

RED Party + Auction Sets a Record

Victory Programs hosted its 28th annual Dinnerfest RED Party + Auction at City Winery, 80 Beverly Street in Boston on Sunday, April 22.

For the fourth year in a row, the event set a Victory Programs fundraising record. Nearly \$140,000 was raised, according to event organizers.

Tiffani Faison, Richard Gordon, Scott Kearnan were this year's event co-chair, and honorary co-chairs were Attorney General Maura Healey and Boston Mayor Martin J. Walsh.

The Dinnerfest RED Party + Auction is a signature fundraiser for Victory Programs' 19 health, housing and prevention programs in Boston, Cambridge and Topsfield. Victory Programs serves more than 2,400



Photo courtesy Victory Programs

individuals each year, including alcohol or drug addiction. families facing homelessness, people living with chronic illnesses like HIV/AIDS and those in recovery from

For more information visit www.vpi.org

More Photos on page 4

Marc Hall Floral Designer for Green and White Ball

BY MICHELE MANISCALCO

South End resident and business owner Marc Hall of Marc Hall Design, 531 Albany Street, has been tapped to serve as floral designer of the 21st annual Green and White Ball, taking place on Friday, April 27 at the Four Seasons Hotel, 200 Boylston Street, to benefit the Friends of the Public Garden.

His team is designing the aesthetics and layout of the dining space, combining local and exotic flowers and foliage and furnishings to create images suggestive of the garden itself.

With an influx of young board members at the helm of the Friends group, this year's event will reflect a



Marc Hall. Photo by Michele Mainscalco

Continued on page 3



Kimberly Fife, Katrina Pavao, Phil Taylor, Joy Clark and Caroline Workman in Moonbox Productions revival of "Cabaret" (Photo by Sharmen Altshuler)

The Eerie Warning of Cabaret

Cabaret, Moonbox Productions, Virginia Wimberly Theatre, Calderwood Pavilion, Boston Center for the Arts, through April 29. 617-933-8600 or bostontheatrescene.com

BY JULES BECKER

Christopher Isherwood compared himself to "a camera, with its shutter open" in his 1931 novel "Goodbye to Berlin." In Rachel

Bertone's powerfully disturbing Moonbox Productions revival of the landmark pre-Holocaust-set Broadway musical "Cabaret" (1966), an initial center stage gramophone becomes a framing device.

In its own way it becomes an important recording of the fall of the Weimar Republic and the rise of the Third Reich as the Shoah (Holocaust) Foundation's growing oral

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South End Calendar

Tuesday, May 1

Mayor Marty Walsh's Neighborhood Coffee Hours
9:30-10:30 am
Titus Sparrow Park, 75 West Rutland Square

South End Forum Quarterly Meeting
6:00 -8:00 pm

South End Library, 685 Tremont Avenue

South End Landmark District Commission Public Hearing
5:30 pm
Boston City Hall, Piemonte Room, 5th Floor

Continued on page 6

2018 Love Your Block Spring Cleanup

Saturday, May 5

On Saturday, May 5 Come citizens in neighborhoods across the City of Boston will volunteer to clean up public areas and parks

Pickup And Dropoff Locations For Tools

South End, 9 a.m. at Franklin Square Park and Boston Center for the Arts.

For more information: www.boston.gov/calendar/love-your-block-spring-cleanup-05-05-18

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Cabaret

Continued from page 1

history of the experiences of Jewish concentration camp survivors.

Eventually in Bertone's brilliant conception, key observations from a diversity of the musical's characters seem to rise from the very same handsome gramophone as a kind of eerie warning about the perils of apathy as well as the

dangers of anti-Semitism and hatred of others.

In her playbill director's notes, she briefly traces the evolution of Isherwood's pre-Nazi Germany-set fiction into the John Van Druten 1951 play "I Am a Camera" that they inspired and eventually the award-winning original production (1967 Tony) and haunting New York revival (1998 Tony) of "Cabaret." She modestly describes her staging as "a fresh snapshot." In actuality, her blisteringly unsparring effort proves as unforgettable as its Broadway

predecessors.

As with the strikingly raunchy revival, the pivotal welcoming Emcee moves chameleon-like by from master of ceremony to Nazi supporter and finally to victim wearing both the yellow badge required for Jews and pink triangle for gay. His provocative attire matches the decadence of Weimar Germany—by turns suspenders, undershirt and black pants, sinister trench coat and even bling evening dress with large dangling earrings.

