

## Art for art's sake

Gateway launches art sales series to benefit public art

BY MICHELE D. MANISCALCO

On Tuesday, May 22, Washington Gateway Main Street (WGMS) held an art party at 460 Harrison Avenue as the beginning of ARTSE, a series of benefit events to sponsor more outdoor and public art. The inaugural event was a casual-chic affair showcasing contemporary and street art by local artists.

Guests washed down small bites from local eateries with the wares of Woburn's Lord Hobo Brewery and Blue Chair Bay rum cocktails while DJ Braun Dapper spun funk, soul, disco and hip-hop favorites. Downstairs in the old Mohr McPherson space, there was a large board on which guests could write their wishes



Photographer Gabriel Ortiz with his works. Photo by Michele Maniscalco.

the type and location of future public art. The ARTSE collection, curated by Cambridge's Street Theory Gallery and Adam Adelson of Adelson Galleries, 520 Harrison Avenue, includes works by Victor "Marka 27" Quiñonez; Tyson Andree, who

created the 2015 whale mural on Traveler Street facing Ink Block; Rob "Problak" Gibbs, founder of Artists for Humanity; and Imagine, a Nepalese woman street artist whose

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## Summer Theater Season Starts Strong

**The Wiz: The Super Soul Musical "Wonderful Wizard of Oz,"**  
Lyric Stage Company of Boston, through July 1. 617-585-5678 or lyricstage.com

**Noir Hamlet,**  
Centastage, Plaza Black Box Theatre, Boston Center for the Arts, through June 30. 617-933-8600 or bostontheatrescene.com

BY JULES BECKER

African-American pride found a breakthrough new vehicle in the 1974 Broadway musical "The Wiz" (1975 Tony Award for best musical). Subtitled "The Super Soul Musical



Salome Smith, Steven Martin and Elle Borders in revival of the musical "The Wiz." (photo credit: Mark S. Howard/Lyric Stage Company of Boston)

Wonderful Wizard of Oz," the funky adaptation—with book by William F. Brown and score by Charles Smalls (and others)—of the classic 1900 L. Frank Baum novel featured

an all-black cast and gave the odyssey and transformation of Dorothy Gale, Scarecrow, Tin Man and Lion a

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## Obituary

### Theodore "Ted" J. Schwalb

Killed in hit-and-run crash



Theodore J. Schwalb

For decades, in the South End and all over Boston, Ted Schwalb was renowned for his extravagant wit and warmth, his outsized personality and appetite for conversation, friendship, art and life. He was a compassionate bon vivant, and an enthusiast with a critical eye. A graduate of Marblehead High School, and Mass. College of Art, and an accomplished painter, he taught art at Stoneham High School for decades.

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## South End Calendar

**Thursday, June 21**  
South End Summer Solstice  
4-9 pm  
Blackstone Square, Washington Street  
www.gatewaymainstreet.org

the BCAPLaza. We hope you will join us for music, face painting, Urbanity Dance, Ben & Jerry's and more!  
<https://emcb.org/events/fete-de-la-musique/>

**Saturday, June 23, noon - 11 pm**  
**Sunday, June 24, noon - 8 pm**  
Saint John the Baptist, Greek Orthodox Church Picnic  
Homemade Food, Live performances  
15 Union Park Street  
www.saintjohnthebaptist.org

**Monday, June 25**  
Salsa Dancing from Boston Parks Free Summer Fitness Program  
6:00 - 7:00 pm  
Blackstone Square Park, 1535 Washington Street

**Saturday, June 23**  
Fête de la Musique  
3:00 - 6:00 pm  
Community Music Center of Boston is presenting the 6th annual Fête de la Musique in the South End. It's a free, family friendly event with music in six South End parks and on

**Tuesday, June 26**  
Exchange South End Impact Advisory Group Meeting  
6:00 - 8:00 pm  
Meeting of the Impact Advisory Group (IAG) to discuss community benefits and mitigation.  
Please note that the purpose of this meeting is different than that of a

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## City of Boston's Family Friendly Beach Is Open

The City of Boston's "Family Friendly Beach" at the BCYF Curley Community Center in South Boston is open for your enjoyment. The beach is open seven days a week and offers

families access to an enclosed stretch of beach on Boston Harbor, restrooms with changing tables, picnic tables with umbrellas, outdoor showers, beach game equipment, wifi

and the use of an indoor area to get out of the sun. Experienced, certified lifeguards are on duty. For information on the beach, and the City's pools, visit [Boston.Gov/BCYF](http://Boston.Gov/BCYF).

