

Pine Street Inn Exceeds \$50M Capital Campaign Goal

To Expand Permanent Housing for Those Moving Out of Homelessness

SUBMITTED BY PINE STREET INN

Pine Street Inn, New England's largest homeless services organization, announced today that it has exceeded its "Key Moments" capital campaign goal, raising \$51M. The campaign funds will help the nonprofit reach 1,000+ units of permanent supportive housing throughout greater Boston. The funds will provide for the creation of 200 new units of housing, for the repair and improvement to existing housing units, and will establish a source of permanent funding for supportive services. The campaign

has also helped to scale up a new generation of programs critical to both homelessness prevention and ending homelessness earlier and faster.

The Key Moments campaign was announced in September 2019 as part of the organization's 50th anniversary, with a goal of \$50M and marked the nonprofit's largest fundraising initiative to date.

With a 95% retention rate in its housing, Pine Street Inn has demonstrated that permanent supportive housing is the solution to homelessness, and the campaign has allowed the organization to accelerate its housing plan. Additionally, the pandemic has reinforced the importance of housing as a social determinant of health.

"Pine Street Inn is beyond grateful for the extraordinary show of support from so many individuals, corporations and foundations," said Lyndia Downie, Pine Street's President and Executive Director. "Not only did the campaign exceed its goal, it was completed a year early—and during a pandemic! These funds will allow us to move forward with large-scale housing, which is desperately needed. At the same time, there is still an ongoing need to cover our everyday operational expenses, and we are so very grateful to our entire community of supporters."

The achievement of exceeding the campaign goal was made possible through the generosity of

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Haunted Graveyard Tour at South End Burying Ground

BY SOUTH END NEWS STAFF

The sunny, mild weather contrasted with the macabre theme at this year's Haunted Graveyard Tour at the South End Burying Ground on Washington Street, which took place on Halloween Day, Sunday, October 31 at 2:00 and 3:00 PM. Approximately 50 people gathered inside the customarily locked graveyard to hear South End News contributing writer Michele D. Maniscalco present a history of the early 19th century burying ground whose history parallels the initial development of the South End, along with macabre tales plucked from South End history. Afterward, attendees of all ages, some in costume, eagerly



Photo by Katarina Romanik

explored the peaceful and scenic final resting place, photographing headstones, tombs, and crypts. While

the weather cooperated for the 2:00 PM tour, a rain shower cut short the 3:00 PM presentation.

Two for the fall



Lynsday Allyn Cox and Michael Underhill in the Huntington's production of "Witch." (Courtesy T. Charles Erickson)

Witch

Huntington Theatre Company, Calderwood Pavilion, Boston Center for the Arts, through November 14. (a film online through November 28). 617-266-0800 and huntingtontheatre.org

BLKS

SpeakEasy Stage Company, Calderwood Pavilion, Boston Center for the Arts, through November 20. 617-933-8600 and speakeasystage.com

BY JULES BECKER

Elizabeth Sawyer is no witch, though many unseen residents of Edmonton think otherwise in Jen Silverman's 2018 play "Witch" (influenced by the Elizabethan play "The Witch of Edmonton"). Rumors run rampant here—a factor that makes her

seem infectious to the semi-rural village. Addressing the audience, Elizabeth declares, "I'm like a disease that only I have caught." This intriguing outsider wonders whether things can get better for her. Along comes a mysterious young devil-in-training

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South End Honor Roll

Emerson College Student Trevor McLean Wins Annual International Public Relations Competition for GlobCom

Communication Studies major Trevor McLean '22 was on the winning team of this year's GlobCom, an annual international public relations competition held June 2-5 that asks students to work together with peers around the world to solve a PR problem.

This year's client was The

Daily Mile, an initiative that aims to promote physical, mental, social, and emotional wellbeing in children through jogging. McLean's team's "Run to the Rainbow" campaign was selected by a panel of judges as the most effective and creative.

"Having to complete an incredibly hands-on project with your peers being located halfway around the world was already a tough task,"

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Pine

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more than 800 supporters, with gifts ranging from \$5 to \$5M, from both the public and private sectors. Lead donors included Bank of America, Liberty Mutual Insurance, Mass General Brigham, Massachusetts Mutual Life Insurance Company (MassMutual) and Suffolk Cares – each committing \$1M towards the Boston's Way Home Fund (BWHF), launched under former Mayor Martin J. Walsh in partnership with Bank of America. BWHF raised \$10M to supplement the work of the city's action plan to prevent and end chronic

and veteran homelessness in Boston.

