

Christy Cashman honored at Boston Arts Academy Foundation's 2024 Honors event

SUBMITTED BY BOSTON ARTS ACADEMY

Back Bay resident, Christy Cashman, was honored at Boston Arts Academy Foundation's 2024 Honors event at MGM Music Hall at Fenway last week. The actress, author and producer was recognized as the 2024 TV + Film Honoree.

Outside of TV, Christy Cashman is a mother, philanthropist and an active member of the Boston literary community. She is on the board of directors for the Associates of the

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Joshua Boger, Don Law, Katherine Chapman Stemberg, June Ambrose, Stephanie Brown, James Taylor, Denella Clark, Christy Cashman, Tyrone Sutton, Jeff Rosica. Photo courtesy of Michael Blanchard

Rosie's Place Raises Record-Breaking \$1,000,000 at Annual Funny Women...Serious Business Luncheon



From left, Latoya Edwards of NBC10 Boston, Rosie's Place President/CEO Leemarie Mosca, Susan Wornick, Featured Speaker Stephanie Land, Karen Holmes Ward of WCVB 5, Amaka Ubaka of 7 News WHDH/WLVI, Yadires Nova-Salcedo of Encuentro Latino and Rachel Keller of Boston 25 News.

SUBMITTED BY ROSIE'S PLACE

Rosie's Place, a Boston-based community center for poor and homeless women, announced

that it raised a record-breaking \$1,000,000 at its recent luncheon.

Funny Women...Serious Business, held October 15th at the Boston Convention and Exhibition

Center brought 1,200 supporters together and celebrated 50 years of turning hope into help at Rosie's

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IBA Welcomes New Artist in Residence, Expands Arts Program Leadership

SUBMITTED BY IBA

Non-profit community development corporation Inquilinos Boricuas en Acción (IBA) has ap-

pointed Puerto Rican visual artist, designer and educator Tori DelValle as the organization's first Artist in Residence in over ten years, reflecting its dedication to

fostering artistic growth and community engagement. The revival of this position marks a significant

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LOCAL NEWS

for and about Boston's best neighborhood

Laughs and Loss

Pru Payne, SpeakEasy Stage Company, Roberts Studio Theatre, Calderwood Pavilion, Boston Center for the Arts, through November 16. speakeasystage.com or 617-933-8600.



Gordon Clapp as Gus and Karen MacDonald as Pru in SpeakEasy Stage Company's "Pru Payne." Photo courtesy of Nile Scott Studios.

JULES BECKER
Contributing Writer

Playwrights Theatre fans may fondly remember Joanna Merlin's poignant work in Peter M. Floyd's touching 2014 drama "Absence."

With ever-growing attention to dementia and Alzheimer's, playwrights have been giving important attention to thoughtful portrayals of patients and challenges to their memories and realities. Boston

Now gifted local actress Karen MacDonald is following up on a moving performance as a memory-

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UMass Boston Announces Free Tuition for Eligible Students

SUBMITTED BY UMASS BOSTON

UMass Boston today announced a new free tuition pledge for students with the greatest needs, combining university, state, and federal aid to provide unprecedented certainty to students and families as their college application process begins.

Drawing on the significant support the Healey-Driscoll Administration has provided through MASS Grant

Plus Expansion, UMass Boston's Beacon Pledge will provide a comprehensive aid package to enable eligible students next fall to attend college with all tuition and mandatory fees covered.

"I want to thank the Healey-Driscoll Administration for their unwavering support of public higher education. Considering over 80%

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2024 Election Information: Make a voting plan!

Election Day is Tuesday, November 5. Have a Mail-In Ballot? Mail your completed mail-in ballot as soon as possible.