## Art

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work incorporates her unique calligraphic style of the Nepalese alphabet.

Works in the exhibit were priced from under \$100 to over \$3,000, with a portion of the sales proceeds benefiting WGMS.

ARTSE encompassed not only art on the walls but live creation by Go5 of the CN Crew, who painted live during the reception. Photographer Gabriel Ortiz had three photos in the show, all taken in an abandoned commuter-rail station inhabited by homeless people: "BlackSwan," a portrait of dramatically made-up and dressed, dark-haired woman in

the station; "Product of My Environment" and "Train Spotting."

When this writer described his images as painterly in their depiction of their subjects, Ortiz responded, "Even though they are painterly, they still have a gritty darkness to them. I kind of like the contradiction of something nice in a gritty environment."

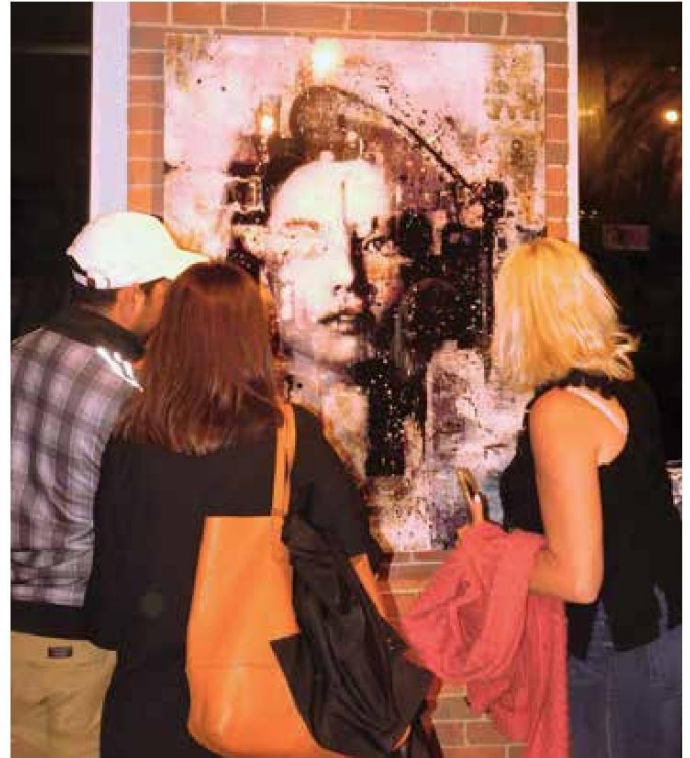
In a follow-up email, WGMS board president Kristin Phelan declared the ARTSE debut party a success. "We were thrilled with the launch of ARTSE; the vibe and energy felt throughout the night was inspiring. Not only did the event raise funds for a new South End public art initiative, we gained a great deal of feedback from the community regarding the

type of art they want to see in the neighborhood," Phelan wrote.

A June 1 follow-up party, ARTSE X, was held at the same venue, with a student from Cathedral High School playing the piano. According to Phelan, WGMS sold 350 tickets at \$15 each for the debut event on May 22, and between the May 22 party and its follow-up, ARTSE X, held in the same venue on Friday, June 1 as part of SoWa First Friday, the organization raised over \$20,000 toward its outdoor-art initiative.

Elsewhere, a popular public art installation has returned to Washington Street. "Nimbus", the cloud-like cluster of lights that perched above the fountain in Franklin Square

last fall, was placed in the same spot for the summer earlier this month. Across the street in Blackstone Square, WGMS brings back a warm-weather favorite, the Summer Solstice party, from 5:30-8:30 PM on Thursday, June 21 with live music by the Savin Hillbillies featuring South End Community Health Center CEO Bill Walczak and the Tyson Jackson Trio; food from a variety of local food trucks; a beer garden brought to you by Lord Hobo Brewing Co. of Woburn; a fitness class by barre3 and Endurance Pilates and Yoga; and kids' activities including soccer led by South End Soccer as well as balloon twisting.



(Top & Bottom Left) Go5 paints live. (Top Right) Viewing Markus Sebastiano's "Cora". All photos by Michele Maniscalco

# Theater

Continued from page 1

lively new take on self-empowerment.

Now the Lyric Stage Company of Boston is giving that take impactful added feminist awareness in an engaging and high-energy revival under the guidance of African-American guest director Dawn M. Simmons.

With the robust conducting of music director Allyssa Jones, Simmons is giving the gospel and rock-rich score an intriguing addition of zydeco styling. One could contend that this riff of Louisiana ambiance does not really add anything integral to the musical, but Jones and her fellow musicians play throughout with impressive spirit.