The completion of this campaign marks a milestone for Pine Street Inn, and the organization is extremely grateful for its community of supporters who helped exceed the \$50M goal to expand critically needed resources for the city's most vulnerable residents. Although these funds will enable the organization to plan for future large-scale housing and services, there continues to be an urgent need for support of its daily operations, including emergency shelter, street outreach and job training, which depend on the ongoing generosity of its annual donors at all levels.

Honor Roll

Continued from page 1

McLean said. "On top of that, COVID made things even more challenging for my team and [me]. In the end, we were able to fight through the adversity and end up winning the competition! After reflecting back on this year's GlobCom project, I again realize that I am very appreciative for the experience. I learned a lot about PR and my interest [in] the field has really grown."

Emerson College has represented the United States at GlobCom since the competition's inception in 2003. The College is one of 14 institutions in 15 countries on five continents to participate. Each year (2020 excepted) a different university hosts the competition. This year, due to the ongoing

pandemic, a hybrid conference was hosted by Blanquerna University - Ramon Llull in Barcelona, Spain, with many students, including those at Emerson, participating remotely.

McLean was a student in Global PR last semester, taught by senior affiliated faculty member David Gerzof Richard.

"GlobCom is a fantastic opportunity for students studying public relations at Emerson College. The class and the competition present students with real-world international PR challenges that must be navigated in order to succeed. Students need to work through nuances in time zones, language, culture, religion, access to technology, among other challenges to work together towards the singular goal of winning the GlobCom competition," Richard said.

"Trevor did an outstanding job working with his team to get over the finish line."



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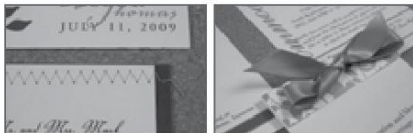
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Theater

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named Scratch with offers that may depend on her asking the right questions. Questions become a kind of metaphor for self-examination in a play that entertains in a lively Huntington Theatre premiere even as audiences may question where it is going.

That entertainment involves the evolving fortunes of several very different characters. There is affluent widower Sir Arthur Banks who seems more interested in having a success-minded son than being a devoted father. His flamboyant son, who loves the English folk moves known as Morris dancing, repeatedly resists his father's efforts to find him a wife. Ready to give up his soul, he wants to kill poor rival Frank, a go-getter whom his father favors. The rub is that Frank has secretly married Arthur's servant Winifred.

Silverman's play seems to promise dark, edgy comedy but generally resorts to humor—even a stretch of madcap conflict. Audiences may question why the play does not provide a real back story for and more detail about Elizabeth. Still, the question of where one wants to be in life is always a valuable one, and Rebecca Bradshaw's taut direction makes the characters' respective odysseys worth watching. Lyndsay Allyn Cox makes Elizabeth a properly appealing loner. Michael Underhill makes a dashing Scratch—with a special nod to costume designer Chelsea Kerl for his snappy leather outfit. Nick Sulfaro may camp it up as Cuddy, but his Morris dances sequence is a standout.

An actual Elizabeth Sawyer was hanged as a witch in 1621. Are there villages like Edmonton today? "Witch" is likely to have some audience members looking for answers to their own questions.

Call "BLKS" a New York variation on Chekhov. In Aziza Barnes' savvy, often sweet play, three very different 2015 Brooklyn roommates share a non-biological sisterhood. Accounting consultant June, budding standup performer Imani and independent film screenwriter Octavia struggle with career and relationship. Their respective needs can bring them both joy and sadness, but ultimately they know—as with the siblings in Chekhov's "Three Sisters"—that they can turn to each other for support and understanding.

The beginning of "BLKS" may call to mind the opening lovemaking of Terrence McNally's "Frankie and Johnny in the Claire de Lune" as Octavia and her film director girlfriend Ry engage in sex. The big difference in Barnes' play is that Octavia finds a mole in her clitoris—a discovery that impacts her life and work. Imani, whose father died in Haiti, is trying to present an Eddie Murphy routine that pleased him and fondly recalls watching standup with him. June, who holds a degree in math, continues to deal with the infidelities of her boyfriend Jamal, who keeps coming back to her. Barnes skillfully moves from serious situations to lighter ones—always with affection for the intrepid if sometimes intimidated roommates.

