

Saturday in the park, with Romula

BY MICHELE D. MANISCALCO

Bright sunshine and pleasant weather welcomed South End based artist Romula Savino on Saturday afternoon, September 22, when she was the featured artist in Childe Hassam Park, 324 Columbus Avenue. Savino, a North End native who grew up helping out in her parents' North End framing shop, is a self-taught artist uses unique painting technique, gently dabbing oils and



Romula Savino paints. Photo by Michele Maniscalco

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"Paper Violin Night" at Bridge Boston

SUBMITTED BY BRIDGE BOSTON

Bridge Boston Charter School First Graders completed phase one of the school's Violin Project with the help of their families on "Paper Violin Night."

After spending the first few weeks of school learning about the instrument and its different parts, the young scholars were tasked with creating a violin out of cardboard,



Dario Teixeira-Pinto pictured with his father, Odair Pinto, both of Dorchester.

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News from...

Friends of the South End Library

Friends of the South End Library (FOSEL) is pleased to share the fall/winter South End Writes fall calendar:

Tuesday, October 9, 6:30 PM
Acclaimed artistic director and

outstanding opera conductor, Gil Rose, will return to the South End branch Tuesday, October 9, at 6:30 PM to talk about the 2018/19 season of Odyssey Opera, the critically acclaimed company he founded in 2013 with South End philan-

thropist and opera buff, Randolph Fuller. Two fall 2018 performances celebrate the 200-year anniversary of the birth of the 19th-century French composer, Charles Gounod. The

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Tyrees Allen as Pops (on right in wheel chair) in SpeakEasy Stage area premiere of "Between Riverside and Crazy" (photo:Nile Scott Studios).

Seamless trip Between Riverside and Crazy

Between Riverside and Crazy, SpeakEasy Stage Company, Roberts Theatre, Calderwood Pavilion, Boston Center for the Arts, through October 13. 617-933-8800 or bostontheatrescene.com

BY JULES BECKER

The best stage sets often serve as a guide to both characters and messages in a play. Eric D. Diaz's remarkably vivid scenic design for "Between Riverside and Crazy" —

in its New England premiere by SpeakEasy Stage Company—at the Calderwood Pavilion is a brilliant case in point. Stephen Adly Guirgis' well-appointed 2015 Pulitzer Prize

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Crime

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Arrests made in shooting of police officer

Shortly before 2 p.m. on Sunday at West Springfield Street between Shawmut Avenue and Washington Street a Boston Police officer was shot.

One suspect for the shooting

of the gang-unit officer was quickly arrested. The second holed up at 89 West Springfield St. After SWAT officers surrounded the building, he surrendered peacefully shortly after 3:20 p.m.

Boston Police report Requan Martin, 21, of Boston, and Antoine Mack, 35, of Pawtucket, RI, were arrested on charges of armed assault to murder, assault and battery with a dangerous weapon, unlawful pos-

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Bridge

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tape, and paint to be used in their coursework throughout the rest of the fall. They'll spend six weeks with the handmade violin learning different pieces of their instrument including strings and tuning pegs, among other parts.

Each week they earn a new part to learn

about until the instrument is finally complete. After its completion, they will have a ceremony where the kids trade in their handmade violin, and it "magically" turns real. In reality, the students are each gifted with their own violin, which they will use throughout their time at Bridge Boston, a public charter school in Roxbury.




Jeremiah Caamano pictured with his mother, Maylin DeLeon, both of Roslindale.



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Massachusetts Department of Public Health

Crime

Continued from page 1

session of a firearm, unlawful possession of ammunition, unlawful possession of a loaded firearm and discharging a firearm within 500 feet of a building.

Police did not say which suspect was arrested first and which surrendered only after the building was surrounded by SWAT team members. Both are scheduled for arraignment tomorrow in Boston Municipal Court.

Roxbury shooting suspect sent to Bridgewater for evaluation after police say they found an arsenal in his apartment

Ismail Abdurrashid-McCullum, 50, was ordered sent to Bridgewater State Hospital for 20 days for observation at his arraignment today

on charges he shot a man on Shawmut Avenue early Monday, September 24, with what police now say was only one of several weapons he kept at his apartment and in his car.

