with Nataly during this visit can look forward to seeing her and her work again in the future."

## South End Honor Roll

### UMass Amherst

#### Fall 2017 Dean's List

Below is a list of local students who were named to the dean's list at the University of Massachusetts Amherst for the 2017 fall semester. In order to qualify, an undergraduate student must receive a 3.5 grade-point average

or better on a four-point scale.

Angela Yu Chen, Henry Dowd, Xin Yi Liu, Cuishan Mei, Amory Mo, Alan Nelson Ng, Sebastien Rauch, Tiana L Reed, Eli Louis Stoloff, Joseph Raymond Tavis, Kesanet Tesfazion, Chavonna Xu, Kathy Zhu, Fara Accione, Miles Alexander Black.

## Letters Policy

The South End News welcomes letters to the editor. All letters must be signed and accompanied by a mailing address and phone number. Because of space limitations, letter should not be more than 200 words.

e-mail: [letters@southendnews.com](mailto:letters@southendnews.com)

fax: 617.464.7286



## SAVE THE DATE

Thursday, May 3, 2018 from 7:45 AM – 9:15 AM  
Boston College Club  
100 Federal Street  
Boston, MA

### PRESENTING THE JUSTICE IN ACTION AWARDS TO:



Throughout her life and since joining the Boston City Council in 2010, after becoming the first person of color and the first woman in 30 years to top the ticket, Councilor Pressley has been a stalwart and visionary leader working to advance opportunities for women and girls, build healthy communities, and break cycles of poverty, violence, and trauma.

### & Domestic & Sexual Violence Council

Over the years, the Domestic and Sexual Violence Council has been a strong and consistent voice for policies and practices that ensure the rights of vic- tims/ survivors and further accountability for those who offend. Whether through direct representation, amicus briefs, legislative advocacy, or train- ings, members of the DSVC have demonstrated a tireless commitment to supporting survivors and being an ally to end gender-based violence.

Diamond Sponsor: Bank of America  
Platinum Sponsors: Partners HealthCare Systems, The TJX Foundation, Verizon, Mintz Levin Eastern Bank, Foley Hoag LLP, Faros Properties

For tickets and sponsorship opportunities please visit [www.janedoe.org](http://www.janedoe.org)

# USES Honored with GK10 Award

SUBMITTED BY USES

United South End Settlements' (USES) Change Maker Dinners have been selected for the GK10: The 10 Most Game-Changing Equity Ideas contributing to creating a more equitable and inclusive Boston.

Colette Phillips Communications, Inc. (CPC) and Get Connected!, the creators of the GK100, partnered with the Greater Boston Chamber of Commerce and The Boston Foundation to produce the GK100 list of Greater Boston's 100 Most Influential People of Color. In celebration of its 10th Anniversary, Get Connected! also recognized 10 Game-Changing Equity Ideas that if scaled, have the potential to transform Boston into America's most equitable and inclusive city.

"United South End Settlements has a long history of engaging children and families

from diverse backgrounds in our programs," says Maicharia Weir Lytle, President and CEO of USES. "We believe that building bridges between people with different identities, experiences, and socioeconomic backgrounds is vital to disrupting the cycle of poverty."

With the 2017 launch of Change Maker Dinners, funded by The Boston Foundation, USES is convening small groups of individuals who are committed to building diverse and inclusive communities where all individuals can thrive. Each of the dinners – which are hosted by passionate leaders from the community and guided by Vice President of Development Nikki Stewart – are intended to foster and promote dialogue about the inequities facing the South End and the City of Boston, as well as what guests can do both individually and collectively to effect change.

Quanda Burrell, (South End resident,

USES staff member, and former program participant), explains, "I attended a Change Maker Dinner with a group of people who I otherwise never would have had the opportunity to have a conversation with. I learned that there are a lot of things we have in common, but we never would have known that simply passing each other on the street. We all want to be part of a community where everyone feels welcome and included, but we have to take responsibility for making it happen."