Addaperle, the Good Witch of the North, makes a lively entrance and significantly advises Dorothy to put on Evamine's magical silver slippers once the young woman's tornado-tossed home kills the Wicked Witch of the East. Deepening understanding marks the quartet as they bond. The friendship and solidarity of women takes on added importance here with an actress playing Scarecrow.

The Tinman has an unusual connection with a saxophone, and cowardly Lion takes on particular vulnerability in this staging. Until Dorothy actually reaches the Emerald City, however, the pacing seems to have its slow moments as her fellow travelers join her one by one. Things do go into higher gear after Eviline the Wicked Witch of the West begins to menace the quartet with the assistance of

her Snow Monkeys.

There are high gear talents in the Lyric Stage ensemble. Salome Smith captures Dorothy's wide-eyed adventurousness as well as her empathy for her fellow Yellow Brick Road travelers. She sings her character's anthem-like "Home" with dramatic build-up. Davron S. Monroe has all of the Wiz's bravado and vulnerability and delivers his signature solo "Believe in Yourself" with great feeling.

Soneka Anderson, substituting for Elle Borders, displays good tenacity as Scarecrow. Steve Martin has the right insecurity as Tinman. Brandon G. Green is a standout as confident Lion, especially on his vivid solo "Mean Old Lion." Yewande Odeto Yinbo proves a true find doubling as warm Addaperle and cold Eviline. Designer Amber Voner turns the characters' very different costumes into a kind of silent commentary on their personalities.

Ease on down to the Lyric Stage. Some of the mic-less performers may be competing with the orchestra, but this revival of "The Wiz" deserves to be heard.

Imagine Shakespeare's famed Danish prince as a Philip Marlowe-like sleuth with his own Elsinore Detective Agency. Now put Little H in 1949 Los Angeles with a street savvy assistant named Rae—who combines the love and loyalty of the secretary and the voice and vivaciousness of the vocalist in the hit Broadway musical "City of Angels."

Give the plot of the original tragedy a

clever surprise and the dialogue an enjoyable blend of humor and wit. What you have is a "Noir Hamlet," a delightful Centastage world premiere at the Boston Center for the Arts' Plaza Black Box Theatre.

Company founder Joe Antoun keeps this 90-minute mystery by local playwright John Minigan as taut and engrossing as his earlier atmospheric production of Joe Byers' new play IRNE Award winner "The Fakus :A Noir." Curtained areas smoothly open and close as the play's 10 scenes—most at Little H's agency or his mother Gertrude and husband Claude (Shakespeare's Claudius)'s home—are staged.

At the same time, scene set changers dressed in black fedoras and trench coats in line with the detective's own attire move so expertly that their efforts do not distract from Minigan's re-imagining.

Never a carbon-copy adaptation, "Noir Hamlet" proves an inspired take-off that keeps key elements of Shakespeare's plotting, pays homage to 20th century film noir gems like "The Big Sleep" and "Chinatown" yet achieves a theatrical rhythm consistent with Minigan's own alternately sly and witty dialogue. Look for a song inside the play—"Send Me To the Electric Chair" performed by Rae—during which Little H tests Claude's reaction ala the play within the play to "catch the conscience of the king" in "Hamlet."

Watch for a funny and telling penultimate morgue scene with a gurney twist that calls to mind the skull of Yorick and graveyard comic relief in Shakespeare's play. A talkative rival

detective named Paolo Niro somewhat resembles Claudius' buffoonish advisor Polonius. Shakespeare buffs will notice that there are no counterparts to Ophelia or her brother Laertes.

There is no Horatio either, though one could argue that Rae—like Horatio—has a key moment regarding a pivotal saxophone connected with the Ghost of Big H and a moving moment with Little H that could allude to his romance-like camaraderie with his best friend.

Antoun's stellar cast captures all the demands of Minigan's take-off. Paul Melendy, also memorable in the Byers play, has the right inquisitive spirit and spunk in a performance that calls to mind Bogart and Nicholson. Cristhian Mancinas-Garcia gives a strong gender-bending performance as both trusting and enigmatic Rae. His rendition with fine accompaniment on piano by Jon Goldberg is a highlight. Robert D. Murphy—in a strong triple turn—has the vindictiveness of Ghost, the slithering geniality of Claude and the over-assuredness of Paolo Niro. Liz Adam catches Gertrude's tough love with Little H and displays a demeanor that calls to mind Bacall.

