

Haunted Graveyard Tour At South End Burying Ground

Offers Spooky Glimpse Into South End History

Halloween is approaching, and so is this year's Haunted Graveyard Tour at the South End Burying



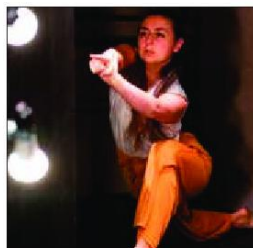
Continued on page 3 Photo by Michele D. Maniscalco.

Preserving Holocaust Survivor Stories Through Dance

Hidden, Plaza Black Box Theatre, Boston Center for the Arts, October 20-22. bostontheatrescene.org or 617-933-8600.

BY JULES BECKER
Contributing Writer

Rachel Linsky has found a novel way of giving permanence to the testimonies of Holocaust survivors—



Choreographer Rachel Linsky in her new work "Hidden" Photo by Nicole Volpe.

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ANALYSIS

No, BU biolab didn't create an even deadlier Covid-19 virus

COURTESY ADAM GAFFIN
www.universalthub.com

National Emerging Infectious Diseases Laboratories on Albany Street (known as 'Biolab') designed to study

Statnews.com reports that researchers at Boston University's

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A Breathtaking Look At The History of Women, and Computers

Ada and the Engine, Brit d'Arbeloff Women & Science production, part of Catalyst Collaborative@ MIT, Central Square Theater, Cambridge, through October 23. centralsquaretheater.org or 617-576-9278

BY JULES BECKER
Contributing Writer

Lauren Gunderson seems to have a knack for depicting real life women struggling against societal challenges and chauvinistic attitudes to achieve their professional goals. A



Mishy Jacobson as Ada Byron Lovelace in Central Square Theater's Ada and the Engine. Photo: Nile Scott Studios.

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Boston's Cathedral High School Announces Three Gifts Totaling \$9.75 Million

SUBMITTED BY
CATHEDRAL HIGH SCHOOL

With gratitude to the Adopt-A-Student Foundation (AASF), Cathedral High School (CHS) an independent, 7th through 12th grade, Catholic, college preparatory school in Boston's historic South End, is proud to announce it is the recipient of three extraordinary gifts from Genevieve Murphy, Steve and Lisa Hyde and an anonymous donor. The Adopt-A-Student Foundation is a Massachusetts charitable trust organized to



Front row (L-R): Britney Ishmael, Jonas Pena, Laura Agblekpe, Andrew Hedgepath, Nebiyu Samuel, Ludjy "Pat" Elvariste, Carl Charlott. Four students in back row (L-R): Joshua Boyle-Collins, Kaleb Sawyer, Sincere Tavarez, Kyree Egerton. Photo by Courtney Lucas/Cathedral High School.

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FALL-O-WEEN CHILDREN'S FESTIVAL



Enjoy fall and Halloween themed activities!

- Haunted Zombie Maze
- Jumpin' Pumpkin
- Spooky Mansion Slide
- Bubble demo by Jim Dichter
- Trackless Train
- LED swings, seesaws, and cornhole
- Circus stilt walker
- Field games by Knucklebones

Friday, October 21 | 5-8 p.m.
Boston Common, Parade Ground
Halloween Costumes encouraged!

For more info, visit: boston.gov/falloween



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City of Boston kicks off free fall fitness series

The Boston Parks and Recreation Department and the Boston Public Health Commission (BPHC) are pleased to announce the 2022 Boston Parks Fall Fitness Series sponsored by Blue Cross Blue Shield of Massachusetts. The series will offer free weekly classes both virtually and in City of Boston parks from October 2 to November 19, 2022.

The series offers Bostonians healthy activities including Chair Yoga, Dance Fit, HIIT, Kick-It, Strength & Conditioning, and ZUMBA®. There are a variety of programs including age-friendly classes for families and older adults as well as those who may be new to fitness classes.

For more information and a link to the full schedule, please visit Boston.gov/fitness.