Abdurashid-McCallum was originally arrested on charges of assault with intent to murder, assault and battery by means of a dangerous weapon, unlawful possession of a firearm and discharging a firearm within 500 feet of a dwelling.

But Suffolk County prosecutors added additional charges - ten counts of improper storage of a firearm, nine counts of unlawful possession of a firearm, two counts of unlawful possession of a large-capacity feeding device, and one count of unlawful possession of a sawed-off shotgun - after police obtained search warrants for his 95 Munroe St. apartment and car that they say turned up "six revolvers, two semi-automatic pistols, a sawed-off shotgun, a bolt action rifle, a silencer, shotgun ammunition, rifle ammunition, pistol ammunition, as well as an empty pistol holster" in his apartment and an additional pistol, holster and rifle ammunition in his car.

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South End Library

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first one, *The Queen of Saba*, received a glowing write-up from Boston Classic Review; the next, *The Doctor In Spite of Himself* will be at the Huntington Theatre on November 9 and 11. *Odyssey's* three spring 2019 operas are inspired by "the face that launched a thousand ships." *Helen of Troy: Paris and Helen* by Christoph Willibald Gluck (2/15 and 2/17); *The Egyptian Helen* by Richard Strauss (4/19); and *The Beautiful Helen* by Jacques Offenbach (6/14 and 6/16). Each year, Rose and Fuller come up with a new theme to carry their eclectic and adventurous programming. Last year's *Trial by Fire*, saw five operas by different composers inspired by the life and times of Joan of Arc. What's up for the next season, or how that is decided, is one of the questions you may want to ask Gil Rose.

Tuesday, October 30, 6:30 PM

Award-winning playwright Melinda Lopez (*Sonia Flew*; *Becoming Cuba*; *Yerma*)

Tuesday, November 13, 6:30 PM Best-selling novelist Jessica Keener (*Strangers in Budapest*; *Women in Bed*)

Tuesday, November 27, 6:30 PM

Prize-winning novelist and Boston Globe Columnist Joan Wickersham (*The News from Spain*; *The Suicide Index: Putting My Father's Death in Order*)

Tuesday, December 11, 6:30 PM

The incisive foreign policy journalist, former NY Times bureau chief and Boston Globe columnist, Stephen Kinzer (*Iran and Syria: Enemies or Potential Partners?*)

January 8, 2019, 6:30 PM

Award-winning theatre director, David Miller (*From Page to Stage: a discussion of the new play Trigger Warning*).

Local/Focus

The displays are installed regularly, depending on time and availability of participants and volunteers. Timelines are flexible.

This month, the library's Tremont Street window features an installation about the 19th-century Ayer Mansion on Commonwealth Avenue, the only surviving building designed by Louis Comfort Tiffany. Yes, he of the fantastic stained-glass windows, many of which are on view in this architectural gem of a building. South End historic preservation buff and former FOSEL board member, Jeanne Pelletier, Esq., has been the moving force behind its restoration.

Next Exhibits

Odyssey Opera will showcase its remarkable opera company, including a slideshow on the flat screen in the window. The exhibit will coincide with the October 9 talk at the branch by musical director, Gil Rose. Massachusetts Book Awards: The Massachusetts Center for the Book gives annual awards for "significant works of fiction, non-fiction, poetry, and children's/young adult literature"

by Massachusetts authors, or those who write about the Bay State. The 2017 winners were announced earlier this year; We'll hear about the 2018 awards very soon. MCB is an affiliate of the Center for the Book of the Library of Congress, and funded in part by the MA Legislature.

Piano Factory resident artist Eric Grau, to accompany a show of his latest work inside the library

Thrillers, Mysteries, and Suspense, a window display of suggested titles for dark winter days.

Library Renovation

Mayor Marty Walsh spent more than an hour at the South End branch on September 11 for a South End Forum neighborhood meeting to talk about a range of issues, including the opioid crisis, homelessness, lack of affordable housing, parking issues and rising sea levels. FOSEL thanked Walsh for his extraordinary support earlier this year to fund short-term and long-term library and park renovation plans, for which he received a round of applause.