"We have an incredibly diverse community in the South End, but adjacency does not equal inclusivity," says Weir Lytle. "You have to be willing to cross the street and say hello. It takes a risk, and that is not easy for anyone. But we all need to work to actively create the community that we want to be part of."

## Gary Bailey Recognized

**Named to "100 Most Influential People Of Color"**

BY SOUTH END NEWS STAFF

Gary Bailey, DHL, MSW, ACSW, a longtime South End resident was named one of Boston's 100 Most Influential People of Color for his work and influence in the area of academia and education, Tuesday, March 27th 2018, at an event hosted by the Boston Foundation.

GK100 honorees are individuals who have distinguished themselves in the fields of Academia; Arts & Entertainment; Business; Communications & Media; Health, Human Services & Life Sciences; Law and Social Justice; Philanthropy and Non-Profit; Politics & Public Sector; Social Entrepreneurship;

Technology and Innovation. Phillips and Get Connected! described those individuals who made the list as being at the pinnacle of their careers and as individuals who have made, and are making, positive contributions to the Greater Boston community while serving as role models for the next generation of leaders.

Potential recipients for the GK100 were identified through a public nomination process, and selected by a culturally diverse and distinguished selection committee, representing some of the city's leading institutions, including: Eastern Bank Chairman & CEO, Robert Rivers; Paul Francisco, VP Diversity & Inclusion, State Street Bank; Benjamin Sigel, Director of Client and Community Relations, Mintz Levin; Steven Wright, Managing Partner, Holland & Knight; Charlotte Golar-Richie, Former Commissioner, MCAD, and former Boston Mayor candidate; and Dr. Vanessa-Calderone-Rosada, CEO & Presi-

dent, IBA

Bailey, who is a professor at the Simmons College School of Social Work where he also has a secondary appointment at the Simmons College School of Nursing and Health Sciences; and is a Faculty Affiliate at Harvard Medical Schools Center for Primary Care.

Professor Bailey is an award-winning national and international social work leader who specializes in working with elder and family housing program developments; issues related to diversity, social justice and human rights; board development; and working with gay, lesbian, bisexual, and transgender (LGBT-Q) communities.

He is a past president of the National Association of Social Workers-USA (NASW), and was named Social Worker of the Year, by both the national and Massachusetts NASW.

*Continued on page 5*

## Obituary

*Continued from page 1*

danger of being destroyed.

Working together with other developers and local organizations, Carl was instrumental in ending the "redlining" of the South End, the practice of denying mortgages within the "redlines" drawn around poor urban neighborhoods. In the late 1970s he became the first developer of condos in the South End that gave people of moderate income an opportunity for home ownership.

Carl prided himself in the quality of the craft, going to painstaking lengths to ensure his building renovations were not only long-lasting but also respectful of the historic beauty. While his first students were the many budding contractors he brought onto his jobs, he was also an instructor of real estate development at the Boston Architectural Center and Boston Center for Adult Education.

In 1995, Carl founded ReTec America Foundation Inc, to provide donated computers

to Boston's Youth Centers. A regular at community police meetings, ReTec's partnership with Area D Police community Services Division won a Better Government Award from the Pioneer Institute in 1996.

Carl was an active member of the Newmarket Business Association and served as its president from 2000 to 2004. There, he strengthened ties with local government, and the Mason school in Roxbury where his foundation installed a state of the art computer room.

In 2003, Carl received a Community Revitalization Award from Washington Gateway Main Street for his work editing the text of the history panels at the Silver Line Stations in the South End and Lower Roxbury.

Carl was a wealth of knowledge about building, real estate development, carpentry, and Boston history. If there was a problem to be solved, Carl would always show up with the perfect tool or advice to solve it.

Carl was an accomplished motorcycle rider, once riding with friends to Costa Rica. An enthusiastic life-long learner and hobby-

ist, he, in recent years, took up woodworking, initially making Victorian mirrors and, later, furniture. He also made stained glass windows

Carl died peacefully in his sleep on March 25, 2018, from complications of leukemia. He is survived by his wife of 42 years, Sheila Grove, his son Warren and his wife Andrea (Dixon) and their two sons, Conrad and Heath, all of Dorchester, and his daughter, Deirdre of London, England, and her fiancé Vladimir Kostadinov and his brother Steve Lizio of Ogunquit, Maine.