By engaging in a citywide effort to increase opportunities for physical activity, the

Parks Department and BPHC aim to further reduce barriers to active living and ensure that Bostonians have ample opportunities to be active.

The 2022 Summer Fitness Series was a huge success with hundreds of Bostonians participating in the 27 weekly classes throughout the city and virtually. The fall series provides an opportunity for Boston residents to continue exercising virtually during the week when sunrises are later and sunsets are earlier, and on weekends with activities outside and in person. All classes are free and open to the public.

Stay up to date with news, events, and design and construction work in Boston parks by signing up for our email list at bit.ly/Get-Parks-Emails and following our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

CRIME

FROM BOSTON POLICE DEPARTMENT REPORTS

Large Fight in District D-4 Triggers Large Police Response and Results in Multiple Arrests

At about 6:19 PM on Friday, October 7, 2022 Officers assigned to District D-4 arrested multiple individuals in the area of 709 Columbus Ave., Boston.

Officers were on directed patrol in the area of Carter Playground for a football game. While on scene, officers' attention was drawn

to a large group of juveniles forming on a nearby tennis court. As Officers approached, they observed a fight, with multiple juveniles watching. As the juveniles began to disperse, they observed a male, later identified as the 16-year-old juvenile male, laying on the ground. The juvenile refused to cooperate with officers, and eventually fled from officers on foot, and officers lost sight of him in the large crowd that had become increasingly unruly and hostile towards officers. Officers on scene requested additional units to the scene, eventually requesting all available units from the city to respond in an attempt to help control the crowd.

Officers made multiple arrests as a result of this incident.

Biolab

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killer microorganisms—grafted the spike of an omicron variant of the virus onto one of the OG strains from Wuhan to see whether something on the spike was changing the virus's virulence.

Apparently, while the new spike makes omicron better able to get through people's immune systems, it did not make the "chimeric" version more virulent—sure, it killed

80% of the mice it was injected into, but the original virus killed 100%.

So no, BU didn't create an even deadlier Covid-19 virus. BU adds the work was approved by both an internal BU safety committee and the Boston Public Health Commission.

Still, Stat adds federal research honchos are a bit miffed that they didn't know what BU researchers using their money were up to—they say they first learned about the work from media reports.

Graveyard Tour

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Ground on Washington Street between East Newton and East Concord Streets in Boston's historic South End. The mysterious, locked graveyard will be opened for the day, with freelance writer and South End News contributor Michele D. Maniscalco recounting

the surprising history of the burying ground, which operated between 1810 and 1866, as well as other macabre tales from South End history. Tours will take place at 2:00 PM and 3:15 PM on Saturday, October 29. The tour is free, suitable for all ages, and open to the public.

In the event of rain on October 29, the tour will take place on Sunday, October 30 at 2:30 PM only.

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Cathedral High

Continued from page 1

further student success by providing financial assistance to Cathedral High School scholars.

Genevieve L. Murphy, wife of proud CHS alumnus James D. “JD” Murphy ‘66, who passed away in 2018, has made an unprecedented gift of \$5.5M in scholarship to aid Cathedral’s mission to deliver a rigorous and holistic education that is available for all families, regardless of ability to pay. Strong in her faith and Catholic beliefs, Murphy is a passionate advocate for Catholic education and the pivotal impact it can have on students.

“Over the years, JD and I have had the honor of being a part of Cathedral’s life-changing mission. Sharing the legacy of my husband, who was afforded a Cathedral education, is one way my family can recognize the generosity that we have received throughout our lives and pass on the values and work ethic that JD always stood for,” said Genevieve Murphy. “The students are truly remarkable, and I have seen how investing in Cathedral scholars has transformed not only

their lives but their families’ lives as well.”

A gift of \$1.5M, designated for student scholarships, was made from Steve and Lisa Hyde, who reside in Lakewood Ranch, Florida and Wilmington, Delaware. This is the largest gift received from a new donor in over a decade. The Hydes immediately fell in love with the mission of Cathedral and the CHS scholars through a relationship with school President, Dan Carmody.

