

### South Ender Jessica Haley Honored



Jessica Haley. Photo courtesy of www.rodearchitects.com.

With the BAC Distinguished Alumni Award

SUBMITTED BY RODE ARCHITECTS

RODE Architects Principal and Director of Interior Design Jessica Haley has been awarded the 2022 Distinguished Alumni in Interior Architecture Award from the Boston Architectural College (BAC) Alumni Council for her exemplary

accomplishments, service and commitment to the field of interior design. Haley earned her master's in Interior Architecture from the BAC in 2012 and presently serves as an adjunct faculty member at the school.

Haley, who joined RODE in 2013, was recognized by the BAC for her depth of experience and originality, often combining tried

Continued on page 5

### The Year in Review



Adi Dixit as Pi and cast members of "Life of Pi" at the American Repertory Theater. (Courtesy Matthew Murphy and Evan Zimmerman for MurphyMade)

### Boston Theater Makes a Remarkable Comeback

BY JULES BECKER  
Contributing Writer

Wide-ranging diversity dominated a real return for theater and audiences in 2022. Strong revivals, premieres, visiting fare and pre-

Broadway tryouts brought deserving attention to the work of such important talents as Lynn Nottage, Harvey Fierstein, Samuel Beckett and August Wilson. Wilson received fitting extra attention as Huntington Theatre—which regularly showcased his 20th century-spanning canon—named the

Continued on page 6

### Wu announces music education grant at Ellis

SUBMITTED BY  
ELLIS EARLY LEARNING

On Monday, December 19, Boston Mayor Michelle Wu visited Ellis Early Learning alongside New England Conservatory (NEC) President Andrea Kalyn, Superintendent of Boston Public Schools (BPS) Mary Skipper, and ABCD President and CEO Sharon Scott-Chandler to announce a new partnership between BPS, Ellis, ABCD and NEC to bring music programs to our students through a \$14.5 million grant.

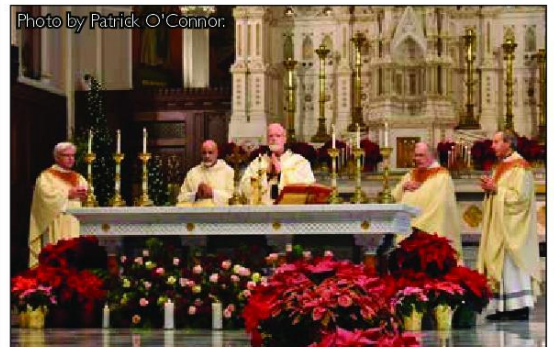


Photo courtesy of Ellis Early Learning.

Continued on page 5

### Christmas at Cathedral of the Holy Cross

Photo by Patrick O'Connor.



More photos on page 4

### Holiday Cheer at Pine Street Inn

SUBMITTED BY PINE STREET

Cardinal Sean O'Malley and the carolers from Ripples of Hope spread holiday cheer at Pine Street Inn on Christmas Eve morning, Saturday, December 24.

Pine Street Inn, New England's leading organization dedicated to ending homelessness, will prepare close to 1,000 holiday meals on Christmas Eve Day.



Photo courtesy of Pine Street Inn.

More photos on page 4

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# Upcoming Meetings

## Tuesday, January 3 South End Landmark District Commission

The South End Landmark District Commission will hold a public meeting on Tuesday, January 3, at 5:30 p.m.

To participate, find zoom link at city website or call +1-929-436-2866 (US) and enter meeting id: #955 9059 8798. You can also submit written comments to staff via email at SouthEndLDC@boston.gov or visit www.boston.gov/neighborhood/south-end

## Wednesday, January 4 Better Bike Lanes Office Hours

We're transforming Boston's streets to better serve people walking, rolling, and riding bikes. We're connecting our bike network and bringing safer streets to every neighborhood.

Via phone call or virtual meeting.  
3:00PM - 7:00PM Repeats every other week on Wednesday until December 6, 2023  
617-635-4574 or visit www.boston.gov/neighborhood/south-end

# Youth Soccer Winter Program

## Registration Open Now

Soccer Unity Project, South End Soccer's parent organization announces our winter programming options.

All programs are free of cost and indoors. Soccer Unity Project is accepting registrations for our free winter programs. We will be offering opportunities to play for Boston youth ages of 3 - 18 years old. Learn more about programs, dates, and locations here [www.soccerunityproject.org](http://www.soccerunityproject.org).



