

### A Joyous Misbehavin'

Ain't Misbehavin', Nora Theatre at Central Square Theater, Front Porch Arts Collective and Greater Boston Stage Company. Seen at Central Square Theater; June 9-26 at GBSC. gbsc.org



From left: Lovely Hoffman, Sheree Marcelle, Anthony Pires Jr., Christina Jones, and Jackson Jirard in "Ain't Misbehavin'" at Central Square Theater. Nile Scott Studios

BY JULES BECKER  
Contributing Writer

Thomas Wright Waller accomplished a lot as both a composer and performer during his far too short life (39, from pneumonia in 1943). Best known as "Fats," the multi-

talented musician (piano, organ and other instruments) established the Harlem Stride piano style, wrote well over 400 songs and influenced such modern jazz pianists as Errol

Continued on page 3

### BPD shutting roads across city

Effort to deter weekend ATVers, dirt bikers, partiers

COURTESY ADAM GAFFIN,  
WWW.UNIVERSALHUB.COM

What began as a shutdown of the roads in Franklin Park Thursday

nights through Sunday mornings has now expanded to numerous other street across Boston, BPD reports.

The department posted a list of streets it's now blocking with barriers between 10 p.m. on Thursday, Friday and Saturdays and 5 a.m. the following day, including the roads

Continued on page 4

### Cathedral High School Graduates the Class of 2022



Here comes the Class of 2022 arriving for the 91 commencement on Saturday, May 21, 2022 outside the Cathedral of the Holy Cross.

SUBMITTED BY PATRICK O'CONNOR

The 91st commencement took place on Saturday, May 21 at a 2 p.m. gathering at Holy Cross Cathedral. The faculty led off a procession from the gymnasium followed by the graduates with

girls clad in yellow and boys in green. Welcoming all and serving as Narrator was Jaron S. Green. The invocation was delivered by Msgr. Kevin J. O'Leary, rector of

Continued on page 5

### A beautiful Swan



Viktorina Kapitonova as Odette and Lasha Khozashvili as Siegfried in Boston Ballet's presentation of "Swan Lake." Rosalie O'Connor Photography

Swan Lake, Boston Ballet, Citizen Bank Opera House, through June 5. Virtual stream June 9-19. [bostonballet.org](http://bostonballet.org) or 617-695-6955

BY JULES BECKER  
Contributing Writer

It is hard to believe that Tchaikovsky's "Swan Lake" (1875-76) was

initially regarded as a failure after its original Russian staging (1877). Only when French choreographer Marius Petipa and Lev Ivanov collaborated on a new edition two years after the composer's death (1893) did the now internationally popular ballet begin to receive recognition as a truly great work.

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### Boston Pride Event Listings

WEDNESDAY, JUNE 1

MAYOR MICHELLE WU'S PRIDE KICK-OFF

5pm, Boston City Hall  
[www.boston.gov](http://www.boston.gov)

THURSDAY, JUNE 2

#HELLABLACK LIVE MIXTAPE, VOL. 4: PRIDE EDITION

A one-night-only popup event that this year features six local LGBTQIAA+ Black artists and storytellers.

6:30pm, Boston Center for the Arts Plaza Theaters, 539 Tremont St., Boston [www.bostonarts.org](http://www.bostonarts.org)

SATURDAY, JUNE 4

TRANSGENDER EMERGENCY FUND

Transgender Pride  
11am, Boston City Hall  
[www.boston.gov](http://www.boston.gov)

BRENDAN KENNEY'S HOUSE PARTY, CLUB CAFÉ

Brendan and his friends kicking off Pride with an all LGBT+ cast singing songs with proud themes. Expect a lot of gender bending, hilarity and powerfully touching moments.

6pm-9pm, Napoleon Room at Club Café, 209 Columbus Ave., Boston

SILENT DISCO PIER PARTY

Headphone Party  
DJ Dena, DJ Frenchy, and DJ Tracey Hogan Battle it out.  
7pm-11pm, The Anchor, 1 Shipyard Park, Charlestown

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# Misbehavin'

Continued from page 1

Gamer and Count Basie. The internationally busy performer was also known to flavor his performances with humor. Richard Maltby, Jr. and Murray Horwitz beautifully captured Waller's world in their snappy tribute show "Ain't Misbehavin': The Fats Waller Musical." Now a kind of theater triumvirate—Nora Theatre, The Front Porch Arts Collective and the Greater Boston Stage Company—is bringing fresh and high-stepping expression to the deserving 1978 Tony Award winner.

Under the smart guidance of Front Porch co-producing artistic director Maurice Emmanuel Parent—himself a gifted actor (Norton and IRNE Awards) and multi-talent, the current revival beautifully evokes the jazzy ambience of this revue. Designer Elisabetta

Polito has dressed the two men in sharp period suits and the three women in colorful evening wear. At the same time art deco band identifiers precede the upstage musicians, with the piano at stage left. Large wall murals by Harlem Renaissance painter Archibald Motley Jr. encase the cabaret setting with vivid images of enthusiastic aficionados.