“I was inspired by my father, Lawrence, who was committed to making a deep philanthropic impact and I’ve made it my goal to follow in his footsteps. He succeeded in life because someone gave him the chance he needed; now we hope to do that for others at Cathedral High School,” said Steve Hyde.

In addition to these amazing donations, Cathedral High School is delighted to report an anonymous \$3.25M gift has been made to AASF and will be directed towards student scholarships. The donor acknowledges their investment is helping Cathedral further their mission which fosters a rich culture of inclusion, opportunity, acceptance and empowerment.

This is the largest one-time gift that CHS has received from a foundation.

“I am incredibly grateful to these donors for their phenomenal generosity and their belief in Cathedral. Their commitment and passion for helping underserved families will change the lives of countless students who will now have access to a transformational education. Their humbleness and quiet desire to provide an ambitious future for deserving young students is inspiring,” said Carmody. “By alleviating the financial burden so many families face, we’ve created a school that is rich in talent and accessible for all families. Our unwavering commitment to equity and opportunity has been the foundation of our community since our inception nearly a century ago, and these selfless donors have amplified this powerful mission.”

Cathedral High School is coed and serves grades 7-12. While the annual cost to educate one student is \$20,000, the average financial aid award is approximately \$18,000 per family. For more information, please visit www.cathedralhighschool.net.



Donor Steve Hyde. Photo by Courtney Lucas/Cathedral High School.



(L-R): Britney Ishmael, Kaleb Sawyer, Jonas Pena. Photo by Courtney Lucas/Cathedral High School.

Ada

Continued from page 1

strong Central Square Theater production of “The Half-Life of Marie Curie” (2019) vividly depicted the two-time Nobel Prize-winning scientist’s battle against such obstacles.

Now Central Square scores once again with a Gunderson drama—this time the inspired Brit d’Arbeloff Women & Science staging of “Ada and the Engine” (2015, also known as “Ada and the Memory Engine”) a largely absorbing look at the title pioneer’s exploration of pre-computer programming with fellow mathematician and professional soul mate Charles Babbage.

Ada Byron Lovelace (1817-1852), daughter of the legendary poet and his only legitimate child, was an accomplished pianist and mathematician. Yet the prodigy’s greatest passion—shared by much older mentor and “father of the computer” Babbage (1791-1871)—proved to be the investigation of the powers and potential of machines that would eventually become computers.

Playwright Gunderson—as articulate in explaining technological developments in Victorian England as in detailing Curie’s work

in “The Half-Life of Marie Curie”—smoothly chronicles Ada’s professional rite of passage from a 17 year old protégé to a true visionary.

Along the way (in a quest that sadly ended with her untimely death at 36 from uterine cancer), Ada confronts and resists the pressures of a society—and husband Lord William Lovelace—that means to keep women domesticated and suppress their professional ambitions. Gunderson effectively devotes much of the play to her relationship with Babbage—one that was certainly professionally passionate if not romantic.

If evidence of a physical relationship between Ada and Charles has yet to be established, the playwright has nevertheless made a compelling case for a platonic romance on the threshold of love. Under Deb made especially persuasive thanks to Debra Wise’s sharp direction, that case is especially compelling thanks to the superb efforts of Mishy Jacobson as Ada and Diego Arciniegas as Charles.

Jacobson, in a breath-taking debut at Central Square Theater, is a revelation as Ada. She beautifully captures her free spirit, intellectual intensity and vulnerability as a Victorian wife. Jacobson convincingly speaks as Ada of con-

nections between music and math as well as her algorithm for Babbage’s Analytical Engine.

Gifted veteran actor Arciniegas makes an overdue return to the Hub as Babbage. He smartly balances Babbage’s pivotal mentoring, his strong feeling and bonding with Ada and his frustration in the face of protective mother Annabella Byron’s efforts to keep him away from her daughter. Jacobson and Arciniegas artfully capture the poetry and the scientific precision of the poignant exchanges between Ada and Charles.