Photo via [www.soccerunityproject.org](http://www.soccerunityproject.org).

## CRIME

# 17 Year-Old Arrested in Possession of a Loaded Firearm in South End

FROM BPD NEWS

At about 10:15 PM, on Saturday, December 3, 2022, officers assigned to District D-4 (South End), initiated a traffic stop in the area of Washington Street and Rutland Street that resulted in the firearm arrest of a 17-year-old male juvenile from Boston.

While on patrol, officers observed a motor vehicle without its lights illuminated, traveling on Washington Street near West Dedham Street. Officers activated their emergency lights and sirens to safely stop


the motor vehicle. Officers made contact with the licensed driver and after further investigation recovered a loaded firearm from the male juvenile passenger. The firearm was determined to be a 9mm loaded with one round in the chamber and fifteen rounds in the magazine.

The 17-year-old male was arrested and charged with; Delinquent to wit; Unlawful Possession of a Firearm and Delinquent to wit; Unlawful Possession of Ammunition. He is expected to be arraigned in Boston Juvenile Court.


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Christmas at Cathedral of the Holy Cross photos continued from the cover

All photos by Patrick O'Connor.



Holiday Cheer at Pine Street Inn photos continued from the cover

All photos courtesy of Pine Street Inn.



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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com



## Haley

Continued from page 1

and true design with an innovative approach. Haley has worked on projects in a variety of architectural sectors including hospitality, multi-family, corporate, complex institutional and academic research, with notable projects that include Bar Volpe, Cambria Hotel Boston Downtown-South Boston and The Lexington.

"We're proud of Jess for receiving this high honor from the Boston Architectural College," said Principal and Co-Founder of RODE Architects, Eric Robinson, "Jess brings a creative and thoughtful approach to all of her work and continuously amazes us with the spaces she is able to create on behalf of our clients. We at RODE, along with the BAC, are very lucky to have her as a part of our respective teams."

Haley holds a BFA in Fine Arts from The New England School of Art and Design at Suffolk University, where she concentrated in figurative painting and sculpture. She is noted for her freeform approach to interior design and architecture, rooted in her deep love for the arts.

"I am grateful to be honored by the BAC for my work in interior design," said Haley. "To still have a connection to the very school where my passion for interior design was fostered is truly humbling and I feel fortunate to be able to put that education into practice every day at RODE."

Boston Architectural College is the first accredited architecture program with a work component in the US. Since the establishment of the program, BAC has introduced programs in interior architecture, landscape architecture, and design studies.

## Ellis

Continued from page 1

The goal of the partnership is to substantially increase access to high-quality music

education for children with an expansion of resources to provide young people music education that is instrumental to their academic growth, especially students who don't typically have access to arts opportunities.



All photos courtesy of Ellis Early Learning



# Virtual Public Meeting

## 85 West Newton St | South End

January 9, 2023  
6:00 PM - 7:30 PM

Zoom Link: [bit.ly/85WNNewton](https://bit.ly/85WNNewton)  
Toll Free: (833) 568 - 8864  
Meeting ID: 160 805 9348



**Project Proponent:**  
Inquilinos Boricuas en Acción

**Project Description:**  
The information at this meeting is crucial to you as a City of Boston resident, and stakeholder. Interpreting services are available to communicate the content of these documents at no additional cost to you. If you require translation services, please contact the following: [Tyler.C.Ross@boston.gov](mailto:Tyler.C.Ross@boston.gov). The meeting is scheduled for 1/9/2023. Please request interpreting services no later than 5 days before the meeting date.

Meeting of the general public to review the proposed 85 West Newton St project in South End.

Please note that this is a Public Meeting. The meeting will begin with a 45-minute presentation of the project by the development team, followed by 45-minutes of public Q&A.

mail to: **Tyler Ross**  
Boston Planning & Development Agency  
One City Hall Square, 9th Floor  
Boston, MA 02201  
phone: 617.918.4214  
email: [tyler.c.ross@boston.gov](mailto:tyler.c.ross@boston.gov)

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Teresa Polhemus, Executive Director/Secretary

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Jared Reinfeldt (left center), Eddie Shields (right center), and members of the cast of SpeakEasy Stage’s production of ‘The Inheritance’. Photos by Nile Scott Studios.

