

New Mural In Sowa Art And Design District

Large-Scale Mural Designed and Painted by Emerging Young Leaders of Boston's Mayor's Mural Crew

SUBMITTED BY
THE CITY OF BOSTON



Large-Scale Mural Designed and Painted by Emerging Young Leaders of Boston's Mayor's Mural Crew

The City of Boston and Beyond King Tut: The Immersive Experience have announced Boston's newest public work of art: a large-scale mural titled "Tutankhamun's Journey into the Afterlife". The mural is located on the South End's Leon Electric building, at the corner of Harrison Avenue and Perry Street. The mural honors the

legacy of Tutankhamun (King Tut), while marking the centennial anniversary of King Tut's tomb discovery. Located at the heart of Boston's historic SoWa (South of Washington) Art and Design District, this new neighborhood landmark was made possible through partnership with

Beyond King Tut: The Immersive Experience.

This mural commemorates King Tut, the nine year old "Boy Pharaoh" who ascended to the throne 3,300 years ago. The mural

Continued on page 7

South End to get first archaeological dig

Mass Ave townhouse may have been a station on the underground railroad

COURTESY ADAM GAFFIN
www.universalhub.com

Boston's archaeology team plans to begin digging in the rear yard of the League of Women for Community

Service in Boston headquarters at 558 Massachusetts Ave in October, in advance of the league's plans to do extensive landscaping there.

The townhouse was built in 1858 for William and Martha Cames and their three children on what had been part of the original Back Bay marshes.

"The stately home was the showcase of William's fine wood importation

and furniture making business and retains much of its original interior including some of the original furniture.

The Cameses were dedicated abolitionists and there is oral history that the house was a stop on the Underground Railroad. In 1868, Nathaniel and Eliza Farwell bought the home. Nathaniel

Continued on page 7

Josiah Quincy Elementary's 175th Anniversary Celebration

At Empire Garden

The Josiah Quincy Elementary School (JQES) will be celebrating 175 years in the Boston community with its annual celebration banquet on Thursday, October 20, 6:00 pm - 9:00 pm at Empire Garden Restaurant, 690

Washington St., Chinatown.

The event will feature a 10-course Chinese banquet (beer and wine included) and a live student-led performance. A VIP Champagne Reception is also an exciting new option added this year.

This year's theme is "Together

Again" as we reconnect in-person to celebrate our school's rich history and our vision towards the future of our school. Our events have sold out in the past, so be sure to get your tickets early. Join us, and help us make it great! For more informations visit <http://supportjqes.org/>

Heroes not risky enough



Nathan Malin as Kevin and Jesse Hinson as Justin in SpeakEasy Stage Company production of Heroes of the Fourth Turning. Photo: Nile Scott Studios

BY JULES BECKER
Contributing Writer

How does a play set a week after Charlottesville speak of the torches of white supremacists without mentioning anti-Semitism by

Heroes of the Fourth Turning, SpeakEasy Stage Company, Roberts Theatre, Calderwood Pavilion, Boston Center for the Arts, through October 8. 617-933-8600 or bostontheatrescene.com

Continued on page 4

You can go home again



Cast of Lynn Nottage play "Fabulation or, The Re-Education of Undine" at the Lyric Stage Company. Photo by Mark S. Howard

Fabulation or, The Re-Education of Undine, Lyric Stage Company of Boston, through October 9. 617-585-5678 or lyricstage.com

BY JULES BECKER
Contributing Writer

Review on page 4

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MAPC and Metro Mayors Release “Keeping Metro Boston Cool”

A Regional Heat Preparedness and Adaptation Plan”

SUBMITTED BY
METROPOLITAN AREA PLANNING COUNCIL

With a summer of relentless heat barely in the rearview mirror, the Metropolitan Area Planning Council (MAPC) and a collaboration of 15 Boston area municipalities today released a roadmap of recommended strategies that will enable the region to better prepare for and adapt to rising temperatures and extreme heat due to climate change.

“Hotter and drier than most can ever remember, the summer of 2022 was, unfortunately, not an outlier. Due to the climate crisis, our region can expect a future of similarly sweltering summers that threaten the health and wellbeing of residents – especially vulnerable and disadvantaged populations, as well as the region’s infrastructure, economy and natural resources,” said Sasha Shyduroff, Senior Clean Energy and Climate Planner at MAPC. “Detailing impactful strategies across six focus areas, the report is an important new tool that will help Metro Boston prepare for, withstand and adapt to the impacts of this ‘new normal.’”