Great credit goes to Bertone's talented costume-designing mother Marian Bertone. The seedy Kit Kat Club is just as decadent as in the groundbreaking revival. Janie E. Howland has designed the Moonbox Production club with a metaphorical tilt that reminds audience members at all times that Berlin and Germany are quickly and inexorably giving way to Nazism. The musicians may not match the Emcee in suggestive attire as they did in the intimate Club 54-staged revival, but they play 'beautifully' under the vigorous direction of pianist-conductor Dan Rodriguez—particularly during a high energy Entr'acte.

That energy pervades director-choreographer Bertone's very capable cast as well. Phil Taylor has the agility and commanding presence that Alan Cumming brought to his Tony-deserving performance as the Emcee in the revival. He sings and moves with full dynamism—especially in the signature number "Wilkommen" and the chillingly ironic solo "I Don't Care Much."

Aimee Doherty brings fresh insight in song and portrayal to the role of apolitical English

Kit Kat Club headliner Sally Bowles. Her building belt-rich rendition of the famous title number has both devil may care abandon and sadness as she looks to the empty chair where Germany-fleeing roommate and boyfriend Clifford Bradshaw used to sit. Jared Troilo gives the best-sung performance as bisexual novelist-tutor Clifford that this critic has seen (including both of the Alan Cumming-starring revivals and several Boston productions).

He rivetingly catches Bradshaw's rage as well as tenderness with Bowles as well as his early combination of naiveté and renewed attraction to Kit Kat Club Bobby (whom he met at the Nightingale Club in London in his backstory). His duet on the disarmingly carefree early "Perfectly Marvelous" duet with Doherty has appealing chemistry. Another standout is Marilyn Zschau's pathos-rich performance as landlady Fraulein Schneider. Her heartfelt delivery of Schneider's anthem-like defense of her obsession-like determination to survive the Nazis in "What Would You Do?" has the right combination of challenge and sadness. Ray O'Hare is properly charming and likeable as Jewish fruit seller Herr Schultz—particular with Schneider, though he could do with a bit more of the edge that Danny Burstein brought to the role in the 2014 reprisal of the revival.

The cast tellingly takes no bow after the Holocaust-connected final exit of badge-wearing Jews and gays. As yet, hatred sadly has no curtain as the Moonbox Productions revival importantly warns.



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Hall

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new direction even as it evokes the Public Garden's past with Hall's design concept, an homage to William Doogue, seminal 19th century superintendent of the Public Garden who introduced tropical flowers to the tranquil, Back Bay green space.

"There's a younger generation coming up now, and the board reflects that. Wanting to re-brand it and make it something fresh and new, they had the opportunity to move the ball across the park to the Four Seasons," Hall said. In an effort to revamp the look of the event, the Friends board requested Hall's design services.

"They approached me and asked if I would like to be part of Green and White this year. I was honored, and at the time we were strategizing about where to put our charitable contributions this year. We like to focus on ecology and animals as much as possible, so the Green and White Ball made perfect sense. We do a lot of work at the Four Seasons, so I see that park all the time," Hall said. Hall's design for the Green and White Ball follows Doogue's innovative strategy of combining the indigenous and the exotic, incorporating species such as Boston ivy with far-flung varieties including Monstera and whale back fern, all in shades of green and white. For the central table, Hall is using overlapping mirrors edged in moss and flowers in small vases to recreate the look of the beloved Swan Pond. Once approached with the assignment, Hall went to his drawing board to create his theme honoring Doogue's concept. "The reason why these tropical plants were brought in is because it was a time when people couldn't travel the way they do today. They had a green space that would allow them to learn about and identify plants from around the world," Hall said.

Self-taught in design and formally educated in horticulture and landscape design, Hall was working in a restaurant in the mid-1980s when he took a job at a family-owned florist shop in the Concord area. Frustrated with the 1950s and 1960s-rooted aesthetics and inventory of the business, including the



Window décor from fallen tree. Photos by Michele Maniscalco

use of foil to wrap flowers and the narrow range of familiar flowers such as daisies, gladiolus and carnations supplied by the store's New Hampshire-based wholesaler, Hall had the opportunity to revamp the shop when it was sold to new owners.

