

South Ender Gene Bolinger appointed to Boston Parks and Recreation Commission

SUBMITTED BY BOSTON PARKS AND RECREATION DEPT.

South End resident Gene Bolinger was welcomed on October 20 to the Boston Parks and Recreation Commission, a seven-person review body appointed by the Mayor and created by a legislative act and a vote of the people of Boston in 1875.

The Commission oversees the Boston Parks and Recreation Department and has authority over the properties in its inventory. The Commission also reviews projects that are within 100 feet of a park or parkway. The Commission typically meets on the last Monday of the month.

"I am honored to have been named to the Boston Parks and Recreation Commission," Bolinger said at the

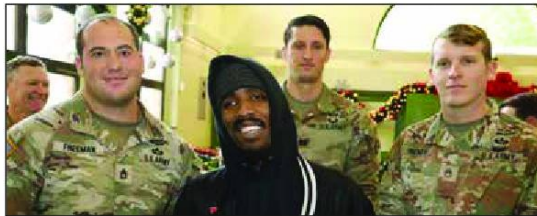


South Ender Gene Bolinger: Courtesy photo.

Continued on page 5

U.S. Army Volunteers Bring Gifts, Music, Holiday Joy to Pine Street Inn Guests

On Thursday, December 7, in advance of the Army-Navy game on December 9 at Gillette Stadium, Army personnel handed out gifts and refreshments and participated in activities alongside guests at the Men's Inn at Pine Street Inn. Warrant Officer Candidate Craig Morgan, a country music artist who has charted the Billboard country music charts 17 times, performed.



A Pine Street Inn guest with members of the U.S. Army. Photo by John Rich Photography.

See more photos on page 4

Lynch Foundation Pledges \$150,000 Match to Franklin Cummings Tech

SUBMITTED BY DENTERLEIN

Benjamin Franklin Cummings Institute of Technology has been selected to receive a capital matching gift from the Lynch Foundation for \$150,000 as part of a 1:1 "challenge match." The pledge is the largest matching gift challenge the college has received.



Rendering courtesy of the Lynch Foundation.

Continued on page 7

A full Heart

The Heart Sellers, Huntington Theatre at Wimberly Theatre, Calderwood Pavilion, Boston Center for the Arts, through December 23. 617-933-8600 or bostontheatrescene.com



Jenna Agbayani (left) as Luna and Judy Song as Jane in "The Heart Sellers." Photo by T Charles Erickson.

BY JULES BECKER
Contributing Writer

Asian immigration to America and eventual citizenship increased significantly thanks to the Hart-Celler Act (though LGBTQ+ immigrants were excluded until the Immigration Act of 1990). Korean playwright Leo Suh ("The Chinese Lady," strongly staged recently at Central Square Theatre) cleverly references this 1965 relative breakthrough for Asian immigrants in the title of his new work "The Heart Sellers," now in an affecting Huntington Theatre

area premiere at the Calderwood Pavilion.

While the 90-minute, no-intermission play could do with more back story about its very different characters—Filipino Luna and Korean Jane, Suh does make their journey from grocery shoppers to real friends engaging, humorous and generally convincing.

Set in an unspecified U.S. city on November 22, 1973, "The Heart Sellers" finds Jane joining Luna at

Continued on page 3

Darryl's set to close, rebrand

BY SOUTH END NEWS

Darryl's Corner Bar & Kitchen, a beloved Southern-style restaurant on Columbus Avenue in the South End, is set to temporarily close its doors on December 31 for a rebrand-

ing, the Boston Restaurant Talk reported.

The notice was posted on the restaurant's website:

"For over 65 years we have

Continued on page 7

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Parks Department offers free Ultimate disc youth clinics

SUBMITTED BY BOSTON PARKS AND RECREATION

The Boston Parks and Recreation Department is teaming up with coaches from the Boston Ultimate Disc Alliance (BUDA) to offer free co-ed youth Ultimate disc clinics at the Carter Playground Bubble, 709 Columbus Avenue. The clinics are open to youth ages 7 to 14 for four weeks on Sundays from January 7 to January 28 from 9 a.m. to 10 a.m.

Ultimate, originally known as Ultimate Frisbee, is a non-contact team sport played with a disc flung by hand. Points are scored by passing the disc to a teammate in the opposing endzone. Ultimate is played across the world in pickup games and by recreational, school, club, professional, and national teams at various

age levels and with open, women's, and mixed divisions. BUDA fosters the sport by providing opportunities to learn, play, and teach spirited Ultimate in the greater Boston area.

The new program BUDA is running with the Boston Parks and Recreation Department is for kids in grades 3 to 8, regardless of previous experience. The goal of the program is to help players develop their basic skills so they can play a safe, fun, and fair self-officiated game of Ultimate.