EARLY VOTING:

SATURDAY, OCTOBER 19,
THROUGH FRIDAY, NOVEMBER 1

boston.gov/departments/elections/early-voting-boston



CHECK YOUR REGISTRATION STATUS:

[sec.state.ma.us/VoterRegistrationSearch/
MyVoterRegStatus.aspx](http://sec.state.ma.us/VoterRegistrationSearch/MyVoterRegStatus.aspx)



2024 INFORMATION FOR VOTERS BOOK

[sec.state.ma.us/divisions/elections/
research-and-statistics/info-for-voters-2024.htm](http://sec.state.ma.us/divisions/elections/research-and-statistics/info-for-voters-2024.htm)



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IBA

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milestone in IBA's commitment to advancing its arts programming and comes as IBA prepares for the opening of its new cultural center La CASA: The Center for Arts, Self-determination, and Activism.

DelValle, 24, is an accomplished artist known for her innovative approach to community-engaged art. Her connection to IBA runs deep. She grew up in Villa Victoria—IBA's affordable housing community—and was a participant in IBA's Youth Development Program. Her grandfather worked as a maintenance worker for the community, and her family has lived in the same apartment on Aguadilla Street in Boston's Historic South End for generations.

"Joining IBA as Artist in Residence feels like coming full circle," said DelValle. "My ties to Villa Victoria are generational, and IBA's Youth Development Program played a crucial role in shaping my artistic journey. From my early days experimenting with Spoken Word Poetry to my studies at NYU's Tisch School of the Arts, I've always strived to create art that connects with our community's shared experiences. It's an honor to now contribute to the rich culture of Boston's South End in this new capacity."

DelValle's multidisciplinary art explores the themes of identity, generational trauma, hidden truths, childhood, culture and heritage. In 2017, she was recognized with MassLEAP's Phyllis Wheatley Award for challenging injustice with work that reflects on the social and political history of the place she is from. In 2018, she represented Boston on the final stage at the international youth poetry slam festival, Brave New Voices, in Houston, Texas, and has performed at David Rockefeller Center for Latin American Studies at Harvard University. She is a graduate of New York University where she received a Bachelor of Fine Arts in Interactive Media Arts, and the School of Museum of Fine Arts where she received a certificate in Illustration.

As Artist in Residence, DelValle will engage IBA's affordable housing community and program participants in an exploration of the intergenerational legacy of Villa Victoria. Her work will take various forms, including educational workshops and seminars, listening sessions, historical research, and collaborative projects across different programs. Recognizing that the world is ever-changing, DelValle believes ongoing dialogue and flexibility around community values, dynamics and aspirations are essential to keeping the legacy relevant and adaptable to contemporary challenges.

The culmination of her residency will be a collaborative art installation with the Villa Victoria community, titled From Protests to Pride: Generations of Villa Victoria. This

project will enhance Latino representation in Boston's art scene and provide creative outlets for residents and youth to explore identity, culture, social issues and well-being through art.

The addition of DelValle to IBA's team is part of a broader expansion of the organization's arts leadership.

Juan Carlos González assumed the full-time role of Arts Program Director this year after serving as interim director since 2020. González leads the Arts team in developing accessible community-building programming, expanding IBA's network of Latinx performers and artists and executing its flagship events, including Festival Betances which drew more than 3,000 attendees from across New England this summer. González, a graduate of the Instituto Tecnológico de Puerto Rico, brings a unique perspective to arts administration through his success as a photojournalist, storyteller, and event and landscape photographer.

Additionally, as of summer 2024 cuatro-player, singer, musician and Berklee graduate, Juan Nieves has joined IBA as the Arts Performance Manager. In this role he will collaborate with González to strengthen the organization's artistic vision and execution capabilities. Nieves is one of the most important artists keeping the folkloric Puerto Rican musical tradition alive. His cuatro, the national instrument of Puerto Rico, has accompanied him to more than 15 countries around the world. His 25-year career includes three albums, singles and many collaborations.

"Tori's appointment, alongside Juan Carlos and Juan's roles, showcases the tremendous growth in IBA's long-standing commitment to promoting Latinx arts and culture," said Vanessa Calderón-Rosado, CEO of IBA. "As we prepare to open La CASA, these strategic additions to our team will be instrumental in elevating our arts programming to new heights. We are thrilled to welcome Tori DelValle back home as our Artist in Residence."