He replaced furnishings and materials that he deemed tacky and outdated and expanded the shop's floral repertoire. Taken on a buying trip to the Boston Flower Exchange, Hall discovered a world of exotic blooms and modern design ideas that he used to update and expand the Concord store's offerings. Hall eventually came to work in the city, first joining Bob Selvin at the now-closed Blooming Affairs as a wedding floral designer.

From there, he segued to his own floral studio in South Boston, followed by seven years as creative director of Harry Winston floral in the Back Bay. In 2011, Hall opened his current studio on Albany Street. In deciding upon the name for his new business, "I chose 'design' in the name because I didn't want to be typecast; I wanted to take on any kind of

design project that interested me," Hall said. Large windows wrapping around two sides of the showroom and natural wood walls and beams give the studio an outdoorsy feel, with sleek furnishings adding urban sophistication. Hall changes the window décor seasonally, and the current display recalls last month's series of No' easters, using boughs and twigs from a tree felled in the yard of a staff member's parents.

The current involvement in the Green and White Ball is consistent with Marc Hall

Design's ongoing philanthropic efforts. "We are great supporters of the MSPCA and the Moondance Gala at the Esplanade," Hall said. "I made a conscious effort last year to focus on fewer charities and make a larger difference on those events."

For details on the Green and White Ball, visit <http://friendsofthepublicgarden.org/events/green-white-ball/>. For further information on Marc Hall Design, visit <http://theworldofmarc.com/>.

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Dinnerfest

Continued from page 4



Photos by Marilyn Humphries

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Letters policy

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; FAX to 617.464.7286; E-mail: letters@southendnews.com



St. Stephen's Youth Programs Parent Coalition Wins \$2.4M

For Social Emotional Health in Schools

SUBMITTED BY SSYP

Mayor Marty Walsh has announced an additional \$2.4 million for the Boston Public Schools budget, thanks to a campaign led by parents of St. Stephen's Youth Programs and a coalition of teachers, students, community members, nurses, psychologists, and social workers. The funds will be used to employ specialized personnel: eight nurses and twelve psychologists and social workers.

After analyzing the lack of resources for socio-emotional support in schools, a team of Latinx parents from St. Stephen's Youth Programs concluded that the lack of this support was having a negative impact on students' learning and health. According to Janet M., an immigrant mother of three girls, "My daughters had to wait three weeks for an appointment with the school's psychologist when I was about to be deported; this was because the psychologist's caseload was too big to respond to an urgent crisis. My children only wanted someone to listen in those tough moments."

Parents soon discovered that this type of caseload and limited support was a common issue in all the schools, so they launched a campaign to create district-wide solutions. They presented a unified Latinx voice at the School Committee Meeting on February 7, 2018. Wearing red, dozens of parents presented testimony about the need to increase the budget and dedicate sufficient staff to meet the socio-emotional needs of students and families. Many nurses and other school mental health professionals joined the arguments of the parents, sharing their own stories and experiences in the schools.

Parents from St. Stephen's Youth Programs testified at a press conference organized by BEJA (Boston Education Justice Alliance) on March 14th, 2018. Isabel Heredia, a St. Stephen's Youth Programs parent, said, "My 6-year-old daughter asked

me, 'Mami, where do I go if a shooter comes into the school?'" This conversation between mother and daughter came after the shooting at the Marjory Stoneman Douglas school in Parkland, FL, which sparked a national conversation about mental health in schools. "We need psychologists that can help our children in situations like this. If our children don't feel safe, they won't be concentrated on learning," said Ms. Heredia.

Thanks to the coalition's efforts, on Wednesday, April 4, 2018 Mayor Marty Walsh announced that the City of Boston would add \$2.4 million dollars to the public school budget. "Providing students with resources to help foster their physical, emotional, and mental health goes a long way toward putting them, and keeping them, on a path to success," Mayor Walsh said. The funds will pay eight nurses, seven bilingual

psychologists, four bilingual social workers, and one director of social work. Parents particularly applauded the commitment to hiring bilingual specialists. Rafaela Polanco, a St. Stephen's Youth Programs parent who immigrated to the US two years ago, said, "When you come from a country where the language is not English, it is hard to integrate into schools. Having bilingual staff inside the public schools helps our children's development."