A celebration of Carl's life will take place on Saturday, April 7 at Amrhein's, 80 West Broadway, South Boston from 2 to 5 pm. In lieu of flowers, please follow Carl's example and give an extra tip to someone for a job well done or send a contribution to the youth organization, Vibrant Boston, P.O. Box 230405, Boston, MA 02116.

For more content/contacts, you may call, text or email:

Sheila Grove, spouse 617 869 3115  
se.grove@verizon.net

39 / 13

**Publishers:**

Jeff Coakley [ext. 202]  
Sue O'Connell [ext. 215]

**Editor-in-Chief:**

Sue O'Connell [ext. 215]  
sue.southendnews@gmail.com

**Editorial Design Manager:**

Daniel J. Kaps  
danielj.kaps@gmail.com

**Contributing Writers:**

Michele D. Maniscalco  
Dog Lady

**Display Advertising:**

Jeff Coakley [ext. 202]  
jcoakley@southendnews.com

**Classified Advertising:**

classifiedads@southendnews.com

**Letters to the editor:**

letters@southendnews.com

**Calendar listings:**

secalendar@southendnews.com

© 2018 South End News Inc.  
PO BOX E14,  
Boston, MA 02127  
(617) 464-7280; FAX (617) 464-7286

The South End News is a copyrighted publication. Any stories or photos contained herein may not be reproduced in whole or in part without the express written permission of the publisher. The South End News will not assume financial responsibility for typographical errors in advertisements. Questions or complaints regarding advertising must be sent in writing to the billing department within seven days of publication in order for adjustments to be made to the account. We reserve the right to use our discretion in accepting or rejecting advertising copy. South End News is not responsible for damages due to typographical errors, except for the cost of replacing ads that have typographical errors caused by our negligence. South End News is published every Thursday.

[www.southendnews.com](http://www.southendnews.com)

[Facebook.com/SouthEndNews](https://www.facebook.com/SouthEndNews)



**Letters policy**

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; FAX to 617.464.7286; E-mail: letters@southendnews.com

**THE TAKE**  
WITH SUE O'CONNELL

SHE HAS A LOT TO SAY...  
SO DO HER GUESTS

**\*NEW TIMES**  
weekdays @ 7 & 8 pm

**nech**

### Bailey

Continued from page 4

He is a past president of the AIDS Action Committee of Massachusetts (AAC) Board of Directors, and currently serves on AAC's Program Committee; and was selected by AAC as one of "25 people who have made a difference in Massachusetts in the fight against HIV/AIDS and whose contributions to the fight against AIDS over the last two-and-a-half decades have been invaluable in 2010".

Bailey is chair -elect of the board of the Fenway High School; is a member of the Massachusetts LGBTQ Youth Commission, and serves on the board of the Massachusetts Education Finance Authority (MEFA).

Long active in South End—he is a member of the board of the Friends of Harriet Tubman Park, and the Friends of Titus Sparrow Park; is a board member of the friends of the South End Library; is a member of the board of the trustees of Boston's Union United Methodist Church; and recently served as a consultant to United South End Settlements (USES).

Bailey said of his selection:

"I am extremely grateful for this honor, and for the recognition of my work in the field of social work, which has a long history of focus on diversity, equity and inclusion, which have been integral to my work and the hallmarks of my career."

The GK100 is the brainchild of Colette Phillips, CEO and Founder, Collette Phillips Communications, Inc. (CPC), and Get Connected. Get Connected is the creator of the GK100, Boston's 100 Most Influential People of Color and partnered with The Boston Foundation and the Greater Boston Chamber of Commerce to produce this second edition of GK100 list.



Gary Bailey


The 2018 GK100 list can be accessed here <http://get-connected.com/event/gk100-2018-bostons-100-influential-people-color>.