These appointments come at a time of significant growth for IBA. The organization has been steadily expanding in areas like affordable housing, education and financial empowerment. The enhanced focus on arts programming complements these efforts, recognizing the integral role of culture in community development and individual empowerment.

The expansion of IBA's arts leadership team emphasizes the promotion of Latinx arts and culture as a means of community building and heritage celebration. This initiative builds on IBA's legacy of using arts as a tool for social change and community empowerment. Even before its establishment in 1968, the residents that would eventually form Villa Victoria used the Arts as a mechanism of community organizing and cultural cohesiveness.



City of Boston
Planning
Department

VIRTUAL PUBLIC MEETING

NOV
13
6:00 PM - 8:00 PM

10 CHANDLER STREET

Register: bit.ly/4eOuJKb
Toll Free: (833) 568 - 8864
Meeting ID: 161 847 4450



PROJECT PROPONENT:

Animal Rescue League of Boston

DESCRIPTION:

The Planning Department is hosting a Virtual Public Meeting for the proposed project located at 10 Chandler Street (Animal Rescue League of Boston) in the South End neighborhood of Boston. The purpose of the meeting is to discuss the Small Project Review Application (SPRA) that was filed and its potential impacts. The meeting will include a presentation followed by questions and comments from the public. The proposed project located at 10 Chandler Street contemplates the new construction of a three story animal care and welfare facility to replace and enhance the functionally obsolete facility currently onsite.

Mail to: **Zoe Schutte**
Planning Department
One City Hall Square, 9th Floor
Boston, MA 02201
Phone: 617.918.4311
Email: Zoe.schutte@boston.gov

Website:
bit.ly/4f4XiDs

Close of Public Comment Period:
12/2/2024

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Theater

Continued from page 1

challenged novice aging surfer in the disarming play “Wipeout” at Gloucester Stage Company with a haunting effort as a dementia-combating critic in the blistering East Coast premiere by SpeakEasy Stage Company of “Pru Payne.”

Steve Drukman’s visceral 90-minute drama opens at a clinic named Brook Hollow—with a striking state of the art look in Christopher Swader and Justin Swader’s scenic design. Here Prudence “Pru” Payne and her son Thomas meet with Dr. Dolan—Marianna Bassham crisply nerdy as a science-guided expert—on memory loss and its treatment. The fictional late-60’s “public intellectual” (Drukman’s own description) and seminal critic—with shades of the likes of Dorothy Parker and Mary McCarthy—Pru addresses the audience (the unseen other clinic patients) as though they are the American Academy of Arts and Aesthetics (which has given her the organization’s coveted Abernathy Award). Masterful MacDonald captures the serious-

ness of the name-dropping critic (for example, Proust, Pinter, Rothko and Johns) and her telling early and increasing confusion and disorientation. Her very caring budding novelist son Thomas—played with strong empathy by De’Lon Grant—is very aware of the condition that found her insulting the likes of attending Norman Mailer at the awards ceremony. Drukman may have Pru over-referencing writers and artists in his ambitious 90-minute no-intermission play, but the insightful dramatist does make a moving case for the difficulties she faces regarding memory—especially as she struggles to write a memoir.

That struggle finds some beautiful solace in an unexpected romance with a fellow late-60’s patient named Gus Cudahy. Custodial engineer Gus—attended by his early 30’s dog-breeding son Art—senses that Pru would not be drawn to him anywhere else, but eventually the very different patients slow dance to the American Songbook classic “I Don’t Want to Set the World on Fire.” Gordon Clapp artfully catches Gus’ complicated simplicity as Pru embraces his singular combination of style and substance. Anyone who

saw Clapp’s virtuosic one-man performance in “Robert Frost: The Verse Business” should find some quiet irony in Gus’ disclaimer about poetry even as Pru connects one of his quotes with Ezra Pound.