The \$2.4 million are a step forward, but this funding still falls short of meeting the needs of schools and students. Even counting these new positions, 50 out of 125 public schools—40 percent of schools—still lack a full-time nurse. Ariel Branz,

Continued on page 6

NOTICE OF PETITION FOR CHANGE OF NAME	Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Michael Anthony Lee Robinson-Van Rader Of:	
To all persons interested in petition described:	
A petition has been presented by Michael A. Robinson-Van Rader requesting that: Michael Anthony Lee Robinson-Van Rader be allowed to change his name as follows: Michael Anthony Van Rader	Docket No. SU18C0108CA Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: Boston ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON: 05/10/2018	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: April 11, 2018 <i>Terri Klug Caffazzo, Register of Probate</i>	

ORDER FOR SERVICE BY PUBLICATION & MAILING	Commonwealth of Massachusetts The Trial Court Probate and Family Court
Omar Ronnie Mohtar vs. Linjing Cheng	
Docket No. SU18D0396DR	
Upon motion of plaintiff for an order directing the defendant to appear, plead, or answer, in accordance with Mass.R.Civ.P./Mass.R.Dom. Rel.P. Rule 4, it appearing to the court that this is an action for Divorce 1B	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300
Defendant(s) cannot be found within the Commonwealth and defendant(s) present whereabouts are unknown. Personal service on defendant is therefore not practicable, and defendant(s) has, have not voluntarily appeared in this action.	
It is Ordered that the defendant(s) is/are directed to appear, plead, answer, or otherwise move with respect to the complaint/petition herein on or before the return day of May 24, 2018 .	
If you fail to do so the Court will proceed to a hearing and adjudication of this matter.	
Date: March 26, 2018 <i>Susan S. Tierney, Justice of Probate and Family Court</i>	

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Calendar

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Wednesday, May 2

Project Place Fundraiser "Open Door Gala"

6:00 pm
Westin Copley Place Hotel, 10 Huntington Avenue Boston

Project Place holds a large event each year to celebrate the success of our program alumni and encourage supporters to create opportunities for future program participants. The main goal of the 2018 gala is to support activities that meet the goals of their five-year strategic plan and raise awareness about Project Place, the programs and services we provide, and the impact these programs and services have had on our community.

More information: <http://projectplace.org/event/2018opendoorgala/>

Job & Resource Fair

10:00 am
United South End Settlements: The Harriet Tubman House, 566 Columbus Avenue.

This event is intended to bring businesses and community members together to connect with resources and job opportunities. There will be an opportunity for you to meet employers who are looking to fill jobs and others wanting to introduce you to their services. For those looking for employment, bring copies of your resume and dress appropriately.

Event/ Ticket Website : <http://www.tinyurl.com/USESJobFair>

Thursday, May 3

South End Kicks

6:00-9:00pm
Ink Block Entertainment Lounge, 300 Harrison Ave. Boston.

South End Kicks is South End Community Health Center's special event featuring hearty hors d'oeuvres, fine wines, signature cocktails and live music. Funds raised this year will support programs and services that improve women's health and wellness. Guests are invited to don their favorite "kicks" (sneakers) and/or bring a new pair to donate to a patient. www.sechc.org/sek2018/tickets

Harrison Albany Block Public Meeting

6:30 pm
Boston Police D-4 Station, 2nd Flr Community Room, 650 Harrison Ave.

PROJECT PROPONENT: MEPT/LMP Harrison/Albany Block LLC & MEPT/LMP Cambro Building LLC

PROJECT DESCRIPTION:

On March 26, 2018, the Proponent submitted the First Amendment to Development Plan for Planned Development Area No. 110, in connection with the Harrison Albany Block project in the South End. As currently approved, the Development Plan does not specify from which point the required setbacks are to be measured. The First Amendment clarifies that consistent with the original approvals, all setbacks are to be measured from the property line. The design and uses of the project will remain the same as previously approved by the BPDA and the Boston Zoning Commission.

Close of comment period: May 10, 2018
Contact: Raul Duverge
raul.duverge@boston.gov

Saturday, May 5

Love Your Block: Annual South End Cleanup

Pickup And Dropoff Locations For Tools South End, 9 a.m. at Franklin Square Park and Boston Center for the Arts.