Follow South End News on twitter  
go to [twitter.com/SouthEndNews](https://twitter.com/SouthEndNews)

<b>CITATION ON PETITION FOR FORMAL ADJUDICATION</b>	<b>Commonwealth of Massachusetts The Trial Court Probate and Family Court</b>
<b>In the Estate of: Peter Dana Leonard</b>	
<b>Date of Death: 01/04/2018</b>	Docket No. SJ18P0486EA
To all interested persons: A petition for <b>Formal Adjudication of Intestacy and Appointment of Personal Representative</b> has been filed by <b>Michael S. Leonard of Forestdale MA</b> requesting that the Court enter a formal Decree and Order for such other relief as requested in the Petition. And also requesting that: <b>Michael S. Leonard of Forestdale MA</b> be appointed as Personal Representative(s) of said estate to serve <b>without surety</b> on the bond in an <b>unsupervised administration</b> and <b>determine the heirs</b> .	<b>Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300</b>
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before: <b>10:00 a.m. on 04/18/2018</b> . This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.	
The estate is being administered under formal procedure by the Personal Representative under Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.	
<b>WITNESS, Hon. Brian J. Dunn, First Justice of this Court.</b>	
Date: March 26, 2018	<b>Felix D. Arroyo, Register of Probate</b>

Get local and advertise your property in the *South End News*.

Call Jeff at (617) 464-7280 ext. 202 or email: [sales@southendnews.com](mailto:sales@southendnews.com)



*Where will you live until you can call this 'Home' again?  
Your association policy won't cover your additional living expenses.  
Condo owners NEED Personal Condominium Insurance for that.  
Aside from replacing your personal property, it will help you with  
rent, while you're still paying your mortgage.  
Contact us.  
617-437-9400 www.jjbodner.com 8 Clarendon St Boston*

**JJBodner**  
Insurance Agency of Boston



Come by for lunch. Experience our community up close. Try our Bed, Breakfast & Beyond program which allows you a short term stay in a furnished apartment. We'll add warmth, stimulating programs, three chef prepared meals per day and personal assistance.

Contact:  
Lance Chapman or John Monit  
at 617-731-8500  
or go to [www.goddardhouse.org](http://www.goddardhouse.org)  
165 Chestnut St., Brookline MA

**GODDARD**  
H O U S E  
ASSISTED LIVING

**Inclusive • Warm • Community**

**Tremont**  
DENTAL CARE

Proudly Servicing our Community with Dental and Cosmetic Excellence

**Setup a Free Consultation Today!**

- General Dental Services
- Specialty Dental Services: Root Canals, Perio Care, Implants, Oral Surgery
- Cosmetic Services: Whitening, Veneers, Botox, Fillers

635 Tremont Street Boston MA 02118 Tel 617 424 0606 Fax 617 424 0006  
[www.tremontdentalcare.com](http://www.tremontdentalcare.com) [info@tremontdentalcare.com](mailto:info@tremontdentalcare.com)

**Get local and advertise your property in the South End News.**

Call Jeff at (617) 464-7280 ext. 202  
or email: [sales@southendnews.com](mailto:sales@southendnews.com).

# I'm Running!

BY OLIVIA LEHANE

On April 16th I will proudly be running the Boston Marathon for buildOn, a charity who's mission is to break the cycle of poverty, illiteracy and low expectations through service and education.

Your donation is unique. Although buildOn does work internationally and throughout the United States, 100% of your donations will go directly to buildOn's service learning

programs in Boston. Nearly one-third of Boston students fail to graduate high school in four years, but the students who enroll in buildOn's service learning programs are changing that statistic. Let's help them!