That intimidation involves questions of respect and dignity. Octavia, who wears a George Floyd's T-shirt at one point, contends "They still don't believe we are people." June suffers an assault and generally worries about stalkers. Imani resorts to a spiel about a black survival rate when she meets a naive white woman. Still, there are moments of joy and humor—especially when a sensitive young black man named Justin protectively follows June and climbs to her window a la Romeo with Juliet. Calling himself "my mother's son," he sports a sewing kit and a first aid kit inside his jacket. Career-wise, June seems the most successful—landing a consulting accountant position with prestigious Deloitte.

Director Tonasia Jones briskly paces most of the roommates' ups and downs. The sisterhood trio possesses real authenticity. Thomika Marie Bridwell catches June's professional authority and her personal vulnerability. Kelsey Fonise brings fine tenderness to Imani's memories. Standout Shanelle Chloe Villegos has all of Octavia's outspokenness. Sondra Seonne Seri finds Ry's caring as well as her callousness. Sharmarke Yusuf has comic talent as quirky but kind Justin. Meghan Hornblower makes the most of somewhat clueless white women.

Jenna McFarland Lord's vivid set design suggests a blend of urban graffiti and African art. Cassandra Queen captures both the casual and the dressy sides of the roommates.

"BLKS" has an adults-only reality that by turns will tickle, touch and trouble audiences. Be prepared to love its heart. SpeakEasy Stage has made it throb with great inner life.

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CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304		Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU21P2174GD
In the matter of: Kelly Burgess Of: Roxbury, MA	RESPONDENT Alleged Incapacitated Person	
To the named Respondent and all other interested persons, a petition has been filed by Beth Israel Deaconess Medical Cen of Boston, MA in the above captioned matter alleging that Kelly Burgess is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114	
<p>The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.</p> <p>You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 11/18/2021. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.</p> <p>IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.</p>		
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: October 20, 2021		Felix D. Arroyo, Register of Probate

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<p>CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304</p>	<p>Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU21P2130GD</p>	<p>CITATION GIVING NOTICE OF PETITION FOR RESIGNATION OF GUARDIAN OF AN INCAPACITATED PERSON</p>	<p>Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU13P2469GD</p>	<p>CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304</p>	<p>Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU21P1987GD</p>
<p>In the matter of: Santiago Medina Guzman Of: Lawrence, MA</p>	<p>RESPONDENT Alleged Incapacitated Person</p>	<p>In the interests of: Andy Pinero Of: Boston, MA</p>	<p>RESPONDENT Incapacitated Person/Protected Person</p>	<p>In the matter of: Roberto Emilio Rivera Sanchez Of: Boston, MA</p>	<p>RESPONDENT Alleged Incapacitated Person</p>
<p>To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that Santiago Medina Guzman is in need of a Guardian and requesting that Crystal Acero of Methuen, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.</p>	<p>Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114</p>	<p>To the named Respondent and all other interested persons, a petition has been filed by Maria D. Rodriguez of Boston MA in the above captioned matter requesting that the court; Accept the resignation of the Guardian</p>	<p>Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114</p>	<p>To the named Respondent and all other interested persons, a petition has been filed by Jackeline Sanchez of Boston, MA in the above captioned matter alleging that Roberto Emilio Rivera Sanchez is in need of a Guardian and requesting that Jackeline Sanchez of Boston, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.</p>	<p>Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114</p>
<p>The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.</p>		<p>The petition asks the court to make a determination that the Guardian and/or Conservator should be allowed to resign; or should be removed for good cause; or that the Guardianship and/or Conservatorship is no longer necessary and therefore should be terminated. The original is on file with the court.</p>		<p>The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.</p>	
<p>You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 11/18/2021. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.</p>		<p>You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 11/18/2021. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.</p>		<p>You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 11/12/2021. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.</p>	
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<p>WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: October 14, 2021 <i>Felix D. Arroyo, Register of Probate</i></p>		<p>WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: October 19, 2021 <i>Felix D. Arroyo, Register of Probate</i></p>		<p>WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: October 6, 2021 <i>Felix D. Arroyo, Register of Probate</i></p>	

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