If there is a connection that some audience members may find too co-incidental it is the contrasting romance between Thomas and “butch” Art. To be fair, Drukman does establish early on Thomas’s recognition of Art as they bring their respective parents to Brook Hollow. They do turn out to know each other from Rendigs Academy. While some theatergoers may find the development of their romance convenient, Grant and Greg Maraió—arrestingly agile yet vulnerable as Art—make their evolving intimacy fully convincing.

“Pru Payne,” Paul Daigneault’s penultimate effort as SpeakEasy’s artistic director, is an unquestionable triumph. Pru—a tenacious critic who has battled kitsch throughout her career—has repeatedly counseled that “good enough” is not enough. By contrast, SpeakEasy Stage’s riveting “Pru Payne” is much more than enough.

UMASS

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of our graduates remain in Massachusetts, the state’s continued investment in public higher education is an investment in our future workforce,” said UMass Boston Chancellor Marcelo Suárez-Orozco. “Being the son of schoolteachers and an immigrant myself, I know education’s vital role in opening doors for young people. Our Beacon Pledge program will make a four-year degree at Boston’s premier public research university not just a dream but an attainable reality.”

The Beacon Pledge Program offers high-need students the ability to earn a bachelor’s degree for free. It will use federal, state, and institutional aid to cover total tuition and mandatory fees. In-state students from families with an adjusted gross income of \$75,000 or less qualify for the program. University leaders hope the program can support as many as 3,000 students in its first year, more than one-third of whom are expected to come from Suffolk County and a vast majority of whom are expected to be students of color.

“Massachusetts is home to incredible state colleges and universities, including Boston’s only public research university, UMass Boston,” said Governor Maura Healey. “We have made important progress over the past couple of years to make higher education more affordable and accessible for all students and are glad to see UMass Boston lifting up the historic financial aid available to students at state universities through their Beacon Pledge. I’m grateful for the leadership of Chancellor Suárez-Orozco and look forward to continuing to support the amazing work happening at UMass Boston and campuses across the state.”

“We believe the Beacon Pledge, building on existing state and federal support, is a model for other public colleges and universities to ensure a four-year degree is more attainable for all learners, regardless of their background or income,” Suárez-Orozco said.

Chancellor Suárez-Orozco expressed

gratitude for the support from other UMass campuses for the Beacon Pledge program. “I applaud the leadership of my Chancellor colleagues, Drs. Chen, Fuller, and Reyes, for shortly preparing to announce similar initiatives adapted to each of their campuses,” said Suárez-Orozco.

Since its founding 60 years ago, UMass Boston has been committed to providing high-quality education to underrepresented and underserved students. The Beacon Pledge program seeks to remove financial barriers and demystify the cost of college for the Commonwealth’s most need-based students and families. It is an extension of the generous aid policies that UMass Boston has employed for years—awarding \$45 million in institutional funds annually and resulting in the lowest average debt upon graduation per student of any of the UMass campuses.

“Here in Massachusetts, we pride ourselves on being leaders in education—not only because we’re home to world-class institutions but also because we’ve taken major steps to make higher education more accessible and more affordable,” said Lieutenant Governor Kim Driscoll. “The Beacon Pledge highlights how the administration, Legislature, and colleges continue to break down barriers and grant more people an opportunity to pursue higher education, which is good for our students, schools, businesses, and economy. We’re thankful to the leadership at UMass Boston and look forward to welcoming students to campus!”

“UMass Boston’s Beacon Pledge program highlights how truly affordable a UMass degree is, and I applaud Chancellor Suárez-Orozco and the other UMass chancellors for their efforts to ensure students and families are aware of that fact,” said UMass President Marty Meehan. “Since 2015, the University of Massachusetts system has made record investments in university-funded aid, boosting it by 73 percent to \$409 million annually. Our record institutional aid combined with the historic expansion of state financial aid through MASS Grant Plus

by the Healey-Driscoll Administration and the Legislature, have made it possible for all undergraduate campuses to cover the costs of tuition and mandatory fees for their highest-need students.”

Over 60% of UMass Boston students are the first in their families to attend college, and more than 40% qualify for a Pell Grant annually. The Beacon Pledge helps to ensure Massachusetts students have access to a credential that provides the greatest opportunity for upward mobility.