“The Metro Mayors Coalition and Climate Taskforce have played a critical role in fostering a collaborative environment and leveraging regional coordination to tackle

climate change. While there are many actions we can take locally to reduce urban heat islands and provide cooling assistance to residents, our work to address extreme heat and other climate impacts is stronger when done together,” said Chelsea City Manager Tom Ambrosino, Chair of the Metro Mayors Coalition.

Heatwaves are the deadliest weather events in the US – nationally, causing more deaths than any other extreme weather.

The increased temperatures and more frequent heat waves associated with a warming climate can cause health problems for everyone, but older adults, young children, pregnant people, outdoor workers, and those with pre-existing respiratory or cardio-vascular conditions are at higher risk.

In addition, MAPC research has shown that hot weather is especially hard on lower-income, urban neighborhoods that have fewer options for relief from extreme heat. For example, neighborhoods with more paved surfaces, denser development, and fewer trees absorb more heat during the day and don’t cool as much at night, resulting in “heat islands” that can be up to 20 degrees hotter than surrounding suburban areas.

More than a year in the making, “Keeping Metro Boston Cool: A Regional Heat Preparedness and Adaptation Plan” provides strategies and actions to reduce risk and exposure to climate-driven heat and increase preparedness through public health, planning, land use, policy and other municipal and regional

actions. With support from MAPC, the report is authored by the Metro Mayors Climate Taskforce. The Taskforce was established in 2015 by the Metropolitan Mayors Council, a collaboration of 15 communities in Boston’s urban core (Arlington, Boston, Braintree, Brookline, Cambridge, Chelsea, Everett, Malden, Medford, Melrose, Newton, Quincy, Revere, Somerville, and Winthrop). The development of the plan was funded by a State Municipal Vulnerability Preparedness (MVP) Action Grant and the Barr Foundation.

The Plan’s six strategic focus areas are:

- **Cool Communications** – Activities include developing a heat-health warning system and heat awareness campaigns that reach those most vulnerable to extreme heat, with communications designed to be culturally and linguistically inclusive of the region’s diverse communities.
- **Cool Communities** – Activities emphasize increasing and strengthening localized community connection and social cohesion, since isolation and extreme heat exposure can collectively worsen health risks such as depression, anxiety and heart and respiratory dysfunction.
- **Cooling Our Homes and Buildings** – Activities include retrofitting existing buildings, ensuring new construction is energy efficient, and providing public facilities

with access to cooling to make buildings resilient to heat.

- **Cooling Our Blocks** – Activities center on planting trees in urbanized areas, shading walkways and trails, and including heat resilience features in future open space plans.
- **Cooling Our Region** – Emphasis is on working together to leverage resources and expertise, since not all municipalities have the same capacity to tackle climate resilience. Activities could include advocating for state and federal policies or using collective procurement and shared services to save money and staff resources.
- **Emergency Response** – Activities include development of municipal-level heat emergency response plans or heat action plans to help prevent illness and death and reduce impacts on public safety, particularly during multi-day heat waves over 90 degrees. The plan also highlights opportunities to share best practices and resources across the region and to coordinate with other agencies and emergency response providers.

MAPC and the Taskforce will implement the plan over a five- to seven-year timeline, with progress on priority strategies in the first one to two years and ongoing monitoring to foster accountability. The Taskforce will also update the plan to ensure the most current methods and environmental and social data inform future actions.

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Heroes

Continued from page 1

name? That 2019 play, “Heroes of the Fourth Turning,” may mean to present Christian far right conservatives as self-examining human beings worthy of sympathy and understanding.

At the close of its no-intermission discourse on personal and communal issues, however, conservatives may find themselves as dissatisfied as liberals with a drama that strangely needs more risk-taking about its characters’ shortcomings and less easy detailing of predictable points of view.

A striking area premiere by SpeakEasy Stage Company—staged sharply by gifted veteran actress Marianna Bassham at the Calderwood Pavilion—makes the play’s shortcomings all the more disturbing.

Making the result particularly disconcerting is playwright Will Arbery’s personal familiarity with his subject matter. Arbery, for the record, is the Dallas-raised son of two professors at Wyoming Catholic College so that the drama’s back story ambience of a Transfiguration College of Wyoming—a conservative Christian bastion—is quite understandable.

Quite simply, what promises to be a debate about controversial issues—between two men and two women—coming together seven years after the graduation of three of them for the inauguration of the college’s new president often sounds more like a verbal slugfest than a real grappling with feelings and beliefs.