"Hamlet" fans and noir aficionados should embrace Minigan's light-hearted yet verbally rollicking take-off. Everyone is likely to re-explore the works of Raymond Chandler and Shakespeare's great tragic discourse on inner truth and integrity after seeing Centastage's captivating "Noir Hamlet."

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Jill is a 13-year-old Silky Terrier with one eye removed due to a medical issue. Jill comes from a home with quite a few other dogs, which likely overwhelmed her. She is an independent girl not interested in cuddling, but who loves listening to you speak. Jill takes time to warm up to new people and sudden movement can make her nervous. If you are looking for an easy going, low maintenance companion that appreciates space, Jill would love to spend her retirement with you. Jill is in a foster home and arrangements will need to be made to meet with her.

For more information on Jill, or any of the other animals currently residing at the Animal Rescue League of Boston, please contact us at 617.226.5602. The shelter is open Tuesday through Thursday 1-7pm & Friday through Sunday 1-4pm, excluding some holidays.

Also, be sure to check out our:  
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# Boston Non-Profit Silver Lining Mentoring Honored

By The New England 500 Clubs

SUBMITTED BY BISHOFF COMMUNICATIONS

Silver Lining Mentoring (SLM), the only mentoring organization in Massachusetts that exclusively serves youth in foster care, was honored by the New England 500 Clubs, at the organization's recent Gala. Founded in 2001, SLM empowers foster youth in Greater Boston to flourish through committed mentoring relationships and the development of essential life skills.

SLM provides long-term, one-to-one mentoring for young people age 7 and up removed from their homes due to abuse or neglect through their Mentors Program as well as skills workshops about employment, healthcare, and other life skills for older youth ages 16 and up who are preparing to age out of the foster care system. SLM mentors are often times the only adults in their mentees'

lives who are not paid to spend time with them.

Selected from more than a dozen non-profit organizations nominated for the grant by members of the NE500/501 Circle, the New England 500 Clubs' philanthropic endeavor, Silver Lining Mentoring was nominated by South Boston resident and Boston attorney Brett Barthelmeh.

Says Barthelmeh, "I came to know Silver Lining Mentoring Director of Development Cori Mykoff and CEO Colby Swettberg through my involvement with the Boston Estate Planning Council. As the Counsel's liaison to the organization, it has been my privilege to learn about the organization's vital mission and tremendous and caring staff."

The New England 500 Clubs are exclusive communities of successful trusted advisers seeking like-minded professionals for the purposes of developing relationships, sharing knowledge and resources, reputation enhancement, and creating business op-



(Left to Right) Boston attorney and South Boston resident Brett Barthelmeh; Silver Linings Mentoring Director of Development Cori Mykoff; NE500/501 Club Giving Co-Chair Tom Reardon; NE500/501 Club Giving Co-Chair and South End resident Paul Tellier; and New England 500 Clubs Managing Partner/Founder Joe Chatham.

portunities. The group's NE500/501 Giving Circle is a fund hosted at and managed by The Boston Foundation.

## Resources

### Women of Color Social Justice Summit

The Summit will provide a platform for women of color, from all over Boston in various leadership roles and positions to come together as one. Our goal for this event is to develop strategic, actionable ways to build and maximize our economic and political power—for the betterment of ourselves, our families, our communities, and our future.

Saturday, June 30, 2018 from 10am-5pm  
Where: Bruce C. Bolling Building, 2300 Washington Street, Roxbury, MA 02119

More Info: For more information and to register visit <https://winbostonsummit2018.eventbrite.com>

### Let Girls Learn at ABCD

A sexual health education program for any girl age 11-19 to learn about their body and development to empower their choices. Topics include: anatomy/physiology, HIV/STI, sexuality, consent, gender, unhealthy/healthy relationships, and how and where to access confidential services.

Saturdays 6/23 and 6/30, 9am-2pm – Must attend both sessions

Where: Black Box Theater at Codman Academy, 14 Epping Street, Dorchester, 02124

More info: RSVP to Irvienne at [letgirlslearnabcd@gmail.com](mailto:letgirlslearnabcd@gmail.com) or 617-348-6263 or [irvienne.goldson@bostonabcd.org](mailto:irvienne.goldson@bostonabcd.org). Snacks and lunch provided.

### Yea! ABCD Youth Engaged in Action

YEA! Youth Engaged in Action is a three-week course offered to 150 income-eligible middle-school youth. YEA builds on their ability to become young leaders through awareness,

advocacy and the opportunity to take action. Throughout the session, they will learn how

government works, how to take positive action on challenges that face our environment and

how financial wellness is important for themselves and their communities at large.