The talented quintet are equally enthusiastic—both on the ample selection of Waller classics and songs not written by Waller but recorded by him (all thoroughly identified in the playbill song list). Anthony Pires, Jr. captures the trademark Waller humor that enriches many numbers and makes the most of the devilishly suggestive Andy Razaf lyrics on "Honeysuckle Rose." Lovely Hoffman brings plaintive drama to "Mean to Me." Big-voiced Sheree Marcelle (who alternates with Becky Bass) delivers "That Ain't Right"

with riveting forcefulness. Kira Sarai Helper (who sometimes substitutes for Christina Jones) proves very expressive on "I've Got My Fingers Crossed" in the fast-paced five-number finale.

Remarkably agile Jackson Jirard amazes with the stylish and quick moves of a Bojangles and even mid-air splits. His sardonic phrasing and wonderful elusiveness make "The Viper's Drag" an eye-catching stand-out and stamps this charismatic performer as a large talent with a big future. Parent's snappy choreography (with co-choreography by Ilyse Robbins) keeps the performers' moves as expressive as their renditions. Throughout the versatile band members—under pianist-conductor Catherine Stornetta (subbing for co-music directors David Freeman Coleman and Dan Rodriguez)—capture the diverse demands of both Waller's repertoire and the other mate-

rial he recorded.

If the Waller musical largely comes across as light-hearted and free-wheeling—particularly the strongly choreographed first act-closing winner "The Joint Is Jumpin'," the second act-finale closer "Black and Blue" serves as a timely reminder of the pain that African-Americans suffered (and in some-times subtler ways continue to suffer) at the hands of racists. The first-rate quintet builds this iconic number from a kind of subdued sadness to a powerfully full-voiced harmony.

Parent, in his playbill notes, points to this show as a rarity asking performers "to embody joy and freedom onstage in response to the racial oppression that songs like 'Black and Blue' point to." This collaborative revival of "Ain't Misbehavin'" so joyously celebrates Waller's genius that audiences will want to dance in their seats.

## MOH Income Restricted Rental Opportunity - WAITING LIST REOPENING Wayne at Schuyler - Dorchester & Roxbury

39 Schuyler St - 14 Units | 358-360 Walnut Ave - 15 Units | 81 Walnut Park - 9 Units  
249 Humboldt Ave - 6 Units | 25 Wayne St - 9 Units | 35 Wales St - 12 Units  
548-550 Warren St - 6 Units | 2 Elm Hill Park - 3 Units

# of units	# of bedrooms	Estimated Square feet	Rent	Maximum Income Limit	# built out for mobility impairments
1	studio	500	30% HH Income	50% AMI	-
16	1 - Bedroom	460-900	30% HH Income	50% AMI	2
46	2 - Bedroom	774-876	30% HH Income	50% AMI	-
7	3 - Bedroom	798-1060	30% HH Income	50% AMI	-
4	4 - Bedroom	1051-1171	30% HH Income	50% AMI	-

**Minimum Incomes** (set by owner + based on # of bedrooms + Area Median Income (AMI))

**Maximum Incomes** (set by funders + based on the household size + Area Median Income (AMI))

MINIMUM INCOMES (set by owner + based on # of bedrooms/AMI)	
# of bedrooms	Minimum Income 50% AMI
1	\$0
2	\$0
3	\$0
4	\$0
5	\$0

MAXIMUM INCOMES (set by funders + based on HH Size/AMI)	
HH size	50% AMI
1	\$34,050
2	\$38,900
3	\$43,750
4	\$48,600
5	\$52,500
6	\$56,400
7	\$60,300

Applications are available during the application period for 30 days, from 5/16/22 to 6/15/22. To request an online application or to have one sent by email, visit <https://bit.ly/WayneAtSchuylerApp> or call 617-247-2389.

The City of Boston has temporarily canceled the in-person application distribution period. If you cannot complete the application online, please call us at 617-247-2389 to request that we mail you one and to ask us for any support or guidance you might need to complete the application.