Set in the vivid if spare Lander, Wyoming backyard of a veteran named Justin two days

before an eagerly awaited eclipse, the ensuing conversation—at times together and at others in one on one stretches—demonstrates both areas of agreement and very clear areas of deep division. Justin—fairly older than the other three—has adopted a hands-off posture toward the secular world, an unswerving homophobia and support for training students in marksmanship. Kevin—who clearly has a problem with alcohol but sounds genuine about soul-searching—vomited after voting for Trump, yells about a “demon in me” and insists that he needs a change.

He considers going to New York, though Justin advises that he might be corrupted there. Teresa—coldly self-assured for much of the play—speaks of Abraham and Mary and talks of a ladder of revelation yet calls Trump “more human,” likes Steve Bannon, puts down Hannah Arendt. Teming Planned Parenthood murderers, she strangely connects the word Holocaust with abortions. Emily—who happens to be the daughter of new president Gina—has empathy for Kevin, finds Teresa very reductive in her thinking, actually has a friend who works for Planned Parenthood and sincerely wants people to love each other.

To varying degrees, all four see a real culture war in the country’s future. In that light, they appear to be the self-styled heroes of the title that predicts cyclic generational turning. Does Arbery mean to present them as Christians more concerned with ritual than caring? Emily may express more feeling for others, but talk about poverty seems focused on decrying liberal social welfare programs. Even when Gina enters and counters Teresa’s

theological posture, reference to the former’s earlier involvement with the John Birch Society never speaks of the group’s anti-Semitism.

Also, Pat Buchanan ought to be identified as a Nazi sympathizer when he is mentioned. Is Arbery deliberately depicting his characters’ insensitivity with regard to racism as well as anti-Semitism? Could these apparent nature lovers and eclipse enthusiasts be ecologically-challenged? Theatergoers will have to decide for themselves about these questions.

Unquestionable, though, is the stellar effort of the cast. Nathan Milan displays terrific body language as Kevin sprawls all over the backyard and table-bench during his angst and soul-searching. He combines touching caring for Emily and alternately amusing and sad outspokenness. Jesse Hinson captures Justin’s reserve and tenacity as well as his tenderness with Emily. Elise Piliponis finds Emily’s emotional richness and serious vulnerability.

Dayna Cousins nails Teresa’s maddening certainty about her unwavering religious positions and her later building hurt as Gina slams them. Karen MacDonald, one of the Hub’s best actresses, makes the most of Gina’s observations and admonitions. High marks go to Baron E. Pugh’s atmospheric set, Jeff Adelberg’s vivid lighting and Elizabeth Cahill’s strong sound design for what Justin claims is a faultly generator.

At one point Teresa accuses Kevin of being morally lazy. “Heroes of the Fourth Turning,” although a 2020 Pulitzer Prize finalist, needs to rise above easy targeting to take on the most alarming religious and human failings of its characters.



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Home

Continued from page 1

Lynn Nottage has a knack for exploring the journeys of trusting women struggling with formidable obstacles. In the absorbing drama “Intimate Apparel,” she insightfully examined the rising hopes and contrasting despair of a Southern African-American seamstress coping with the disappointments of a marriage to an unfaithful husband with whom she initially blossomed in correspondence.

Although “Fabulation or, The Re-Education of Undine”—now in a joyously entertaining area premiere by the Lyric Stage Company of Boston—centers on the very different disappointments of another ambitious Black woman, here, too, the heroine is trying to re-invent herself.

Undine, a Manhattan-based executive who means to give her public relations agency a patina of Vogue sophistication, finds that she is the proverbial last one to know that her charmer husband Herve has emptied their bank account and credit cards. Nottage imbues her growing disillusionment with effective humor

as repo men remove her office property piece by piece—even the teak desk she loves. Eventually experiencing an anxiety attack and realizing that she is pregnant, she returns home to her native Brooklyn.

That return reveals Undine’s original name Sharona and her early flight—after graduating Dartmouth—from her caring if unusual family in an initial attempt at personal re-invention. Complicating her situation even further is her lying that her family had perished in a fire. Very much alive, they all are dealing with their own challenges. Her father is broken all over and her mother is a diabetic. Her wheelchair-bound grandmother looks to heroine as a release from pain. Her brother Flow, a veteran from the Iraq war, is now a security guard at a Walgreen’s. Ultimately Sharona will recognize the wisdom of her brother’s contention that there is “no greater crime than abandoning your history.”