Summer Session: 7/16/2018 - 8/3/2018.

All applications must be submitted to a participating neighborhood site by June 29th, 2018. The YEA! program will start on July 16th.

Where: There are nine participating ABCD neighborhood service centers across Boston. Sites can be found here <https://bostonabcd.org/service/youth-engaged-in-action-yea/>

More info: More info at <https://bostonabcd.org/service/youth-engaged-in-action-yea/>. Also contact Amber Dickerson at [amber.dickerson@bostonabcd.org](mailto:amber.dickerson@bostonabcd.org).

### Summer Programs for Kids

Roxbury Community College is offering summer programs for kids. We have a 4-week Summer Arts Intensive program (ages 10-14) and two Summer STEM Weeks. Summer Arts features drama, theater, taiko drums, creative writing, and dance. STEM Week 1 (ages 7-10) features awesome chemistry and science experiments, coding, mini medical school, and creative writing. STEM Week 2 (ages 10-14) features LEGO Robotics, Money

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**Publishers:**  
Jeff Coakley [ext. 202]  
Sue O'Connell [ext. 215]  
[sue.southendnews@gmail.com](mailto:sue.southendnews@gmail.com)

**Editor-in-Chief:**  
Sue O'Connell [ext. 215]  
[sue.southendnews@gmail.com](mailto:sue.southendnews@gmail.com)

**Editorial Design Manager:**  
Daniel J. Kaps  
[danielj.kaps@gmail.com](mailto:danielj.kaps@gmail.com)

**Contributing Writers:**  
Michele D. Maniscalco  
Dog Lady

**Display Advertising:**  
Jeff Coakley [ext. 202]  
[jcoakley@southendnews.com](mailto:jcoakley@southendnews.com)

**Classified Advertising:**  
[classifiedads@southendnews.com](mailto:classifiedads@southendnews.com)

**Letters to the editor:**  
[letters@southendnews.com](mailto:letters@southendnews.com)

**Calendar listings:**  
[sencalendar@southendnews.com](mailto:sencalendar@southendnews.com)

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PO BOX E14,  
Boston, MA 02127  
(617) 464-7280; FAX (617) 464-7286

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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; FAX to 617.464.7286; E-mail: [letters@southendnews.com](mailto:letters@southendnews.com)

## Resources

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Matters, creative writing, and a STEM career panel. Limited spots – enroll today!

Summer Arts and STEM

Week 1 start July 9

Week 2 starts August 6

Where: Roxbury Community College – 1234 Columbus Ave, Roxbury, MA 02120 (STEM Weeks both take place on-campus; Summer Arts takes place up the hill from RCC at the UU Urban Ministry – 10 Putnam St, Roxbury.

More info: Visit <http://www.rcc.mass.edu/life-long-learning/kids-to-college-programs> or contact us at (857) 701-1605 or [LHagen@rcc.mass.edu](mailto:LHagen@rcc.mass.edu)

## Free Tennis Lessons at Almont Park

Free drop-in tennis lessons for kids, adults, and seniors. Equipment provided.

Saturdays starting June 2nd, 11am-12pm for ages 5-10, 12-2pm for kids and adults over age 11; Monday through Thursday evenings starting July 9th at 6pm for kids five and up.

Where: Almont Park, Almont Street, Mattapan, MA, 02126

More info: More information at [www.franklinparktennis.org](http://www.franklinparktennis.org) or 617-427-8900.

Franklin Park Tennis Association Summer Camp 2018

Summer camp with tennis, fitness, and fun, including arts and crafts, football, dance, soccer, swimming, and more.

Weekly sessions from June 27 through August 31

Where: Melnea Cass Complex, 120 Martin Luther King Blvd, Roxbury, MA, 02119

More info: More information available at <http://www.franklinparktennis.org/fpta-summer-camp-2018/>. Vouchers from Child Care Choices accepted, and minimal scholarships available.

## Boston Neighborhood Bike Forum

A platform to elevate voices and experiences of people who bike in Boston's neighborhoods of color.