“Access to exceptional public higher education in Massachusetts expands further with today’s milestone at UMass Boston,” said Senate President Karen E. Spilka. “I’m heartened to see the campus take this transformative step, and proud that our historic commitments to investing in public higher education are bearing fruit. I applaud Chancellor Suárez-Orozco for making world-class education possible for even more students and families.”

“Congratulations to UMass Boston and Chancellor Suárez-Orozco on this bold step to open even more doors to a world-class education,” said Boston Mayor Michelle Wu. “As Boston’s premier public research university that educates and trains more BPS students than any other higher education institution, the Beacon Pledge will make a four-year degree attainable, equitable and accessible for Boston residents. This is a critical step to achieving education equity and will allow more students to achieve more opportunities to advance their academic goals.”

“I commend Chancellor Suárez-Orozco for lifting up this opportunity for students with the greatest financial need,” said Commissioner of Higher Education Noe Ortega. “Knowledge of affordable college opportunities is crucial for students, and finding ways to work with our institutions to leverage the historic financial aid investments by the Healey-Driscoll Administration remains a priority for the Department. I look forward to working with UMass Boston and all of our public institutions to grow participation in these programs.”

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LETTERS POLICY

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday’s paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

CRIME

South End Officers Arrest Suspect Following a Stabbing Incident

SUBMITTED BY BOSTON POLICE

At about 2:48 PM, on Friday, October 25, 2024, officers assigned to District D-4 (South End) arrested Nathaniel Almeida, 46, of New Bedford, after a stabbing incident.

Officers responded to the area of 474 Mas-

sachusetts Avenue for a report of a person stabbed. Boston Police Operations provided officers with a description of the suspect and his direction of flight.

Upon arrival, officers observed an adult male victim suffering from multiple stab wounds. Officers immediately began to render medical aid, and requested Boston

EMS to respond to the scene. The victim was transported to a local hospital with life threatening injuries. The victim is expected to survive his injuries.

Officers began to canvass the area for the suspect, and observed a male matching the description in the area of Gage Street and Northampton Street. Officers observed that

the suspect had a laceration on his arm, and was transported to the hospital.

Almeida was placed under arrest and charged with Assault and Battery with a Dangerous Weapon, Assault and Battery, Threat to Commit a Crime, and Intimidation of a Witness. He is expected to be arraigned in Boston Municipal Court.

Cashman

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Boston Public Library and is the founder of YouthINK, a not-for-profit mentorship program for young artists in the United States and in Ireland, and YOUthink Adult Creative Wellness Retreats. The film adaptation of her novel, *The Truth About Horses* is currently

in development alongside award-winning actress, Jane Seymour.

In addition, she has published two children's books, *The Not-So-Average Monkey of Kilkea Castle* and *Petri's Next Things*. She is currently working on her second novel, *Beulah*, and on her third children's book. Cashman is credited as an Executive Producer for *The Kids Are All Right* and has appeared in many

films including *The Forger*, *American Hustle*, *Joy* and the short film *Descendants* alongside Whoopi Goldberg, and more. She serves on the advisory board of Commonwealth Shakespeare Company and Epiphany School and is a founding member of the American Film Institute National Council. Cashman formerly co-hosted "Open Book Club" on New England Cable News and hosted "Back Story" for the

CBS show "Style Boston."

Several other well-known artists, performers, designers and philanthropists were honored at the event with a special guest performance from singer and songwriter James Taylor. BAA students performed with musician James Taylor. In total, \$1.65 million was raised to benefit Boston Arts Academy students.