We will be holding 2 virtual informational meetings on 5/24 and 5/31 at 5:30 pm through the following link: <https://us05web.zoom.us/j/82587590654?pwd=ZTd3QW5RTjF2eSt3clpLRWovS0tsZz09>. Meeting ID: 825 8759 0654 | Passcode: NYV6Ci

**DEADLINE:** Applications must be submitted online or postmarked no later than 6/15/22. Mailed to 434 Massachusetts Ave., Suite 300, Boston, MA 02118, Attention: Waitlist Coordinator.  
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## MOH Income Restricted Rental Opportunity - WAITING LIST REOPENING Wayne at Bicknell - Dorchester

92-94 Esmond St - 6 units | 77-79 Homestead St - 12 units  
50-52 Lome St & 4 Wilson St - 9 units | 97,99,101 & 103 Norfolk St - 12 units  
2 Greenbrier St - 6 units | 57 Bicknell St - 15 units 129,131,133 | 135 Intervale St - 12 units

# of units	# of bedrooms	Estimated Square feet	Rent	Maximum Income Limit	# built out for mobility impairments	# built out for Deaf/hard of hearing
15	1 Bedroom	460-900	30% HH Income	50% AMI	2	-
33	2 Bedroom	462-876	30% HH Income	50% AMI	-	-
21	3 Bedroom	798-1060	30% HH Income	50% AMI	-	-
4	4 Bedroom	1051-1171	30% HH Income	50% AMI	-	-

**Maximum Incomes** (set by funders + based on the household size + Area Median Income (AMI))

MINIMUM INCOMES (set by owner + based on # of bedrooms/AMI)	
# of bedrooms	Minimum Income 50% AMI
1	\$0
2	\$0
3	\$0
4	\$0

MAXIMUM INCOMES (set by funders + based on HH Size/AMI)	
HH size	50% AMI
1	\$34,050
2	\$38,900
3	\$43,750
4	\$48,600
5	\$52,500
6	\$56,400
7	\$60,300

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# More housing, services as Boston tries to shrink Mass and Cass

Plan will include new 'day centers' in other neighborhoods

COURTESY ADAM GAFFIN,  
WWW.UNIVERSALHUB.COM

Mayor Michelle Wu announced the city's "warm weather" plan to deal with "Mass and Cass" last week. Basically, more services decentralized across the city, with transportation to get people from the troubled intersection to new "day centers" in other neighborhoods.

At a City Hall press conference, Wu said an earlier program to remove tents at the heart of Mass and Cass has gotten some 200 people into safe "low threshold" housing.

She said the city will continue to remove tents—from both Mass and Cass and elsewhere in the city—but that this would be coupled with outreach efforts to get people into care and safer spaces. This will include 24/7 outreach work in areas where encampments might otherwise spring up. At the same time, the city is stepping up street cleaning in the Mass/Cass area and taking other steps, even down to new crosswalk striping, to improve Mass and Cass—along

with increased police patrols.

Wu said the city will use vans to transport people to centers in other parts of the city where they can get help away from the Mass and Cass environment.

Boston Public Health Commission Executive Director Bisola Ojikutu said this would both help decrease the number of people at Mass and Cass and better reach people near where they live. She added that an existing "engagement center" at Mass and Cass will be expanded from its current medical services to outreach programs to help get people into programs. However, she added it will not become a place for people to congregate.

The centers will be staffed by a variety of clinical and social workers specializing in harm reduction, case management, legal issues related to probation and re-entry to society and some medical issues. She said the city recently issued an RFP to providers, so she does not yet know where these new centers would be. She said she expects to have proposed sites in about a month.

She said that Shattuck Hospital, where the state installed a number of temporary housing units, will continue to be important

to efforts to help get people out of addiction, both through the addition of acute-care services and through the creation of "low threshold" housing.

She added that the city is continuing to maintain and repair buildings on Long Island so that it can eventually be reopened as a treatment services campus once the city can figure out how to get people to and from the site. The city wants to rebuild the former bridge to the island; a plan that the city of Quincy, through which the roads to the bridge run, has fought tooth and nail.

BPD Deputy Superintendent Peter Messina said that along with added services, police have stepped up patrols in Mass and Cass to try to crack down on drug dealers and human traffickers. He said that between May 17 and yesterday afternoon, BPD made 16 arrests and issued 24 court summonses for drug sales and sex for fee. But he acknowledge it's challenging: He said one arrest was of a man found with 131 grams of fentanyl, five bags of amphetamines, two bags of crack and a realistic-looking pellet gun, whom he said told officers he was homeless and a drug addict himself and had tried recovery once, but didn't like it.

## Swan

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Now Boston Ballet has returned to the Petipa-Levanov conception; it premiered in 2014 in a grand revival with additional choreography by company artistic director Mikko Nissinen. The result—exquisitely danced at the Citizen Bank Opera House by the corps as well as the leads—is hauntingly breathtaking.

Nissinen may feel that the ballet's scenario is as mysterious as the evil sorcerer Von Rothbart. Theories abound about what may have originally been a folk tale with supernatural elements. Could Bavarian King Ludwig II (whose life was thought to be marked by the sign of the swan) have been the prototype for focal young Prince Siegfried?

Such questions aside, choreographer Nissinen has strikingly established Von Rothbart's hold on the swans very early on and given him his due as a pivotal character—particularly as danced with slithering moves by Tigran Mkrtchyan opening night (casts alternate throughout the run).