For more information and to sign up, visit boston.gov/sports. To stay up to date with news and events in Boston parks, sign up for our email list at bit.ly/Get-Parks-Emails and follow our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

Registration for Camp Hale Summer 2024 is now open

SUBMITTED BY USES

Registration for the summer 2024 program at Camp Hale is now open. Those who enroll in Camp before December 31, 2023, will receive an Early Bird discount of 5%.

Located on Squam Lake in Sandwich, NH, Camp Hale offers youth the opportunity to experience sleepaway camp in the natural beauty of the White Mountains. By taking youth out of their comfort zone and exposing them to new possibilities, they develop leadership skills, independence, and resilience.

Camp Hale serves 225+ boys and girls each

summer, ages 6-15 years, with the goal of increasing their sense of well-being, social skills, and awareness of personal potential. Camp Hale encourages environmental leadership through instilling values, educating, and engaging youth in the preservation of our surrounding natural resources. Ultimately, Camp Hale's purpose is to ensure that these life-changing experiences yield improvements in their other endeavors such as school, work, sports, conflict resolution, and interpersonal relationships.

Visit www.uses.org for more information.

Heart

Continued from page 1

the latter's unassuming apartment—one well detailed by designer Junghyun Georgia Lee (a first generation Korean-American herself)—for company and conversation that becomes as inviting for them as they might hope Thanksgiving would be. While Luna and Jane struggle to make ago of the former's frozen turkey—at which time Jane humorously reveals that she watches Julia Child's cooking show, they soon discover that they have a lot in common.

Both wear coats purchased at K-Mart. More importantly, they are married to workaholic husbands who regularly work very late. Additional information about their respective marriages would add considerably to the play's partial focus on the wives' loneliness.

Eventually they even pour out their hearts about the dreams they have yet to fulfill. Extrovert Luna, remarkably talkative in the early going, loves to sing and eventually does so briefly—here sweet-voiced Jenna Agbayani—at the bidding of Jane. Jane, as she proverbially lets her hair down, speaks of liking "Soul Train" and dances energetically—kudos to actress Judy Song. Song artfully takes Jane from early diffidence to an exuberant embrace of life and friendship.

For her part, Jane—who admires the work of such artists as Chagall and Monet—speaks of art school and wanting to be a painter. As Luna empathizes with Joan, she speaks of a possible visit to Paris and the Louvre. In this light, Henry Mancini fans will welcome a background bit of "Moon River," which speaks of two drifters off to see the world.

Most important of all, both immigrants come to the realization that their K-Mart clothes and Americanization are metaphorically a 'costume'—something that does not reflect their inner 'real heart,' their respective ethnic heritages.

Under May Adrales' attentive direction, Agbayani and Song capture the beauty of Luna and Jane's Thanksgiving exploration and mutual understanding. At the same time, the very talented actresses sing out the exhilarating enjoyment the new friends share as they humorously speak of such possible adventures as visiting a nightclub or seeing a pornographic movie.

Playwright Suh has chronicled both the manipulation of a token title Asian in "The Chinese Lady" and the full expressiveness of two strong-willed Asian women in "The Heart Sellers." Do not be put off by quick accent-rich exchanges in his new play. Suh's heartfelt insights are well-seasoned.

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LETTER TO THE EDITOR

Dear Owners of the present Alexandra Hotel,

Our family has been residents of the South End since 1986. My paternal great grandparents along with my grandfather and seven siblings arrived from Baden Baden Germany in 1870 and called this area their home. So I guess my roots and dedication to this area has been in my blood for a very long time.

As a community activist for most of my life, former president of Blackstone Franklin Neighborhood Association, was chair of the Washington Street Task Force under the late Mayor Thomas M. Menino, was the Deputy Director of Community Planning at the Boston Redevelopment Authority for 16.5 years now called the Boston Planning and Development Agency, was chair and board member of Washington Gateway Main Street for 17 years and now a board member of the South End Business Alliance. No one else understands Washington Street area and the importance of the corner of Washington Street and Massachusetts Avenue.

I have dedicated my personal and professional career to the redevelopment of the Washington Street area.

The present site of the vacant Alexandra Hotel is a disgrace. Repeated attempts to develop this building have been attempted by many developers and been vacant for over 50 years as you are aware. Also thousands of hours have been dedicated to improving this corner by many volunteers over the years.

The present condition is an embarrassment since this truly is a gateway coming into the South End and the City of Boston. You've allowed the graffiti to grow, expanded to other properties in the area, the graffiti is now on the boarded up plywood on the hotel, the present scrim on the front has graffiti on it and is torn in many places. The graffiti grows since this building is covered with graffiti and unwanted advertisements, continue to deface this historic building.