## Schwalb

Continued from page 1

He held hundreds of memorable dinners in his art-filled home, and when he traveled to Chicago to celebrate his 60th birthday, his friends lamented to the Boston Globe that the beloved South End personality would not be dining with them. After his retirement, he spent winters in Mexico, returning every

## Calendar

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traditional community meeting. As part of the development review process, IAG members work closely with BPDA staff to identify the

Saturday, June 23rd, 9:30am-3:00pm  
Where: Boys & Girls Club of Roxbury, 115 Warren St, Roxbury, MA, 02119

More info: Free event, lunch and childcare will be provided. More info: [www.bphc.org/BikeForum](http://www.bphc.org/BikeForum)

## Boston Parks Summer Fitness Series

30 free fitness classes every week in your neighborhood parks. Offerings include Yoga, Zumba, Afrobeat Bootcamp, Cardio Dance, Carnival Fit, Tai Chi, Walking Groups, Line Dancing, Salsa dancing and more!

June 4th – September 29th. Times vary (see full schedule [www.bphc.org/SummerFitness](http://www.bphc.org/SummerFitness))

Where: City parks all over Boston

More info: [www.bphc.org/SummerFitness](http://www.bphc.org/SummerFitness)

## Nella Health Pilots 24/7 Pediatric Nursing Service

Nella Health is piloting a concierge nurse triage service just for Massachusetts residents to learn what you, the parent, love most. Completely free! Just use your phone to call, text, send pictures, and even video chat with Nella's expert nurses.

When & Where: Anytime, anywhere

More info: Find more information online at [www.nellahealth.com](http://www.nellahealth.com) and email [info@nellahealth.com](mailto:info@nellahealth.com).

## Paige Academy Summer Program

Summer enrichment programs for students ages 5-12. Students may select daily classes in African drumming and dance, art (pottery, painting, collages, and crafts), and music (singing, writing, and more.)

July 2nd-August 24th, Monday-Friday 8:00AM-5:30PM

Where: 28 Highland Ave, Roxbury, MA 02119

More Info: The cost per session is \$350 with a one-time registration fee of \$50. For more information, please visit our website at: [www.paigeacademy.org](http://www.paigeacademy.org) or contact our Administration and Finance Office at 617-445-6969.

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Spring to Boston. He is warmly remembered by his sister, the Cambridge artist Brenda Star, his nephews and their families, and countless others. Donations in his memory can be made to the Mass. College of Art. A private memorial service will be held.

Ted Schwalb was killed Wednesday, June 6 in a hit-and-run crash in Allston. The alleged driver, Phocian Fitts, pleaded not guilty in Brighton Municipal Court to leaving the scene of a fatal crash and motor vehicle homicide.

impacts of a project and recommend appropriate community benefits to offset those impacts. IAG meetings prioritize discussion between the project proponent (i.e. the developer) and IAG members.

D-4 Police Station 650 Harrison Avenue

# Free Summer Concerts at Titus Sparrow Park

Presented by the Friends of Titus Sparrow Park

Concerts for Children  
Tuesdays at 10 am  
(Rain location, unless noted, basement of Union United Methodist)

Wednesday evenings at 6:30, unless noted)

June 27, Dub Apocalypse  
July 11, Legends of Summer  
July 18, Grupo Fantasia  
July 25, Big Ol' Dirty Bucket  
August 1, Booty Vortex  
August 8, Pan Neubean Steel  
August 15, Gretchen and the Pickpockets  
August 22, Slim Jim and the Mad Cows (6:15pm start)  
August 29, TBD (6:00pm start)

June 26, Joh Camara  
July 10, Little Groove (no rain location)  
July 17, Matt Heaton  
July 24, Karen K & the Jitterbugs  
July 31, Vanessa Trien  
August 7, Kira Helper  
August 14, Wayne Potash (no rain location)

The park is located on West Newton St. between Columbus and Huntington Avenues, next to the Southwest Corridor Parkland. <http://titussparrowpark.org>

Get local and advertise your property in the *South End News*

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**Affordable Housing Waitlist Lottery, 1 & 4 Bedrooms Only**  
**Castle Square Apartments**

Castle Square Apartments will be accepting applications from July 9, 2018 through July 19, 2018 for the affordable housing waitlist lottery of 1 and 4 bedroom apartments only located at 484 Tremont Street, Boston, MA 02116. Income guide lines apply. Heat and Hot water included. Applications are placed on the wait list by random order according to the lottery number not the date/time the application was received. The Lottery will be held on August 1, 2018 between 2pm – 3pm in the Castle Square Community Room located at 464 Tremont Street, Boston, MA 02116. Applicants will be notified of their status in the mail.

Household Size	1 person	2 persons	3 persons	4 persons	5 persons
Maximum Income	\$34,250	\$39,150	\$44,050	\$48,950	\$53,850

### Castle Square Apartments

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Applications will be available by email at [castlesquare@wincco.com](mailto:castlesquare@wincco.com)

By fax, by mail or in person

Weekdays from 9:00 AM – 3:30 PM July 9, 2018 through July 19, 2018.