During her journey of return to her history and that of her family, she confronts various stresses and mistakenly envies others’ apparent successes. Nottage inserts clever satiric perceptions of social services and bureaucracy in that journey. At the same time, the inventive plotter

has Herve receiving his comeuppance when he is discovered at the Ritz Carlton pretending to be a Uruguayan diplomat, who is actually at the hotel.

While Herve self-servingly claims that “We are ugly people,” the Lyric Stage area premiere proves theatrically beautiful under Dawn M. Simmons’ strong direction. Lyndsay Allyn Cox persuasively moves overconfident Undine to vulnerable but much more caring Sharona in a commanding performance. Jaime Jose Hernandez has all of Herve’s slickness and new man Guy’s remarkable sincerity. Shamarke Yusuf captures Flow’s passion and directness. Versatile Barlow Adamson brings nuance to a number of diverse roles—especially Undine’s accountant and Sharona’s obstetrician. Dayenne CB Walters catches Grandma’s angst and her striking feistiness. Jenna McFarland Lord’s scenic design smartly complements Undine’s evolving journey. Michael Clark Wonson’s lighting enhances both the highs and lows of the heroine’s fortunes.

Nottage plays are as engaging as the best courses. The Lyric Stage makes “Fabulation” a must-attend.

Service Guide Ads Get Results

For more information email Jeff at sales@southendnews.com

NEWS FROM...

Pilot Block Neighborhood Association

We continue to meet on neighbors' stoops this fall for snacks and drinks, sponsored by PBNA. Our next Stoop Night will be hosted by neighbors around PBNA from 6pm - 8pm on Friday, October 14, 130 Pembroke Street.

All are welcome; we look forward to neighbors dropping by to say hello!

Save The Date: All Membership Meeting - October 25th

Our next PBNA All Member Meeting will be held on Tuesday, October 25th at 7:30 PM on Zoom.

The agenda will include:

Demystifying Elections:

What do elected officials do? A non-partisan overview of what is on the ballot.

PBNA Calendar:

Upcoming PBNA events to look forward to.

PBNA Opportunities:

Ways to get involved and meet your neighbors.

CRIME

SUBMITTED BY BOSTON POLICE DEPARTMENT

BPD Seeks Suspect Wanted in Connection to Southwest Corridor Park Robbery



Detectives are looking to identify the pictured individual in relation to a Robbery and Assault & Battery that occurred on Sunday, September 18, 2022 at approximately 3:22 PM at the Rose Garden in the Southwest Corridor Park (near 363 Massachusetts

Continued on page 7

SERVICE GUIDE

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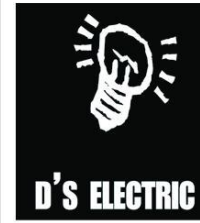


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Crime

Continued from page 5

Avenue).

The suspect is described as a Black Female in her 40's, wearing a yellow vest, dark pants, dark sneakers and a yellow and green Ducks baseball hat.

Channel 5, WCVB reported that the victim is 77-year-old woman is a resident at the Susan Bailis Assisted Living Community recovering after being punched, pushed to the ground and threatened her with a scalpel.

Anyone with information regarding this individual is advised to please contact

District D-4 Detectives at 617-343-5619.

Victim Identified in Murder Investigation

At about 6:05 PM, on Thursday, September 29, 2022, officers assigned to District D-4 (South End) responded to a report of a person shot in the area of 625 Shawmut Avenue in Roxbury.

On arrival, officers located Hanser Abraham Moreta-Gonzalez, 26, of Boston, suffering from a gunshot wound. Boston EMS transported the victim to a local hospital, where he was pronounced

deceased.

The Boston Police Department is actively reviewing the facts and circumstances surrounding this incident. Anyone with information is strongly urged to contact Boston Police Homicide Detectives at (617) 343-4470.

Community members wishing to assist this investigation anonymously can do so by calling the CrimeStoppers Tip Line at 1 (800) 494-TIPS or by texting the word "TIP" to CRIME (27463). The Boston Police Department will stringently guard and protect the identities of all those who wish to help this investigation in an anonymous manner.

Mural

Continued from page 1

was designed by 17-year-old Bobby Zabin, who was particularly inspired by King Tut's emergence as a young leader. "It's important that people know how devoted ancient civilizations were to their kings," said Zabin, of Roslindale. "I hope this mural reflects similar devotion to the great painters of Ancient Egypt."