Of course the essential story begins as disarmingly as ever with Siegfried relatively

carefree at the castle gardens. Ji Young Chae, Chisako Oga and especially quick-turning Derek Dunn bring fine form and sweet jauntiness to the pas de trois. Lasha Khozashvili, properly love-struck with Odette, has the right day-dreaming demeanor here.

Corps members are exuberant in the goblet dance and lantern sequence. Khozashvili makes expressive turns with the crossbow given to him by the Queen Mother (properly regal Kathleen Mitchell).

As Siegfried meets Odette at the lake, she understandably reacts with reserve. Still, their romance begins. Even so, the prince must endure the well-meant match-making attempts of the Queen Mother. Khozashvili's non-committal partnering with six princesses quickly establishes the futility of those efforts.

Before the dramatic entrance of Von Rothbart and his daughter Odile, there are high energy ethnic groupings—Spanish dance, Czardas, Neapolitan and Mazurka (sporting designer Robert Perdziola's colorful outfits).

Traditionally the ballerina who dances the role of white swan Odette also dances the role of black swan Odile. Viktorina Kapitonova

demonstrates the expressiveness of an actress as well as the technique of a superb prima ballerina. She has all of Odette's vulnerability and Odile's seductiveness. That seductiveness is all the more stunning when Siegfried appears to be spellbound by Odile's enticing solo dance. Kapitonova's electrifying turns and amazing form make the deception instantly convincing.

With the final return to the title lake in the fourth act, a humbled Siegfried seeks redemption. Music director Mischa Santora—powerfully leading the Boston Ballet orchestra in the softer and louder passages of Tchaikovsky's entrancing score—captures the dominant if sometimes soaring sadness of Siegfried and Odette's reunion.

As riveting as that reunion is the movingly synchronized ensemble of the corps members dancing as Odette's fellow swans. Their strong work on pointe and their sharp hand and arm gesturing demonstrate the high caliber of the company as much as the work of the leads.

In Nissinen's playbill letter, the artistic director refers to the Boston Ballet's "Swan Lake" as the season's "grand finale." Considering the beauty of this revival, that designation is unquestionably an understatement.

## Roads

Continued from page 1

inside Franklin Park:

Dorchester: Talbot Avenue at Bernard Street. Westview Street at Westview Way in

Franklin Field.

Jamaica Plain: South Street in the Arboretum between Washington and Bussey streets.

Mattapan: American Legion Highway at Blue Hill Avenue.

Newmarket Square: Newmarket Square at Southampton Street, Massachusetts Avenue

and Theodor Glenn Way.

Roslindale/Mattapan: Canterbury Street from Walk Hill Street to Morton Street.

Roxbury: Hampden Street in the area of Norfolk Avenue and Howard Street. Proctor Street between Norfolk and Massachusetts avenues.



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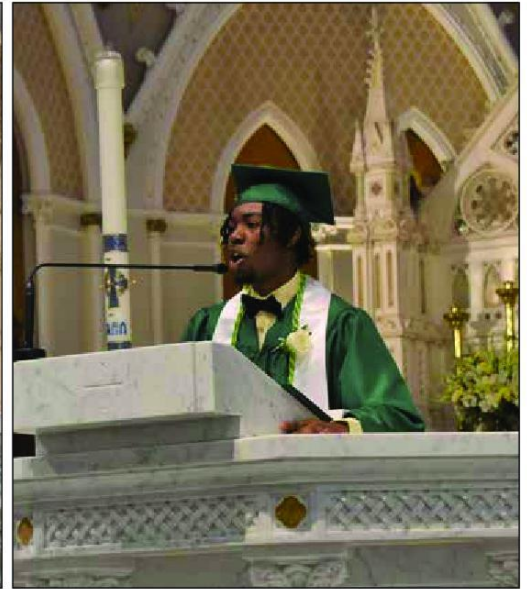
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# Graduation

Continued from page 1

the Cathedral and school chaplain.

Addressing the graduates was school president Dan Carmody, salutatorian Joshua Aldinor and valedictorian Anilda Goncalves. Announcing the numerous awards were two members of the faculty. The Vigor In Arduis Award for overall academic excellence and school spirit was presented to Nathaniel Pena. Several members of the Cathedral High School Class of 1972, celebrating their 50<sup>th</sup> reunion attended the ceremony too. Diplomas were presented to 50 graduates.



## The Class of 2022

Etelson Alcius, Joshua Aldinor, Nerville Amado, Jose Baez, Melissa Barros De Jesus, Jade Beck, Kamille Benjamin, Jayden Benzan, Carlos Briceno, Lauren Crockton, Kayla Cuneo, Dante Davis, Jordan Dos

Continued on page 6

Salutatorian Joshua Aldinor and valedictorian Anilda Goncalves speaking to their classmates at the 91st commencement.