### Theater

*Continued from page 1*

lobby of its handsomely renovated main stage for this late great dramatist and inaugurated its return with his masterful “Joe Turner’s Come and Gone.” There were thoughtful one-person plays like “What the Constitution Means to Me” and Alanna Mitchell’s uncompromising climate change examination “Sea Sick” (both presented by Arts Emerson). The Emerson Colonial Theatre hosted “A Beautiful Noise,” a striking Neil Diamond-centered new musical with a terrific lead performance by Will Swenson.

Education took center stage in very different but provocative plays—the SpeakEasy Stage Company premiere of Iran-set “English” and Huntington Theatre’s Boston-focused “Common Ground.” Spirited women—the real life pre-computer pioneer Ada Lovelace in “Ada and the Machine” (Central Square Theater), a Black executive in “Fabulation” (Lyric Stage Company of Boston) and a home front director during World War Two in “Into the Breeches” (Hub Theatre Company of Boston)—gained spirited focus.

***In a gratifyingly busy year, the following is this critic’s list of the best of 2022:***

**A Gentleman’s Guide to Love and Murder (Lyric Stage Company)**—Jared Troilo proved a vocal standout as the gentleman murderer and Neil A. Casey fully embodied all of his victims.

**Joe Turner’s Come and Gone (Huntington Theatre)**—Huntington Theatre returned to this powerful Pittsburgh-set look at the spiritual and personal quests of diverse African-Americans with great feeling and a commanding performance by James Milord.

**Life of Pi (American Repertory Theatre, running through January 29, 2023 before Broadway, beginning in March)**—Storytelling and sublime puppetry—evoking an orangutan, a zebra, a hyena and especially a tiger named Richard Parker, among others—combined for the title youth’s riveting rite of passage and a Rashomon-like investigation of truth and reality.

**Mr. Parent (Lyric Stage)**—Gifted actor Maurice Emmanuel Parent captured his challenging stint as a Boston public school teacher and insightfully commented on Hub education in a one-man tour de force sharply penned by Melinda Lopez.

**On Beckett (Arts Emerson)**—Bill Irwin, with the ease of a master actor and the flair of an inspired clown, presented excerpts from well-known and lesser-known works in a one-man exploration of the playwright’s remarkable range.

**The Chinese Play (Central Square Theater)**—This disarming play called into question the manipulation of an actual young 19<sup>th</sup> century Chinese immigrant brought to the United States in an unusual ‘show’ that exploited stereotypes.

**The Inheritance (SpeakEasy Stage Company)**—Eddie Shields was electrifyingly moving as Jewish gay protagonist Eric Glass in the year’s most ambitious staging—a two-part, six hour plus Tony Award-winning adaptation of the E.M. Forster masterwork “Howards End.”

**To Kill a Mockingbird (Broadway in Boston)**—Richard Thomas found all of Atticus Finch’s humanity in an adaptation of the Harper Lee classic that intriguingly avoids easy adulation for the prejudice-battling defense attorney

**Torch Song (Moonbox Productions at the Boston Center for the Arts)**—Peter Mill as gay Jewish drag queen Arnold Beckoff and Bobbie Steinbach as his judgmental but caring mother are explosively good in this emotionally rich revival of Harvey Fierstein’s Tony Award play.

**Twilight, Los Angeles, 1992**—Five superb actors brought the many interviewees of this Anna Deavere Smith still-timely exploration of ethnic and racial conflict to vivid life.

### Honorable Mention

**A Beautiful Noise (Emerson Colonial Theatre), Ada and the Engine (Central Square Theater), Grand Horizons (Gloucester Stage Company), In the Breeches (Hub Theatre Company of Boston), Little Women (Greater Boston Stage Company), Macbeth (Merrimack Repertory Theatre), Much Ado About Nothing (Commonwealth Shakespeare Company), What the Constitution Means to Me (Arts Emerson).**



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Because of space limitations, letters should not be more than 200 words.

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## LEGAL NOTICES

**INFORMAL PROBATE PUBLICATION NOTICE** Commonwealth of Massachusetts The Trial Court Probate and Family Court

In the Estate of: Dimitrios Dimitrakopoulos  
Date of Death: October 02, 2022

Docket No. SU22P2832EA

To all persons interested in the above captioned estate, by Petition of Stamatios S. Dimitrakopoulos of Abington MA. Stamatios S. Dimitrakopoulos of Abington MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

Suffolk Probate and Family Court  
24 New Chardon Street  
PO Box 9667  
Boston, MA 02114  
(617) 788-8300

The estate is being administered under informal procedure by the Personal Representative under Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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