The mural was painted and brought to life by a group of youth art-

ists employed by the City of Boston's Department of Youth Employment's SuccessLink program, together with adult artists employed under the Boston Parks Department, including: Aiyanna Canty, Aminah Yahya, Bobby Zabin, Camila Aguilera-Steinert, Eli Swanson, Emmett Hughes, Heidi Schork, Inez Bendavid-Val, Jamar Joseph, Jerome Jones, Kayla Depina, Laniya Harding, Liz O'Brien, Lucy Edelstein-Rosenberg, Maia Poremba, Madalen Bigsby-Licht, Nalani Reid, Niamh Mulligan, Tony Depina, Xavier

James, Xzavier Santiago, and Zariyah Wilkerson.

The mural provides a long-lasting learning experience for those passing by in a neighborhood where the arts flourish. In collaboration with Beyond King Tut: The Immersive Experience, the mural project provided a valuable opportunity for local teenage leaders of The Mayor's Mural Crew to explore and depict the story of a teenager who led as a king in ancient Egypt.

The mural can be found a block away from SoWa's Power Station.

Dig

Continued from page 1

was the mayor of Lewiston, Maine and a cotton mill owner, and his daughter, Evelyn, married into the Ayer textile family. They were complicit in the cotton industry and benefited greatly from enslaved and later indentured labor in southern cotton plantations.

In 1920, the League of Women for Community Service purchased the building. The League is a group of Black Bostonians who created the organization in

1918 in response to the lack of support for Black veterans returning from World War I. The League supported Black artistic and intellectual community through concerts, lectures, and exhibits in the house. ...

In the 1950s and 60s, the building provided housing for Black students who could not live in local college doms due to segregation. Coretta Scott rented a room in the building while a student at the New England Conservatory, and met Martin Luther King, Jr. while living there.

The League building has remained a gathering place for Boston's Black community and repository of cultural items for

over a century."

Urban archaeologists live old privies and for the buried artifacts they might contain. Although the original house had "four indoor flushing toilets and two showers," so no privy, city Archaeologist Joe Bagley said he's hoping to find an old cesspool or cistern, since the indoor plumbing was installed long before Boston had sewer lines.

"The dig aims to find out more about the lives and activities of the two families who lived at the home and the early League History. The archaeologists will also be looking for any evidence in support of Underground Railroad history."

LEGAL NOTICES

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU22P2078GD
In the matter of: Solomon M. Kiffle Of: Boston, MA	RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that Solomon M. Kiffle is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 10/17/2022. This date is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: September 16, 2022 <i>Felix D. Arroyo, Register of Probate</i>	

CITATION ON PETITION FOR FORMAL ADJUDICATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU21P2090EA
Estate of: Chi Hung Lau Date of Death: 05/31/2021	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617)788-8300
To all interested persons: A Petition for S/A - Formal Appointment of Personal Representative has been filed by Mayee Lau of Brooklyn, NY requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that Mayee Lau of Brooklyn, NY be appointed as Personal Representative(s) of said estate to serve With Personal Surety on the bond in unsupervised administration .	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 11/02/2022.	
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.	
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative, and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: September 21, 2022 <i>Felix D. Arroyo, Register of Probate</i>	

DIVORCE SUMMONS BY PUBLICATION AND MAILING	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU21D2139DR
Linson Onel Guity Gil vs. Brenda Carolina Guity	
To the Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for IRRETRIEVABLE BREAKDOWN OF THE MARRIAGE . The Complaint is on file at the Court.	Suffolk Probate & Family Court 24 New Chardon Street Boston, MA 02114
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.	
You are hereby summoned and required to serve upon: Linson Onel Guity Gil 53 Cookson Terr Apt# S2 Mattapan, MA 02126	
your answer, if any, on or before 11/10/2022. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: September 8, 2022 <i>Felix D. Arroyo, Register of Probate</i>	



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Must be postmarked or submitted by October 25, 2022

IN-PERSON INFORMATION SESSION will be held on September 29, 2022 | **2:30 PM**
at **Newton Senior Center, 345 Walnut St, Newton, MA**

VIRTUAL INFORMATION SESSION will be held on October 4, 2022 | **5:30 PM**
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THE LOTTERY DRAWING will be held on November 1, 2022

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For more information or if you or a family member has a disability or limited English proficiency, and as a result need assistance completing the application and/or require any assistance during the application process, please call (617) 209-5220 | Relay 711