**MOH Income Restricted Rental Opportunity - WAITING LIST REOPENING**  
**Wayne at Blue Hill - Mattapan**  
 1439, 1443, 1447, 1451 Blue Hill Ave - 48 units

# of units	# of bedrooms	Estimated Square feet	Rent	Maximum Income Limit
26	1-Bedroom	575-724	30% HH Income	50% AMI
22	2-Bedroom	697-877	30% HH Income	50% AMI

MINIMUM INCOMES (set by owner + based on of bedrooms/AMI)		MAXIMUM INCOMES (set by funders + based on HH Size/AMI)	
# of bedrooms	Minimum Income 50% AMI	HH size	50% AMI
1	\$0	1	\$34,050
2	\$0	2	\$38,900
3	\$0	3	\$43,750
4	\$0	4	\$48,600
5	\$0	5	\$52,500
		6	\$56,400
		7	\$60,300

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<https://us05web.zoom.us/j/82587590654?pwd=ZTd3QW5RTjF2eSt3clpLRWovS0tsZz09>.  
 Meeting ID: 825 8759 0654 | Passcode: NYV6Ci

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- Asset & Use Restrictions apply.
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**MOH Income Restricted Rental Opportunity - WAITING LIST REOPENING**  
**Wayne at Franklin Hill - Dorchester**  
 30-58 Franklin Hill AVE - 65 units | 140-142 American Legion Hwy- 7 units

# of units	# of bedrooms	Estimated Square feet	Rent	Maximum Income Limit	# built out for mobility impairments
19	2 -Bedroom	742	30% HH Income	50% AMI	14

MINIMUM INCOMES (set by owner + based on of bedrooms/AMI)		MAXIMUM INCOMES (set by funders + based on HH Size/AMI)	
# of bedrooms	Minimum Income 50% AMI	HH size	50% AMI
1	\$0	1	\$34,050
2	\$0	2	\$38,900
3	\$0	3	\$43,750
4	\$0	4	\$48,600
5	\$0	5	\$52,500
		6	\$56,400
		7	\$60,300

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## Graduation

Continued from page 5

Santos, Theresa Duncan, Cecilia Fernandes Teixeira, Ciana Gibson, Anilda Goncalves, Abril Gonzalez, Najeska Jean-Louis, Akenzua Lamarre, Jordan Lamas, Cullen Louis, Nikayla Martin, Tristan Martinez-Browne, Alyza Mason, David McIntosh, Roosevelt McMillan, Tu Nguyen, Ducariette Nicolas, Abigail Ortega, Nathaniel Pena, Anderson Pierre, Emanuel Pires, Brandon Price, Terrence Reid, Delaney Roberts, Rafael Rosario, Sophia Salah, Jonathan Santana, Roger Semedo, Shai Smart, Brianny Sosa, Jazebel Soto, Ceuri Troncoso, Anyshja Villegas-Brown, Taniya Warren, James Webb, Julian Webb, Jarrett Williams



Salutatorian Joshua Aldinor leads the procession into the Cathedral.



Here comes the Class of 2022 arriving for the 91 commencement on Saturday, May 21, 2022 outside the Cathedral of the Holy Cross.



Joshua Aldinor, salutatorian; President Dan Carmody; Anilda Goncalves, valedictorian.



Nathaniel Pena was presented the Vigor in Arduos Award for overall academic excellence and school spirit.



Members of the Class of 1972 attended the graduation ceremony.



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**Pride**

Continued from page 1

**SUNDAY, JUNE 5**

**PRIDE WORSHIP SERVICE**

11am, Arlington Street Church, 351 Boylston St, Boston

**DRAG BRUNCH**

Linda Marie Possa, Chanel Thee Angel, Kirbie Fully Loaded, Lilly Rose valore, DJ Steve Pysclone. Portion of proceeds donated to BAGLY

11am, The Liberty Hotel, 215 Charles St., Boston

**MEN OF MELANIN MAGIC**

WE OUTSIDE Pride Day Party  
12n-6pm, Encore Boston Harbor, 1 Broadway, Everett

**TEA DANCE AT**

**DORCHESTER BREWING CO**

LesbianNightLife takes over one of the hottest rooftop bars in the city, the Rooftop @ Dorchester Brewing Co for the Boston's largest LGBTQ Women, Gay, Lesbian, Bisexual, Transgender, Queer Sunday Rooftop Mixer and Dance Party. DJ JamilaAfrica

4pm-8pm, 1250 Mass Ave., Dorchester

**MONDAY, JUNE 6**

**YAPPIER HOUR:**

Furry friends are invited to join the "paw-ty" at Liberty's Pride-themed Yappier Hour.

5:30pm, The Liberty Hotel, 215 Charles St., Boston

**TUESDAY, JUNE 7**

**PRIDE GALLERY NIGHT**

Shoppable works of art from queer local artists.