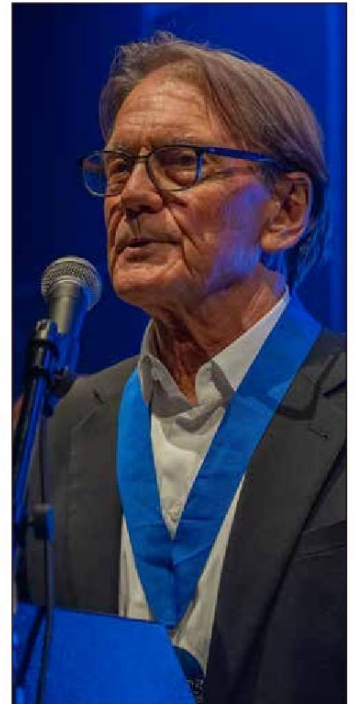
James Taylor performing with BAA's Spiritual Ensemble. Photo courtesy of Yuder Mezerene.



Ruthzee Louijeune, Boston City Council President and Denella Clark, BAAF President and CEO. Photo courtesy of Dante Luna



Tyronne Sutton, Boston Arts Academy Head of School. Photo courtesy of Yuder Mezerene.



Don Law, BAAF Honors 2024 Music Honoree speaking during VIP reception. Photo courtesy of Dante Luna.

Rosie's Place

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Place, the first shelter for women in the United States. Retired WCVB5 anchor Susan Wornick and WCVB's Karen Holmes Ward co-hosted the afternoon with featured speaker Stephanie Land, an activist and acclaimed author whose New York Times bestselling memoir, *Maid: Hard Work, Low Pay, and a Mother's Will to Survive*, was adapted into a Golden Globe and Emmy Award-nominated series on Netflix.

This event was made possible through the support of Presenting Sponsors Bank

of America, Cherise and Robert Bransfield, G-P, Christina and Michael Gordon, Erin O'Connor Kent and Patrick Kent, Jane and Joe Kringdon, Kristen and John Maxwell, Michele May and David Walt, Bob and Christa Murray, New Balance Foundation and Deb and Mark Pascualano; Presenting Centerpiece Sponsor Neiman Marcus; and Leading Sponsors Christy and Jay Cashman, Elaine Construction Company/Lisa Wexler and Tom Monroe, Forest Foundation, Lee and Peter Frechette, The Gilson Family Foundation, Thuy and Tuan Ha-Ngoc, Beth Edwards Harris, Highland Partners Charitable Fund, Linda and Joseph Hooley, Stacy Madison and Pinkham

Busny LLP. Special guests included Lieutenant Governor Kim Driscoll; Mayor Michelle Wu; Latoyia Edwards, NBC10 Boston; Rachel Keller, Boston 25 News; Yadires Nova-Salcedo, Encuentro Latino; and Amaka Ubaka, 7News WHDH/WLVI.

Funds raised from this year's luncheon will support emergency services including shelter, meals and a food pantry as well as long-term expert education, legal, mental health, recovery, employment, housing and stabilization assistance for some of Boston's most vulnerable women.

"Over the past five years every single program and service at Rosie's Place has

grown—and in many instances, doubled or tripled in volume," said Rosie's Place President/CEO Leemarie Mosca in her remarks. "We are committed to doing more for the community who needs us more. Because when Kip Tiernan founded Rosie's Place 50 years ago, as the very first shelter for women in the country, she didn't set out to make history. She set out to make a difference. And we do just that every day. We have launched a strategic plan that over the next four years will grow all of our programming by 25%. More meals, more eviction prevention work, more housing search, more education, more job search, more everything."

LETTERS POLICY

The South End News welcomes letters to the editor.

All letters must be signed and accompanied by a mailing address and phone number.

Because of space limitations, letters should not be more than 200 words.