It's your responsibility to take down all the unwanted posters and paint over the graffiti on the plywood and doors etc with a dark color.

Post "no advertising" on the plywood. Put up a new scrim on the front of the Alexandra Hotel on Washington Street. Hire a company to power wash the sidewalks around this site and in the alleyway. The present condition of the building is making the area feel very unsafe for our businesses, nonprofits and residents of the area. I understand taking off the graffiti on the stone surfaces is problematic, however the rest can be removed by simply painting off the graffiti and spending some money to improve this site.

I also understand that your investment is once again for sale, however why would a buyer purchase this building in this condition? As I tell my clients that when you are going through an approval process and after, you need to be good neighbors and keep the building and the perimeter in good condition

This site is a blight on the area. Action and commitment to this historic building needs to be taken NOW.

Sincerely yours,
Randi Grohe Lathrop



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LETTERS POLICY

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

Continued from the cover

U.S. Army Volunteers Bring Gifts, Music, Holiday Joy to Pine Street Inn Guests



Lyndia Downie, president and executive director of Pine Street Inn, with members of the U.S. Army. Photo by John Rich Photography.



Lyndia Downie, president and executive director of Pine Street Inn, speaking with members of the U.S. Army. Photo by John Rich Photography.



A U.S. Army Sergeant arranging gifts for guests at Pine Street Inn. Photo by John Rich Photography.

Bolinger

Continued from page 1

time of the announcement. "To my core, I believe that public parks are essential. Having spent my professional career as a landscape architect, working to improve public parks and open space assets in Boston and elsewhere, I now have a chance to contribute in a new way."

A Massachusetts native, Bolinger and his wife Sharon reside in the South End, and their two adult daughters are also Boston residents. Gene joined the Massachusetts-based environmental engineering firm Weston & Sampson in 1999 as the first landscape architect and established a vibrant landscape architecture practice. He helped the firm grow various business lines, and led, at times, the transportation, architecture, and municipal facilities practices in addition to landscape architecture.

For 38 years, Gene worked to improve public parks, playgrounds, recreational facilities, athletic fields, and civic spaces through the capital planning and construction process. This included approximately 150 projects in the Boston Parks and Recreation system since 1984, the first being the reconstruction of the first pedestrian path on Boston Common, Railroad Mall, and the recently completed Master Plan for Boston Common.


Gene retired from professional practice as a registered landscape architect in July 2022.

"We are pleased to welcome Gene Bolinger as an Associate Commissioner," Boston Parks Commissioner Ryan Woods said upon his appointment to the Commission.

"Gene's history of participation in the protection, enhancement, and expansion of Boston's amazing park and open space system aligns with our goals to help provide safe, compelling, equitable and essential park and recreation facilities to all residents of our great city."

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All letters must be signed and accompanied by a mailing address and phone number.


Because of space limitations, letters should not be more than 200 words.

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Lynch

Continued from page 1

During December, the Lynch Foundation will match every contribution from new and current individual donors earmarked towards capital for up to \$150,000, unlocking a total of \$300,000 in support of building a new campus for Boston's only nonprofit technical college and minority-serving institution. Franklin Cummings Tech recently moved forward with the sale of its South End campus with plans to build a new, state-of-the-art campus in Nubian Square.

"We are extremely thankful for the generosity of the Lynch Foundation," said Courtney Roy-Branigan, Chief Campaign Officer at Franklin Cummings Tech. "This campaign harnesses the support of our community to potentially double the philanthropy received by the college during the season of gift giving."

Those wanting to support the campaign can visit: <https://franklincummings.edu/ways-to-give/>

"Our support for Franklin Cummings Tech aligns with the college's mission of delivering transformative education to students across Massachusetts," said Katie Everett, Executive Director of The Lynch Foundation. "The Lynch Foundation is pleased to support the critical role Franklin Cummings Tech plays in Boston and beyond to provide accessible, affordable, and applicable educational programs that lead to generational wealth for students while building a diverse workforce to support Massachusetts' growing technical and trade economies."

The philanthropic pledge comes to the college during a time of expanded focus on building a workforce required to fill jobs in growing technical and trade industries, including clean tech, renewable energy, and sustainable construction. The three-story, 68,000 SF building will include technical labs and a rooftop learning lab to support the school's hands-on learning with access to rooftop HVAC systems, photovoltaic (solar electric) panels, and roof-mounted wind turbines. Across the street from the campus, students will access the Nubian Square Life Science Training Center, housed at Nubian Square Ascends, for hands-on training as part of the school's associate degree in Biotechnology.