For more information: www.boston.gov/calendar/love-your-block-spring-cleanup-05-05-18

Sunday, May 6

Annual Hayes Park May Day Celebration

3:00-5:00 PM
Hayes Park, Corner of Warren Avenue and West Canton Street

Tuesday, May 8

Business Workshop on Financing , Grants , Loans and Assistance

Hosted by Washington Gateway Main Street

AC Hotels by Marriott Boston Downtown, 225 Albany St., Boston

Washington Gateway Main Street (WGMS) in conjunction with Capital One at Ink Block is sponsoring a South End/ Lower Roxbury Business & Financing Workshop for Small Businesses. Come learn and network with many business about how to qualify to receive Grants, Loans, Storefront Improvements, Technical Assistance (store layout, logo design, graphics, social media assistance , website design, marketing , promotions) from City of Boston's Boston Main Street and Restore program , Boston Loan Development Corporation (BLDC) and other sources. This FREE workshop is for existing and interested new businesses coming to the area and sponsored by Washington Gateway Main Street.

St. Stephen's

Continued from page 5

Parent Organizer at St. Stephen's said, "The Blackstone Innovation School, with a population of 600 students, has only one counselor. Additionally, it has a high percentage of English Language Learners, students with special

needs, and students living in low-income communities. In suburban school districts, this lack of support would be unimaginable and unacceptable." Parents are committed to continuing the fight for the socio-emotional well being of their children and students across the entire school district.

South End News

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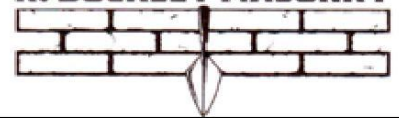
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Public Meeting

ROXBURY STRATEGIC MASTER PLAN OVERSIGHT COMMITTEE

MONDAY, MAY 7
6:00 PM - 7:45 PM

980 HARRISON AVE
Boston Water and Sewer,
2nd Floor Training Room
Roxbury, MA 02119

PROJECT DESCRIPTION:

The Roxbury Strategic Master Plan Oversight Committee (RSMPOC) was developed to oversee projects that fall under the Roxbury Strategic Master Plan. Since the 2016 launch of PLAN: Dudley Square, RSMPOC meetings also include progress reports on that Initiative. All meetings are open to the public and community input is desired. RSMPOC meetings are held in the evening the first Monday of the month at the Boston Water & Sewer Commission (BWSC) in the 2nd Floor Training Room. Free parking is available in the BWSC parking lot.

Please come join your neighbors and the City of Boston to help shape the future of the neighborhood!

MAIL TO: **COURTNEY SHARPE**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
PHONE: 617.918.4431
EMAIL: courtney.sharpe@boston.gov

BostonPlans.org | @BostonPlans
Teresa Polhemus, Executive Director/Secretary



Public Meeting

HARRISON ALBANY BLOCK

THURSDAY, MAY 3
6:30 PM - 8:00 PM

650 HARRISON AVE
Boston Police D-4 Station,
2nd floor, Community Room
Boston, MA 02116

PROJECT PROPONENT:

MEPT/LMP Harrison/Albany Block LLC & MEPT/LMP Gambro Building LLC

PROJECT DESCRIPTION:

On March 26, 2018, the Proponent submitted the First Amendment to Development Plan for Planned Development Area No.110, in connection with the Harrison Albany Block project in the South End. As currently approved, the Development Plan does not specify from which point the required setbacks are to be measured. The First Amendment clarifies that consistent with the original approvals, all setbacks are to be measured from the property line. The design and uses of the project will remain the same as previously approved by the BPDA and the Boston Zoning Commission.

MAIL TO: **RAUL DUVERGE**
Boston Planning & Development Agency
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PHONE: 617.918.4492
EMAIL: raul.duverge@boston.gov

CLOSE OF COMMENT PERIOD:
5/10/2018

BostonPlans.org | @BostonPlans
Teresa Polhemus, Executive Director/Secretary



SAVE THE DATE

Thursday, May 3, 2018 from
7:45 AM – 9:15 AM
Boston College Club
100 Federal Street
Boston, MA

PRESENTING THE JUSTICE IN ACTION AWARDS TO:



Throughout her life and since joining the Boston City Council in 2010, after becoming the first person of color and the first woman in 30 years to top the ticket, Councilor Pressley has been a stalwart and visionary leader working to advance opportunities for women and girls, build healthy communities, and break cycles of poverty, violence, and trauma.



Domestic & Sexual Violence Council

Over the years, the Domestic and Sexual Violence Council has been a strong and consistent voice for policies and practices that ensure the rights of victims/ survivors and further accountability for those who offend. Whether through direct representation, amicus briefs, legislative advocacy, or trainings, members of the DSVC have demonstrated a tireless commitment to supporting survivors and being an ally to end gender-based violence.

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