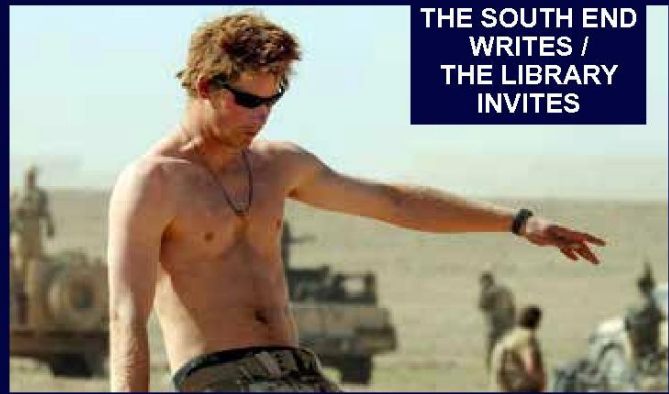
Make sure to check out [www.buildon.org](http://www.buildon.org) where you can hear success stories from students in the Boston area and read about buildOn's other inspiring work.

And please visit [www.crowdrise.com/en/campaign/buildonincboston2018/olivia-lehane](http://www.crowdrise.com/en/campaign/buildonincboston2018/olivia-lehane) to donate.

**South End News is now on facebook!**

[facebook.com/southendnews](https://facebook.com/southendnews)

 Find us on Facebook




**THE SOUTH END WRITES / THE LIBRARY INVITES**

**Tuesday, April 10, 6:30 PM**

**Prince Harry Exposed**  
The royal heir sows his wild oats and you won't believe what grows!

Find out when local author **William Kuhn** reads from his novel **Prince Harry Boy to Man** at the South End library.

The event is free. Seating is limited. Books are available for borrowing, sale and signing. We serve refreshments.

 **FRIENDS OF SOUTH END LIBRARY**

685 Tremont Street, Boston, MA 02118  
The South End branch of the Boston Public Library is fully handicapped accessible. For more information, please visit: [www.friendsofsouthendlibrary.org](http://www.friendsofsouthendlibrary.org)

# South End News

**Service Guide Ads Get Results.**

617.464.7280 • sales@southendnews.com

## SERVICE GUIDE

### PLUMBING • HEATING • HVAC

#### S.G. Harold Plumbing, Heating & AC

Specializing in Viessman Boiler  
Home Heating Repairs & Service  
Unico Air Conditioning • Radiant Floor Heating

**Boston 617-696-2400**

*Unprecedented Service Tailored To You*

MA Lic # 10589

### ROOFING

#### McDonnell Roofing Co. Roofing Specialist

*Fully Insured*

Slate and Copper Work - Rubber Roof Systems  
Shingles and Gutters - Repairs - Lic. Contractor Reg. #100100

**617-288-3448**

Free Estimates • Over 40 years of experience

[McDonnellRoofingBoston.com](http://McDonnellRoofingBoston.com)

### CLEANING

## Spring Cleaning

For All Seasons

- Trustworthy cleaning services to meet your needs
- Houses, apartments and commercial
- Schedule that works best for you, weekly, bi-weekly, or monthly
- All routine housework, plus special clean-up jobs
- Owner supervised cleaning crew and ensures quality
- Excellent references and competitive rates



**Cleaning by Judy**  
**617-501-9645**

## Service Guide Ads Get Results

For more information please call:

**617.464.7280**

## BRUNO GUERRIERO CONSTRUCTION, INC.

### Water Proofing Solutions

Basements • Facades • Chimneys



### Emergency Repairs

Roofs & Walls • Clean Outs

COMPLETE MASON CONTRACTOR

Custom Brick, Stone Work & Brick Pavers

ALL TYPES OF REPAIRS AND RESTORATIONS

Flood Damage Repair • Brownstone Repair • Stairs Restored • Foundations

[BrunoGuerrieroConstruction.com](http://BrunoGuerrieroConstruction.com)

[Brunosworld@comcast.net](mailto:Brunosworld@comcast.net)

MENTION THIS AD, GET 10% OFF

HIC  
REG#  
268196

FULLY INSURED

**(800) 444-5476**

FREE ESTIMATES



### MASONRY



## P. Stones Contracting, Inc.

Specializing in Historic Restoration,  
Brick Repointing, Brick, Block, Stone,  
Basement Floors, Caulking & Waterproofing.

Ornamental window sills, window headers and moldings.  
Fully licensed and insured. 15 years of satisfied customers and referrals.