Walsh commented the South End library's long-term renovation might not take as long as the seven to ten years that are anticipated. The Mayor has committed \$145.5 million in capital dollars for Boston public library renovation over the next five years, as per this link. Among earlier such outlays by the Walsh administration are more than \$80 million for the Central Library's transformative renovation and \$10 million for the Jamaica Plain branch, which reopened two years ago.

Renovation of Library Park

The Parks Department is still waiting for back-ordered furniture to be installed; this includes several rounded benches and some cafe tables. The park's oak trees are still awaiting pruning.

Thanks to Boston voters approving the property-tax based one-percent surcharge under the Community Preservation Act (CPA) in 2016, there now is money available for the landscaping of, among other places, Library Park. FOSEL is applying for a CPA grant to do just that, with support from BPL President, David Leonard and Parks Commissioner, Chris Cook. We welcome suggestions from all. Contact Anne Smart, at asmart@bpl.org, or FOSEL at info@friendsofsouthendlibrary.org. The South End Stakeholders Report, published seasonally by the Steven Cohen Team, features in its Fall 2018 issue an excellent report about the unique public/private partnership between the BPL, the Mayor's Office and FOSEL to renovate the South End Library, he really group has been very supportive of FOSEL over the years; Steven Cohen himself is a member of the Honorary Fundraising Committee for the Capital Campaign.

More information at www.friendsofsouthendlibrary.org. The South End Branch of the Boston Public Library is located at 685 Tremont Street.

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South End Calendar

Friday, September 28

Thrive: A Show and a Celebration
Unbound Bodies Collective

You're invited to the opening reception of Thrive: A Show and Celebration! Presented by Simone John and Unbound Bodies Collective, Thrive showcases visual art and an evening of poetry celebrating QTPOC survival, diasporic spirituality, and joy.

Visual work by: Alisa Sikelianos-Carter, Ariana Gharib Lee, Anifa Awadallah, Julivic Marquez

USES Harriet Tubman Gallery, 566 Columbus Avenue.

Saturday, September 29, Noon - 3 pm

The Friends of Harriet Tubman Park, 450 Columbus Avenue, seek volunteers to help clean the statues this Saturday, September 29, from 12:00 noon until approximately 3:00 PM. Would you announce in the South End News that next Saturday, Sept. 29th the Friends of the Tubman Park are doing the annual washing & waxing of the statues—come

and give us a hand.

Tuesday, October 16, 6 pm

Ward 4 Democratic Committee October Meeting

Join the Boston Ward 4 Democratic Committee to discuss the ballot questions this November and to learn about how to get out the vote for Democratic candidates locally in the Back Bay, Fenway, and the South End. Learn more at <https://bostonward4dems.org/>.

The South End Branch of the Boston Public Library is located at 685 Tremont Street.

Thursday October 18 at 7:30, Friday October 19 at 8:30, Saturday October 20 at 7:30

It's Now or Never: My Life in the Late Middle Ages — written and performed by Judah Leblang.

One gay Jewish middle-aged man's quest to deal with times when man planned and God laughed. A fast-paced show about real life in

one's 40's, 50's and beyond—a humorous look at getting older, looking for love, and trying to live out one's dreams before it's too late.

This Boston debut comes after performances at the Winnipeg and Regina (Canada) Fringe Festivals in July 2018. The (Winnipeg) Jewish Post called the show "intriguing" and the Winnipeg Free Press said "He's a great communicator, very likable and amusing. Merrily, with some pathos, it all rolls along."

For more information, check out www.judahleblang.com, www.facebook.com/events/698580533829193

Tickets can be obtained directly at <https://www.brownpapertickets.com/event/3610801>

The Piano Craft Gallery, dedicated to offering thought-provoking and engaging exhibitions, is a historic Boston landmark located at 793 Tremont Street, Boston, Massachusetts. For more information, visit www.pianocraftgallery.com or www.facebook.com/gallerypf.

Theater

Continued from page 1

winner fully embraces the very different people who live in or visit its run-down but impressively spacious Manhattan setting, and Diaz' strong effort helps to establish the play's heartfelt endorsement of extended family and human connection.