6pm, The Liberty Hotel, 215 Charles St., Boston

**PRIDE SHOWTUNES,**

**DBAR, VJ RYAN GROW**

8pm, dbar, 1236 Dorchester Ave., Boston

**THURSDAY, JUNE 9**

**PRIDE FASHIONABLY LATE**

The Liberty's late-night fashion show taking over its main rotunda, Fashionably Late, will take on a sparkly spin for Pride Week with models showcasing looks from Mel The Clothing and live beats from DJ Skoolahd

9pm, The Liberty Hotel, 215 Charles St., Boston

**FRIDAY, JUNE 10**

**BOSTON DYKE MARCH**

The 25th Boston Dyke March returns to the Parkman Bandstand on Boston

Common again this year. The Boston Dyke March is ASL interpreted, and wheelchair, stroller and scooter accessible. An accessibility vehicle will be available for those who need a ride for some or all of the March.

6:30pm, Boston Common, near Parkman Bandstand, bostondykemarch.com

**SILENT DISCO ROOFTOP PRIDE PARTY SAM ADAMS BOSTON TAPROOM**

Celebrate the start of Pride Weekend and vibe with us from 6-9pm. We'll have our annual Love Conquers Ale beer on draft and DJs Midnight Poe, Twinkletoes, Fox Child and AriKari will be spinning on 3 different channels. Tickets are \$20 but more importantly, \$5 from every ticket will be donated to Transgender Emergency Fund!

6pm-9pm, Sam Adams Boston Taproom, 60 State St., Boston

**SILENT DISCO ROOFTOP THE REVERE HOTEL BOSTON**

LGBTQ Women, Gay, Lesbian, Bisexual, Transgender, Queer.

LesbianNightLife takes over the hottest rooftop bar in the city, the Rooftop@ Revere Stuart St Boston. Dance under the stars and indulge in some of Boston's best hand-crafted cocktails in a series of Summer Rooftop events brought to you by LesbianNightLife! 3 DJs Battle it out... Dj JamilaAfrica, La Nena, & Andrea Stamas

7p-12m, The Revere Hotel, 200 Stuart St., Boston

**PAIGE TURNER'S BIG GAY PRIDE, CLUB CAFE**

NYC/Provincetown Drag star Paige Turner, the "Showbiz Spitfire" takes you on a colorful journey with an over-the-top night of entertainment, featuring outrageous numbers from La Cage Aux Folles, Hedwig, Priscilla Queen of the Desert, Hamilton and many more. You might even catch Judy Garland, Andy Warhol and Rainbow Brite, if you're lucky!

8pm-9:30pm, Moonshine at Club Cafe, 209 Columbus Ave., Boston

**PRIDE STOP LIGHT PARTY, DBAR, DJ BRIAN HALLIGAN**

10pm, dbar, 1236 Dorchester Ave., Boston

**SUNDAY JUNE 11**

**LANSDOWNE ST. HOSTS PRIDE BAR FEST 2022**

Hottest by LGBTQ Nightlife Events. The ten venues participating include:

Time Out Market, Fenway Johnnie's, Lansdowne Pub, Bill's Bar, Game On, Bleacher Bar, House of Blues, Lucky Strike, Loretta's Last Call and Cheeky Monkey. For those under 21, that want to join in on the fun, Time Out Market is the designated space for you. You will receive an under 21 wristband and will only be allowed at this venue. All others will be 21+

Time Out Market-2:30pm Drag Show  
Fenway Johnnies-3pm Drag Show  
Lansdowne Pub-3:30pm Drag Show  
Bill's Bar-4pm Drag Show

Bleacher Bar-4:30pm Drag Show  
Game On-5pm Drag Show  
House of Blues Restaurant & Bar, Live Music

Cheeky Monkey, Specials  
Loretta's Last Call  
Lucky Strike, Specials  
Queer Vendor Market  
11am-6pm, Lansdowne St., Boston

**BOSTON URBAN PRIDE**

Roxbury Pride LGBTQ+ Brunch  
12n, Soleil, Nubian Square, 2306 Washington St., Boston

**25TH ANNUAL ESME WOMEN'S BLOCK PARTY**

Womxn's Main Event  
1000's of LGBTQ+ women (non-binary & trans fold) partying in the Sts with DJ Frenchy!

The Esme women's block party is a partial benefit for La Network Red...

The Network/La Red is a survivor-led, social justice organization that works to end partner abuse in lesbian, gay, bisexual, transgender, SM, polyamorous, and queer communities. Rooted in anti-oppression principles, our work aims to create a world where all people are free from oppression. We strengthen our communities through organizing, education, and the provision of support services.

2pm-7pm, Edgar Allen Poe Alley off Boylston St., Boston

**BOSTON THEATER COMPANY'S LGBTQ+ ROAD OF RAINBOWS**

The Road of Rainbows will take place at the historic Boston Commons. It will mark the 2nd annual running of Boston Theater Company's LGBTQ+ Road of Rainbows. The 1st of its kind in Massachusetts where gender has no bounds. You be YOU and run for YOU, with love, support, and a team cheering you on! The Road of Rainbows is an inclusive 5K that is as much about running as it is about showing off inner unicorns! ALL genders are welcome! For all LGBTQ+ folks and supporters!