At Castle Square Apartments Community Center, 2<sup>nd</sup> Floor, located at 464 Tremont Street, Boston, MA 02116.

Applications are also available at the Boston Public Library, First Floor, McKim Building  
700 Boylston Street, Boston, MA 02116

July 9, 2018 through July 19, 2018,

Monday-Thursday: 9AM-5PM

Friday-Saturday: 9AM-5PM

Sunday: 2PM-5PM


### Application Deadline

Applications may be submitted by email, fax, in person or by mail no later than 3:45 PM on July 19, 2018 or Postmarked no later than July 19, 2018. Applications after this date will not be accepted for the lottery.

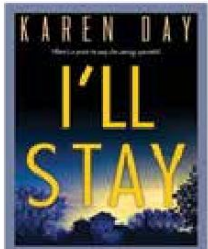


Call (617) 426-5517 for more information about the application process or to request a reasonable accommodation for persons with disabilities.

**THE SOUTH END WRITES / THE LIBRARY INVITES**




**Tuesday, June 26, 6:30 PM**




Acclaimed young-adult author **Karen Day** (*A Million Miles from Boston, No Cream Puffs, Tall Tales*) will present her debut Novel for adults, *I'll Stay*, a **2017 Buzz Books Selection** about a college friendship before and after a traumatic event.

The event is free. Seating is limited. Books are available for borrowing, sale and signing. We serve refreshments.



685 Tremont Street, Boston, MA 02118  
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## Resources

Continued from page 5

### Homes for Families Community Meeting

Monthly meeting engaging EA shelter providers, families, and others from the community with presentations and dialogues from a variety of groups including state agencies, researchers, community organizations and more. Email [iwhitney@homesforfamilies.org](mailto:iwhitney@homesforfamilies.org) to join the mailing list for details & presenters for each meeting.

The second Wednesday of each month from 11am to 1pm (with the exception of February and August).

Where: 14 Beacon St., Boston, MA: First floor conference room.

More Info: Please contact Ian Whitney at [iwhitney@homesforfamilies.org](mailto:iwhitney@homesforfamilies.org) for more information; RSVP is preferred but not required.

### Community Entrepreneur Business Planning Sessions

Learn the nuts and bolts of starting your own business. Upon completion of the class, your business plan will be finished and you will have access to business resources to launch your business! First come first served, limited space available!

Every Wednesday starting March 14th, 6-9pm

Where: 150 American Legion Hwy Dorchester 02124

More Info: For more information, contact Alice Gomes or Arealus Pough at 617-533-8133.

### Housing Search Workshop

This workshop offers information and answers about how to conduct a successful housing search, including learning how to communicate with housing authorities, agencies, and landlords.

First and third Wednesdays of each month from 10:00 AM to 12:00 PM

Where: 60 Temple Place, Floor 5, Boston, MA 02111

More Info: Call 617-338-6665 or visit the website <http://bostoncil.org/contact/> for any questions

### Immigration Consultants with Volunteer Attorneys

These consultations are on a first-come, first-served basis. Please call at least 1 week in advance for interpretations other than Spanish and/or disability accommodations.

The first and third Wednesdays of every month from 12:00 PM – 2:00 PM

Where: Boston City Hall, Room 806  
More Info: Please call 617-635-2980 or visit Boston's City Calendar here.

### Community Housing Clinic

The Office of Housing Stability's Community Housing Clinic is a tremendous resource for residents — tenants and landlords — to talk one-on-one with a housing professional about landlord-tenant laws, learn how to access affordable housing opportunities and discover housing resources available to landlords and tenants. Tenants can learn about their rights if their building is sold, their rents are rising or they're facing eviction. Landlords can get information on enforcing lease provisions, cost-effective resources to resolve disputes and programs to support home repairs and maintenance.

Every Thursday 5:00 – 7:00 PM

Where: Department of Neighborhood Development, 26 Court Street Boston, MA 02108

More Info: Please call 617-635-4200 or email [Lydia.edwards@boston.gov](mailto:Lydia.edwards@boston.gov)

### \$1 Friday Nights at Boston Children's Museum

Every Friday evening families can enjoy the entire Boston Children's Museum for \$1. The museum includes an Art Studio, Construction Zone, and more.