Kortney Adams has all of Annabella’s Victorian tenacity vis-à-vis Ada and tutor Mary Somerville’s caring—though the latter role is somewhat underwritten. John Hardin catches Lord Lovelace’s alternating cluelessness and concern.

He also finds Lord Byron’s exuberance in a strikingly imagined scene with Ada. Cristina Todesco’s set pieces are both spare and elegant. John Malinowski’s nuanced lighting complements the brainstorming of Ada and Charles.

Ada and Charles paved the way for computers to more than crunch the numbers. Once again Central Square is bringing needed and wonderful attention to women of vision.



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NEW DEACONS



Cardinal O'Malley joins with nine new deacons for a group photo at the Cathedral on Saturday, October 15, 2022 after the ordination Mass. The new deacons come from all over the Archdiocese and will be assigned to parish duties. Photo by Patrick O'Connor.



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Saturday, October 22 - Friday, November 4, 2022

SATURDAY, OCTOBER 22, - SUNDAY, OCTOBER 23 | 11 A.M. - 7 P.M.

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112 Paris Street, East Boston, MA 02128

BCYF Quincy Community Center

885 Washington Street, Chinatown, MA 02111

Thelma D. Burns Building

575 Warren Street, Dorchester, MA 02121

Another Course to College Cafeteria

612 Metropolitan Avenue, Hyde Park, MA 02136

Margarita Muniz Academy

20 Child Street, Jamaica Plain, MA 02130

Dewitt Center

122 Dewitt Drive, Roxbury, MA 02120

Boston Public Library -

Central Branch (Johnson Building)

700 Boylston Street, Back Bay, MA 02116

Jackson Mann School

500 Cambridge Street, Allston, MA 02134

Richard J. Murphy K-8 School Cafeteria

1 Worrell Street, Dorchester, MA 02122

TUESDAY, OCTOBER 25 | 12 - 8 P.M.

Saint Nectarios Greek Church (Banquet Hall)

39 Belgrade Avenue, Roslindale, MA 02131

BCYF Tobin Community Center (Lower Level)

1481 Tremont Street, Roxbury, MA 02120

THURSDAY, OCTOBER 27 | 12 - 8 P.M.

Florian Hall

55 Hallet Street, Dorchester, MA 02122

The Institute of Contemporary Art Boston

25 Harbor Shore Drive, Boston, MA 02210

SATURDAY, OCTOBER 29, -

SUNDAY, OCTOBER 30 | 11 A.M. - 7 P.M.

Harvard/Kent Elementary School Gymnasium

50 Bunker Hill Street, Charlestown, MA 02129

James F. Condon School Cafeteria

200 D Street, South Boston, MA 02127

BCYF Perkins Community

Center Gymnasium

155 Talbot Avenue, Dorchester, MA 02124

Mildred Avenue K-8 School Gymnasium

5 Mildred Avenue, Mattapan, MA 02126

BCYF Roche Community Center Gymnasium

1716 Centre Street, West Roxbury, MA 02132

Fenway Park (Gate A)

4 Jersey Street, Fenway, MA 02215

BCYF Shelburne Community

Center Gymnasium

2730 Washington Street, Roxbury, MA 02119

The Salvation Army Kroc Center

650 Dudley Street, Dorchester, MA 02125

Honan-Allston Branch Library

(Community Room)

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BOSTON CITY HALL

WEEK 1 | OCTOBER 24 - 28

Monday, October 24 | 9 a.m. - 5 p.m.

Tuesday, October 25 | 9 a.m. - 8 p.m.

Wednesday, October 26 | 9 a.m. - 5 p.m.

Thursday, October 27 | 9 a.m. - 8 p.m.

Friday, October 28 | 9 a.m. - 5 p.m.

WEEK 2 | OCTOBER 31 - NOVEMBER 4

Monday, October 31 | 9 a.m. - 5 p.m.

Tuesday, November 1 | 9 a.m. - 8 p.m.

Wednesday, November 2 | 9 a.m. - 5 p.m.

Thursday, November 3 | 9 a.m. - 8 p.m.

Friday, November 4 | 9 a.m. - 5 p.m.

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