3pm Boston Common, Boston www.runguides.com

**CHANDLER ST. BLOCK PARTY**

Boston Proud Presents.  
DJ Alex Costa  
2pm-8pm, Trophy Room 26 Chandler St., Boston

**PRIDE PARTY @LIGHHOUSE ARTSPACE!**

The Official Esme After Party (LGBTQ+ Women's Pride Party).

7pm- 2am, Lighthouse ArtSpace Boston, 130 Columbus Ave., Boston

**DBAR PRIDE HAT**

**CHARITY RAVE, DJ BEGBICK**

Proceeds from the hat sales all weekend are being donated to MTPC.

Also, the first 50 people through the door with donation receive a free Rainbow dbar Pride Hat

10pm, dbar, 1236 Dorchester Ave., Boston

Continued on page 11



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**LEGAL NOTICES**

<b>CITATION ON PETITION FOR FORMAL ADJUDICATION</b>	Commonwealth of Massachusetts The Trial Court Probate and Family Court
	Docket No. SU22P0727EA
Estate of: Helen Gwendolyn Talbot; Also known as: Helen Hargrett Talbot Date of Death: 07/08/2018	
To all interested persons: A petition for Late and Limited Formal Testacy and/or Appointment has been filed by: Myra V Alkins of Stone Mountain GA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Myra V Alkins of Stone Mountain GA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617)788-8300
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 06/20/2022.	
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.	
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: May 06, 2022. Felix D. Arroyo, Register of Probate	

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 217,467,471,509 Columbia Rd-46 units | 4 Almont St -6 units

# of units	# of bedrooms	Estimated Square feet	Rent	Maximum Income Limit	# built out for mobility impairments	# built out for Deaf/hard of hearing
6	studio	500	30% HH Income	50% AMI	1	-
50	1-Bedroom	460-900	30% HH Income	50% AMI	-	-
19	2-Bedroom	774-876	30% HH Income	50% AMI	-	-
2	3-Bedroom	798-1060	30% HH Income	50% AMI	-	-
2	4-Bedroom	1051-1171	30% HH Income	50% AMI	-	-
4	5-Bedroom	1171-1200	30% HH Income	50% AMI	-	-

MINIMUM INCOMES (set by owner + based on of bedrooms/AMI)	
# of bedrooms	Minimum Income 50% AMI
1	\$0
2	\$0
3	\$0
4	\$0
5	\$0

MAXIMUM INCOMES (set by funders + based on HH Size/AMI)	
HH size	50% AMI
1	\$34,050
2	\$38,900
3	\$43,750
4	\$48,600
5	\$52,500
6	\$56,400
7	\$60,300

Applications are available during the application period for 30 days, from 5/16/22 to 6/15/22. To request an online application or to have one sent by email visit <https://bit.ly/WayneAtColumbiaApp> or call 617-247-2389

The City of Boston has temporarily canceled the in-person application distribution period. If you cannot complete the application online, please call us at 617-247-2389, to request that we mail you one and to ask us for any support or guidance you might need to complete the application.

We will be holding 2 virtual informational meetings on 5/24 and 5/31 at 5:30 pm through the following link: <https://us05web.zoom.us/j/82587590654?pwd=ZTd3QW5RTJF2eSt3clpLRWovS0tsZz09>. Meeting ID: 825 8759 0654 | Passcode: NYV6CI

**DEADLINE:** Applications must be submitted online or postmarked no later than 6/15/22. Mailed to 434 Massachusetts Ave., Suite 300, Boston, MA 02118, Attention: Waitlist Coordinator.

• Selection by Lottery. • Asset & Use Restrictions apply. • Preferences Apply.

For more information, language assistance, or reasonable accommodations for persons with disabilities please call 617-247-2389 or email: [mjean@cruzcompanies.com](mailto:mjean@cruzcompanies.com)



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## Letters Policy

The South End News welcomes letters to the editor.

All letters must be signed and accompanied by a mailing address and phone number.

Because of space limitations, letter should not be more than 200 words.

e-mail: [letters@southendnews.com](mailto:letters@southendnews.com)

**Pride**

Continued from page 9

**SUNDAY JUNE 12**

**BOSTON POP-UP PRIDE**

Rally and festival with food, music and performances, along with youth, family and quiet areas. Organized by community members and local organizations.

The dawn of a new Pride is rising! After two long years without a Pride event in downtown Boston, we are excited to invite you to celebrate Pride on the Boston Common. For the past 50+ years, LGBTQ+ people and their allies have gathered in June to celebrate Pride. For two years, COVID has made a public gathering for Pride impossible. Pop Up Pride will offer the community an opportunity to gather and celebrate during this year of rebuilding a more inclusive and responsive Pride organization that serves Greater Boston.