As the play's intriguing title suggests, that connection may sometimes seem crazy. After all, retired NYPD cop Walter Washington—better known as Pops—has a knack for putting off family and friends alike with his cantankerous personality, repeated reliance on curse words and signature stubbornness. At the same time, though, he possesses a heart and a generosity of spirit big enough to touch and mentor the diversity of people who inhabit his world. Tellingly, he states without judgment that there are men who need men just as there are women who need them.

Guirgis quickly and skillfully depicts that diversity. Bronx native Oswald, an ex-con determined to remain sober, calls Pops 'Dad' and assists him. Junior, Walter's actual son, is a student at City College but seems to be running a questionable business with boxes of items from the likes of Lowe's. The heated arguments between father and son are classic,

but so is their deep if sometimes unseen love. Junior's girlfriend Lulu also affectionately refers to Walter as Dad and speaks of being pregnant. Washington's universe unsurprisingly stretches to include his 1990's colleague Detective Audrey O'Connor—who also sees him as a kind of father figure—and her fiancé Lieutenant Dave Caro.

All is not clear sailing, though, as Audrey and Dave remind Pops that his violation of lease jeopardizes his good fortune paying \$1500 for rent. In a standout first act verbal volley, Walter adamantly pursues a lingering eight-year suit centered on being shot by a fellow white policeman who he claims uttered the N-word at the time. If Walter maintains that everything is about being black, Dave coldly warns Walter, "Don't be the old black man in the new white world." Audrey and Dave eventually offer Walter a deal that reflects the mayor's eagerness to close the case in an election season. Will Washington compromise? Will he somehow get the upper hand? Also, how does alluring Church Lady figure in Walter's fortunes? Guirgis makes his characters—especially Washington—so believable and human that theatergoers will find the resolution of Walter and his fellow characters' challenges fully absorbing.

Under Tiffany Nichole Greene's seam-

less direction, a first-rate SpeakEasy Stage cast captures the play's fascinating characters with all of their strengths and weaknesses. Tyrees Allen is a revelation in his company debut. His Walter has all of Pops' tenacity and integrity as well as his gusto for life. Guirgis has created a dynamo with the caliber of a stage icon, one Allen richly inhabits. Celeste Oliva proves scene-stealing good as the enigmatic yet charming Church Woman.

Octavia Chavez Richmond finds Lulu's own unique charm as well as her emotional conflict. Stewart Evan Smith catches Junior's irresponsible moments and his caring for both Lulu and Pops. Alejandro Simoes does full justice to the tricky role of Oswald—especially his pivotal first act outburst and volatility. Maureen Keiller nicely balances Audrey's affection for Walter and her attention to her work as a detective. Lewis Wheeler is properly tough and no-nonsense as Dave.

Guirgis tantalizingly speculates about a world where right would be enough. At a time where racism and inequality of opportunity persist, such a utopia seems a distant ideal. In its absence, a play as sharply insightful as "Between Riverside and Crazy" offers an inviting two-hour residence.

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All letters must be signed and accompanied by a mailing address and phone number. Because of space limitations, letter should not be more than 200 words.

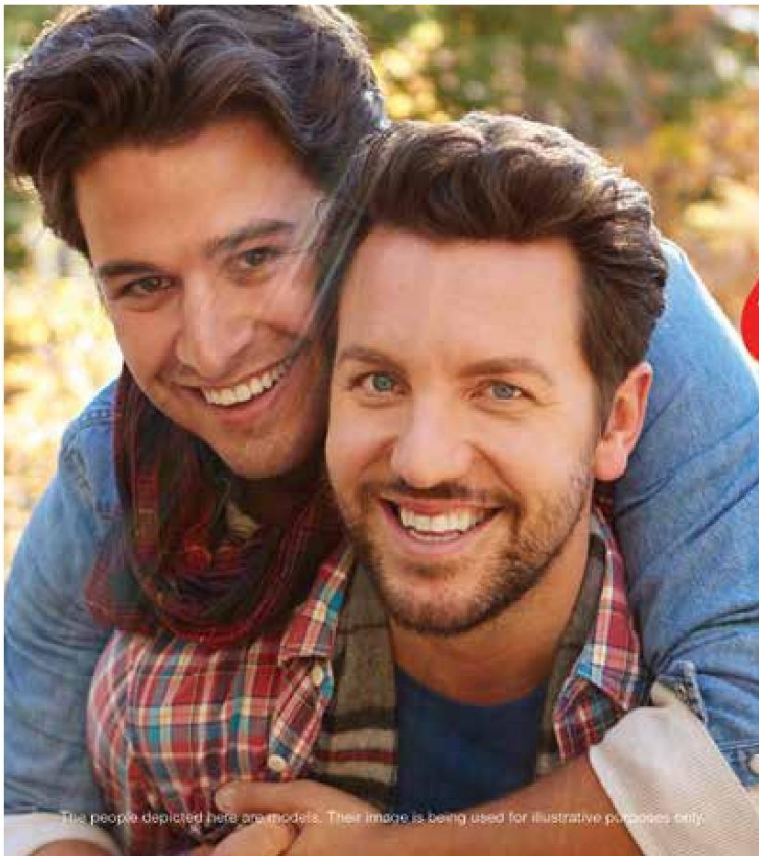
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The people depicted here are models. Their image is being used for illustrative purposes only.