e-mail: letters@southendnews.com

LEGAL NOTICES

NOTICE OF HEARING ON DAMAGES ASSESSMENT AND MOTION ON PIERCING OF THE CORPORATE VEIL	
PLAINTIFF AIHUA HARRIS versus DEFENDANT MING FAY, INC., QUIANG CHEN WEI, YUN LI, XIU WERI LI	Suffolk County Courthouse 3 Pemberton Square, Boston, MA 02108 Civil Docket #2384CV02383
Under Mass. R. Civ. P. 55(b)(2), Plaintiff informs Defendant through this newspaper publication of a hearing on assessment of damages for Default of Defendant in the lawsuit.	
1. The defendants Ming Fay, Inc., Quiang Chen, Wei Yun Li and Xiu Weri Li are hereby notified by the above named Plaintiff of the Damage Assessment Hearing scheduled on 11/21/2024 at 2:00 PM.	
2. The damage assessment Defendants caused to Plaintiff is calculated for the sum of \$343377.15 plus treble damages under MGL Chapter 93A.	
3. Plaintiff Motions the Court to rule Defendant's Corporation is an Alter-Ego that comingled business with personal financial affairs and was used to perpetuate fraud. Plaintiff requests the Court allow a Piercing of the Corporate Veil to prevent gross inequity to Plaintiff.	
If the defendant fails to appear it may result in a default judgment against the defendant for the relief demanded.	
Location of Hearing: Suffolk County Superior Court - Civil Suffolk County Courthouse, 3rd FL, CR 306 Three Pemberton Square, Boston, MA 02108	
Publication Date: 10/31/2024 Hon. Christopher Belezos, Suffolk County Superior Court	

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CITATION GIVING NOTICE OF PETITION FOR REMOVAL OF GUARDIAN OF AN INCAPACITATED PERSON	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU11P0908GD
In the Interests of: Edward Hennessey RESPONDENT Of: Salem, NH Incapacitated Person/Protected Person	
To the named Respondent and all other interested persons, a petition has been filed by Department of Mental Health of Westborough, MA in the above captioned matter requesting that the court: Remove the Guardian of the respondent.	
Remove the Guardian The petition asks the court to make a determination that the Guardian and/or Conservator should be allowed to resign, or should be removed for good cause, or that the Guardianship and/or Conservatorship is no longer necessary and therefore should be terminated. The original petition is on file with the court.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 11/07/2024. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. John M Smoot, First Justice of this Court. Date: October 10, 2024 Ann Marie Passanisi, Register of Probate	

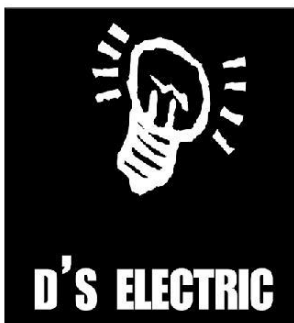
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L.C. 190B, §5-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU24P2160GD
In the matter of: Thomas Wooten RESPONDENT Of: Boston, MA Alleged Incapacitated Person	
To the named Respondent and all other interested persons, a petition has been filed by Mass. Dept. Of Mental Health of Westborough, MA in the above captioned matter alleging that Thomas Wooten is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve on the bond.	
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 11/07/2024. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: October 10, 2024 Stephanie L. Everett, Esq, Register of Probate	

CITATION ON PETITION TO CHANGE NAME	Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Nina Borisovna Komm Of: Boston, MA	
A Petition to Change Name of Adult has been filed by Nina Borisovna Komm of Boston, MA requesting that the court enter a Decree changing their name to Nina Borisovna Rose.	Docket No. SU24C0505CA Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617) 788-8300
Any person may appear for purposes of objecting to the petition by filing an appearance at: Suffolk Probate and Family Court before 10:00 a.m. on the return day of 11/14/2024. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: October 18, 2024 Stephanie L. Everett, Esq, Register of Probate	

CITATION ON PETITION FOR FORMAL ADJUDICATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU24P1860EA
Estate of: Marina Grace Cunha Date of Death: 01/24/2024	
A Petition for S/A - Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by John Conway of Wenham MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: John Conway of Wenham MA and Edson B DeOliveira of Boca Raton FL be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of 11/15/2024.	
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.	
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC, in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: October 24, 2024 Stephanie L. Everett, Esq, Register of Probate	

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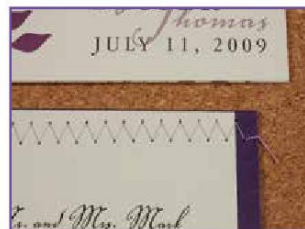
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