Pop-Up Pride is a grassroots, community-organized, community-centered, one-time event. The day-long event will include a rally with speakers, music, performers, community tables, food vendors, a family area, a LGBTQ+ youth area, and a quiet area.

In the wake of a dismantled Boston Pride, we seek to reclaim a Pride that not only belongs to the community, but serves the entirety of the LGBTQ+ community, especially Greater Boston's communities of Queer and Trans, Black, Indigenous, people of color (QTBIPOC) who experience intersecting forms of oppression.

Organizers include a diverse group of community members. Partner organizations assisting with the planning and/or funding include Pride for the People, Massachusetts LGBT Chamber of Commerce, Mass Equality, Boston Lesbian

Urban Foundation, BAGLY, Fenway Health, MA Commission on LGBTQ Youth, GLSEN, Greater Boston PFLAG, GLASS, Queer Youth Assemble, Girls LEAP, Cambridge YWCA, and more joining every day.

The Massachusetts LGBTQ Chamber of Commerce has generously volunteered to serve as fiscal host and raise funds from foundations and nonprofit organizations to support this event.

11am-5pm, Boston Common, Boston  
www.boston-pop-up-pride.org/

**"FOR THE GAAWDDZZ" DRAG BRUNCH**

Lilly Rose Valore, Just JP, Rusty Hammer DJ No Jokez  
10am-2pm W Boston, 100 Stuart St., Boston

**JP BLOCK PARTY**

Day full of fun. Line up and details coming soon.

Local vendors, Djs, Drag show, live music, community vibes.

11am, 8 Perkins St. between Centre St. and S. Huntington St., Jamaica Plain

**BOSTON PRIDE WORSHIP SERVICE**

11am Old South Church, 645 Boylston St., Boston, oldsouth.org

**BACK BAY BLOCK PARTY**

DJ Line up-DJ Wayne Michael & Dj Marco De Silva

2p-9p, St James Ave., Back Bay, Boston (Between Arlington and Berkeley St) Entrance on Berkeley St.

**PRIDE TEA DANCE, DBAR, DJ JOE BERMUDEZ**

4pm-8pm, dbar 1236 Dorchester Ave., Boston

**SING WE OUR TOMORROW**

Boston Choral Ensemble Concert  
4pm, First Church Cambridge, 11 Garden St., Cambridge

**WEDNESDAY, JUNE 15**

**PRIDE NIGHT AT FENWAY PARK**

Ticket holders who purchase via this special offer will receive a Red Sox Hat in Pride colors. Additionally, arrive early for a pre-game social on the Sam Deck.

7:10pm, Fenway Park, Boston

**SATURDAY JUNE 18**

**PRIDE GAYMER PARTY**

6pm, Alley Bar, 14 PI Alley, Boston

**WEDNESDAY JUNE 22**

**LOVE ALWAYS WINS**

2pm, Alley Bar, 14 PI Alley, Boston

**SATURDAY JUNE 25**

**TRANS RESISTANCE MARCH & FESTIVAL**

Begins 11:30 a.m. Marching from Nubian Square in Roxbury to Franklin Park Playstead, with performances and celebration to follow. This, the third annual event, is a celebration by and for TOBIPOC (trans and queer Black and indigenous people of color) in Massachusetts. 11:30am Franklin Park Playstead transre-

sistancema.com

**SATURDAY JUNE 25 - SUNDAY JUNE 26**

**DISNEY PRIDE IN CONCERT, BGMC**

Returning to the stage after a 30-month COVID hiatus, the Boston Gay Men's Chorus celebrates LGBTQ Pride with the iconic music of Disney in a first of its kind collaboration with Disney Concerts. It's our biggest show to date: 250 singers, 43 songs, 25-piece orchestra. Memorable video clips from Disney films. Storytelling celebrating diversity and perseverance. Two shows only at Symphony Hall.

Saturday at 8pm, Sunday at 3pm  
Boston Symphony Hall, 301 Mass. Ave., Boston www.bgmc.org

**JUNE 30 - JULY 4**

**BOSTON URBAN PRIDE**

Sponsored by Boston Lesbian Gay Urban Foundation, a full host of events geared for the Black/Brown/Latino LGBTQ+ inner city community.

Sponsored by Boston Lesbian Gay Urban Foundation, a full host of events geared for the Black/Brown/Latino LGBTQ+ inner city community. shoutout.wix.com

**THURSDAY JUNE 30**

**NIGHT OF 1000 BEYONCES, CLUB CAFÉ**

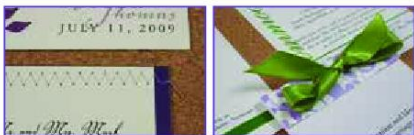
6pm, Club Café, 209 Columbus Ave., Boston

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