News from...

Blackstone/Franklin Square Neighborhood Association

Join Blackstone/Franklin Square Neighborhood Association for our next general business meeting. Bring your friends and neighbors, and participate in the discussion. The General Meeting of will be held at 7:00 p.m., on Thursday, Sept. 27 at the D4 Police Station, 2nd Floor Community Room, 650 Harrison Ave.

The agenda for the meeting is as follows.

7:00 Welcome and Announcements

7:05 Record Keeping (Matt Mues): Treasurer's Report, approval of prior meeting minutes.

7:10 Scholarship Committee (Andrew Parthum): A word about our most recent scholarship awards to benefit neighborhood young people.

7:15 Introductions: We anticipate that representatives of

Burro Bar and Bar Lyon, two new restaurants in the neighborhood, and state representative-elect Jon Santiago (9th Suffolk district) may join us, schedules allowing, to say hello.

7:20 Proposed Albany Street medical marijuana dispensary: Vincent Giordano of Liberty Compassion, Inc. will discuss a medical marijuana dispensary his company seeks to open at 591 Albany Street and take questions and comments about this proposal and the city and state review process now underway.

8:05: Friends of the Squares (Toni Crothall): An update on this summer's "human quadrant" initiative and ongoing efforts to make Blackstone and Franklin Squares pleasant, happy places for people and dogs alike.

For more information visit www.blackstonefranklin.org.

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Park

Continued from page 1

acrylics from her left glove, which she uses as a palette, onto the canvas with her fingertips.

The results range from serene to pulsing with life, as Savino depicts landscapes, street scenes, individuals and group scenes pulsing with movement and color. Saturday afternoon found her working a large, landscape-style South End scene and a portrait-style North End streetscape, surrounded by prints of her previous works laid out on park benches and canvases around the park; the fragrance and color of the park's lavender bush and flowers, and a quiet but steady flow of inquiring minds.

Accompanied by her friend and business partner, fellow South Ender Dan Mouhot, Savino fielded several inquiries and made one sale, which, according to Mouhot, was accompanied by the added value of a potential

exhibit opportunity.

Mouhot draws on his education in management and his corporate and entrepreneurial experience to help Savino navigate the art business. The two recently moved into a co-working building downtown, which offers both office space and artist residency, which includes exhibiting Savino's work in other locations owned by the company.

After a day of rest, Savino and Mouhot were off to their next art fresco painting adventure in New York City, where Savino painted in front of the New York Public Library on Monday and in Greenwich Village on Tuesday.

Mouhot explained, "We're trying to create a disruptive model for the traditional gallery existence, working with pop ups and things like that. We are business partners creating an artistic experience that is different from what you normally see."



Left) Romula's friend, Jackie Brett Heres, displays a painting (Right) Romula Savino paints. Photos by Michele Maniscalco

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To all interested persons: A petition has been filed by: David J. Hamel of Fall River MA requesting allowance of the First and Final account(s) as Personal Representative.		
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 10/11/2018.		
This is NOT a hearing date but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return, action may be taken without further notice to you.		
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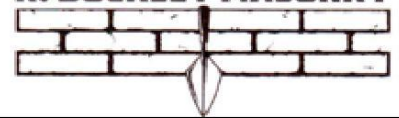
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