Friday nights from 5:00 – 9:00 PM

Where: Boston Children's Museum, 308 Congress Street, Boston

More Info: Visit <http://www.bostonchildrensmuseum.org/visit/target-1-friday-nights-sponsored-target>

### Free Bilingual Playgroup

There is a free Jamaica Plain based playgroup in English and Spanish for children ages 1-5 years old. Each playgroup is 2 hours long, and parents should bring their children once a week. The playgroup takes place in a classroom setting and the goal is preparation for kindergarten. Each playgroup includes free play, circle time, snack time, and a gross motor/sensory activity. Parents are responsible for providing their own snacks. This is also an opportunity for parents to become familiar with Boston Public Schools and to meet other BPS parents. Open enrollment—register today.

Monday–Friday from either 9:30 – 11:30 AM, 10:30 AM – 12:00 PM, 12:30 – 2:30 PM, or 2:00 – 4:00 PM

Where: Either the Mission Hill K-8 School, 20 Child Street, or the Early Learning Center West, 200 Heath Street in Jamaica Plain

More Info: Please contact Silvia at 617-821-3959 or at [srodriguez4@bostonpublicschools.org](mailto:srodriguez4@bostonpublicschools.org)

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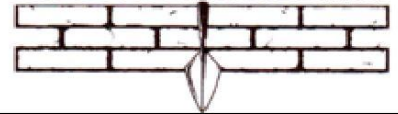
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FAX: 617-830-0534

CommonwealthCareSCO.org

30 Winter Street, Boston MA 02108

\*As long as the doctor is part of the CCA Provider Network



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Commonwealth Care Alliance (CCA) Senior Care Options Program (HMO SNP) is a Coordinated Care plan with a Medicare contract and a contract with the Commonwealth of Massachusetts/EOHHS Medicaid program. Enrollment in the Plan depends on contract renewal to provide benefits for both programs to enrollees. Enrollment is voluntary. This information is not a complete description of benefits. Limitations, copayments, and restrictions may apply. For more information, call CCA Member Services at 866-610-2273 (TTY 711), or read the Plan Member Handbook for a complete list. Benefits may change January 1 of each year. You must continue to pay your Medicare Part B premium if it is not paid on your behalf. CCA complies with applicable Federal civil rights laws and does not discriminate based on race, ethnicity, national origin, religion, gender, gender identity, sex, age, mental or physical disability, health status, claims experience, medical history, genetic information, evidence of insurability or geographic location. This Plan is available to people who live in the plan's service area, are aged 65 or older, and have Medicare and MassHealth Standard or just MassHealth Standard alone. CCA cumple con las leyes federales de derechos civiles aplicables y no discrimina en base a raza, etnia, origen nacional, color, religión, sexo, edad, alguna discapacidad mental o física, estado de salud, experiencia en reclamaciones, historial médico, información genética, evidencia de la idoneidad para ser asegurado o ubicación geográfica. A CCA cumple as leis de direitos civis federais aplicáveis e não exerce discriminação com base na raça, etnia, nacionalidade, religião, gênero, identidade de gênero, sexo, idade, deficiência física ou mental, estado de saúde, experiência com sinistros, historial médico, informação genética, prova de segurabilidade ou localização geográfica. ATENCIÓN: Si habla español, tiene a su disposición servicios gratuitos de asistencia lingüística. Llame al 866-610-2273 (TTY 711). ATENÇÃO: Se fala português, encontram-se disponíveis serviços lingüísticos, grátis. Ligue para 866-610-2273 (TTY 711).

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## Public Meeting

### ROXBURY STRATEGIC MASTER PLAN OVERSIGHT COMMITTEE

**MONDAY, JULY 2**

6:00 PM - 7:45 PM

**980 HARRISON AVE**

Boston Water and Sewer,  
2nd Floor Training Room  
Roxbury, MA 02119

**PROJECT DESCRIPTION:**

The Roxbury Strategic Master Plan Oversight Committee (RSMPOC) was developed to oversee projects that fall under the Roxbury Strategic Master Plan. Since the 2016 launch of PLAN: Dudley Square, RSMPOC meetings also include progress reports on that initiative. All meetings are open to the public and community input is desired. RSMPOC meetings are held in the evening the first Monday of the month at the Boston Water & Sewer Commission (BWSC) in the 2nd Floor Training Room. Free parking is available in the BWSC parking lot.

Please come join your neighbors and the City of Boston to help shape the future of the neighborhood!

MAIL TO: **COURTNEY SHARPE**  
Boston Planning & Development Agency  
One City Hall Square, 9th Floor  
Boston, MA 02201

PHONE: 617.918.4431

EMAIL: courtney.sharpe@boston.gov

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Teresa Palhemus, Executive Director/Secretary