Darryl's

Continued from page 1

shared in the joys, triumphs, and milestones of hundreds of thousands of guests. We've been a place where stories were told, friendships were forged, and history was made. As we approach the end of this year, we find ourselves standing at the crossroads of a bittersweet farewell and an exciting new beginning. After careful consideration and heartfelt reflection, we have decided to embark on a brief hiatus to breathe new life into our beloved establishment. This decision stems from our commitment to preserving the rich legacy we've built over the past decades and ensuring that we continue to offer an exceptional experience to our cherished patrons for generations to come...As we bid farewell to this chapter, we carry with us the memories of Bob and Dottie Morgan, the stewardship of Darryl Settles, and the vivacity infused by Nia Grace. The corner may be changing, but the spirit of connection and shared moments will endure."

Darryl's has over 65 years of history. The current version, Darryl's Corner Bar & Kitchen, first opened its doors in 2010, occupying a space that has seen various establishments, including The Stork Club, Circle, Bob's Southern Bistro, and Bob The Chef's. As Darryl's prepares for its temporary closure, patrons eagerly await the unveiling of the restaurant's new identity and the continuation of its legacy as a hub for Southern cuisine and live music in Boston's South End.

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LEGAL NOTICES

CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court
Estate of: Jane C Hardy Date of Death: 08/24/2019	Docket No. SU23P2453EA	
To all interested persons: A petition for Late and Limited Formal Testacy and/or Appointment has been filed by: Mary Ellen Dunn of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Mary Ellen Dunn of Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration .		Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
<small>You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 01/12/2024. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you. UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC): A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.</small>		
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: December 1, 2023 <i>Stephanie L Everett, Esq., Register of Probate</i>		

CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court
Estate of: Mary Theresa Linehan Also known as: Mary T. Linehan Date of Death: 11/17/2023	Docket No. SU23P2674EA	
To all interested persons: A petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by: Patrick Aaron Fealy of Wilmington, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Patrick Aaron Fealy of Wilmington, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration .		Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
<small>You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 01/16/2024. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you. UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC): A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.</small>		
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: December 5, 2023 <i>Stephanie L Everett, Esq., Register of Probate</i>		

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PUBLICATION SUMMONS	
AIHUA HARRIS versus MING FAY, INC., QUIANG CHEN, WEI YUN LI, XIU WERI LI	Suffolk County Courthouse 3 Pemberton Square, Boston, MA 02108 Civil Docket #23-2383B
YOU ARE BEING SUED. YOU MUST ACT PROMPTLY TO PROTECT YOUR RIGHTS.	
<p>1. YOU MUST RESPOND TO THIS LAWSUIT IN WRITING WITHIN 20 DAYS. The defendants Ming Fay, Inc., Quiang Chen, Wei Yun Li and Xiu Weri Li are hereby notified that you have been sued by the above named plaintiff, who has filed its Complaint against you in the above named Court and in the above named action, and you must answer said Complaint on or before Jan 25, 2024 in writing, or the Court may decide the case against you and award Plaintiff everything asked for in the Complaint. You will also lose the opportunity to tell your side of the story. You must respond to this lawsuit in writing even if you expect to resolve this matter with the Plaintiff. If you need more time to respond, you may request an extension of time in writing from the Court.</p> <p>2. HOW TO RESPOND. To respond to this lawsuit, you must file a written response with the Court and mail a copy to the Plaintiff's attorney (or the Plaintiff, if unrepresented). You can do this by:</p> <ul style="list-style-type: none"> a) Filing your signed original response with the Clerk's Office for Civil Business, Court (address), by mail, in person, or electronically through the web portal www.eFileMA.com if the Complaint was e-filed through that portal, AND b) Delivering or mailing a copy of your response to the Plaintiff's attorney/Plaintiff at the following address: PO Box 7 Boston, MA 02134. <p>It is Ordered that the accompanying summons be published once in the South End News a newspaper published in: P.O. Box E14 Boston, MA 02124 the publication to be 20 days at least before said return day.</p> <p>Date: 12/14/2023 <i>Hon. Catherine Ham Justice of Superior Court</i></p>	

LETTERS OF AUTHORITY FOR PERSONAL REPRESENTATIVE		Commonwealth of Massachusetts The Trial Court Probate and Family Court
Estate of: Carolyn Marie Rivera Also known as: Carolyn Rivera, Carolyn M. Rivera Date of Death: 10/04/2021		Docket No. SU22P1606EA
To: Kelvin N. Bell 23 Gavin Way #949 Boston, MA 02127	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300	
<p>You have been appointed and qualified as Personal Representative in Unsupervised administration of this estate on December 08, 2023. These letters are proof of your authority to act pursuant to G. L. c. 190B.</p> <p>Date: Dec 11, 2023 <i>Stephanie L. Everett, Esq., Register of Probate</i></p>		

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