Office: 781-848-6922 • Fax: 781-848-6923

Cell: 617-592-0850 • [pstonescontracting@hotmail.com](mailto:pstonescontracting@hotmail.com)

### MASONRY

## Rynne Masonry, Inc

20 Years of Experience Working with Clients in the South End  
Specializing in all types of Brownstone Restoration

Brickwork • Repointing  
Step Repair (Rebuild, Restore and Resurface)  
Chimney Repair • Basement Flood Repairs

Fully Insured and licensed. Please call for references and work samples.  
Francis Rynne 617-510-2775 or 617-783-0516

### ELECTRICAL



**D'S ELECTRIC**

PROVIDING QUALITY  
ELECTRICAL SERVICES  
to the BOSTON AREA

Residential & Commercial

Free Estimates

24 Hour Service

Dedicated to Customer Service Since 1971

617.542.2000  
[www.ds-electric.com](http://www.ds-electric.com)

Mass Licence #14580A

### CONSTRUCTION • GENERAL • REMODELING

## The Dependable Handyperson

FINE PAINTING AND REFINISHING  
SMALL REPAIRS AND RENOVATIONS  
DECK AND GARDEN WORK

Call Jean at 617-236-1795  
[dependablehandy@aol.com](mailto:dependablehandy@aol.com)

### MASONRY

## R. BUCKLEY MASONRY



Fully licensed and insured  
BBB accredited

[RBUCKLEYMASONRY@YAHOO.COM](mailto:RBUCKLEYMASONRY@YAHOO.COM)

**617-283-6691**

[WWW.RBUCKLEYCONSTRUCTIONINC.COM](http://WWW.RBUCKLEYCONSTRUCTIONINC.COM)

FREE CONSULT AND ESTIMATES

REPOINTING  
RESTORATION  
BASEMENTS  
URBAN LANDSCAPE  
DESIGN/BUILD  
CHIMNEYS  
STEPS  
CONCRETE  
STONE  
BRICK

**Grab a coffee, take a survey,  
change the world.**

Making a Difference is Easy.

**Take the 12th Annual  
LGBTQ Community Survey®**

[LGBTQsurvey.com](http://LGBTQsurvey.com)



Your information is confidential, used for research purposes only.  
You will not be contacted for marketing purposes.

Proudly LGBTQ-owned and -operated  
A pioneer in LGBTQ research, founded in 1992  
NGLCC-Certified LGBTQ Owned Business Enterprise

**GREAT RATES FOR  
BIG SAVINGS!**

14-MONTH CD\*\*

**2.20% APY\***

.....

MONEY MARKET  
SPECIAL\*\*\*

**1.57% APY\***

*Balances \$10,000 to less than \$2 million*



800.657.3272 [ebsb.com/specials](http://ebsb.com/specials)

\*Annual Percentage Yield (APY) is effective as of 3/21/18 and subject to change without notice. \*\*For 14-Month CD APY assumes interest will remain on deposit until maturity. Upon maturity, 14-Month CD will automatically roll into the then 18-Month CD rate and term. Substantial penalty for early withdrawal. Fees may reduce earnings. Minimum balance to open and obtain APY is \$1,000 and IRA is \$500. \*\*\*For Money Market Special, Personal accounts only, no interest will be paid on balances less than \$10, balances \$10 to less than \$10,000 earns 0.50% APY, balances \$10,000 to less than \$2 million earns 1.57% APY and balances \$2 million and over earns 0.80% APY. New money or existing customer must deposit additional money from an other financial institution. Fees may reduce earnings. Rate subject to change without notice. \$2,500 minimum to open account. Offer may be withdrawn without notice at any time.

Member FDIC | Member DIF

TWO SOUTH END LOCATIONS

*House of Siam*

Open for Lunch & Dinner  
Come Experience our Beautiful Dining Room and the  
Freshest Thai Cuisine in Boston

592 Tremont St. (near Dartmouth Street)  
Take out is available from 11:30 a.m. to 11:00 p.m. daily  
617.267.7426

542 Columbus Avenue  
617.267.1755