

BLACK HISTORY MONTH

Gospel Music in the Key of Queer



BY REV. IRENE MONROE
Contributing Writer

Every Black History Month, there is always a tribute to the Black Church and its gospel music. The contribution of LGBTQIA singers to the canon of gospel music, however, is never front and center in celebration of its history. Every churchgoer—straight and gay—knows the inimitable style and flair LGBTQIA singers bring, which have long been

Donnell LaRoque Patterson, chair of the Gospel Music department, New England Conservatory's School of Preparatory and Continuing Education. Photo courtesy of Donnell LaRoque Patterson.

Continued on page 4

METCO Welcomes New Board Chair Darnell Billings

SUBMITTED BY METCO

The METCO Board of Directors has selected Darnell Billings, METCO board member and alumnus, to the position of Chair of the Board. He has been a member of the METCO Board of Directors since 2017.

Billings is a Real Estate Associate Broker at Keller Williams Realty Boston. Before transitioning to real estate, he worked for 12 years in hotel management and holds a bachelor's degree in Hotel Management from the University of New Haven.

Following in the footsteps of his older sister, Rev. Dr. Stephanie Castro, Darnell entered the first grade as a METCO student in Lexington Public Schools. He graduated from Lexington High School in 2001. Inspired by his son, a current METCO student in the Lincoln



Continued on page 5 Darnell Billings. Photo courtesy of METCO.

SOUTH END HONOR ROLL

Emerson College

The following students are named to Emerson College's Dean's List for the Fall 2023 semester. The requirement to make Dean's List is a grade point average of 3.7 or higher for that semester.

Tianyi Kong, majoring in Public

Relations and is a member of the Class of 2024.

Minhan Liang, majoring in Media Arts Production and is a member of the Class of 2024.

Elaine Ma, majoring in Communication Studies and is a member of the Class of 2024.

Luke Roehm, majoring in Marketing Communication and is a member of the Class of 2024.

Lei Zhong, majoring in Marketing Communication and is a member of the Class of 2024.

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A provocative Villain



Left to right: Victoria Omoregie, Jules Talbot, Haley Wong in John Proctor Is the Villain, directed by Margot Bordelon. Photo by T. Charles Erickson.

John Proctor Is the Villain, Huntington Theatre, Wimberly Theatre, Calderwood Pavilion, Boston Center for the Arts, through March 10. 617-933-8600 or huntingtomtheatre.org

BY JULES BECKER
Contributing Writer

Re-reading a classic drama can change a playwright's perception of the male protagonist and the work itself. So it goes for North Georgia-bred Kimberly Belflower and the 1953 Arthur Miller work "The Crucible." As the Huntington Theatre playbill for the area premiere of her 2018 play "John Proctor Is the Villain" notes, Belflower was taught in high school that "John Proctor is the beacon of goodness and the girls are hysterical."

With her re-reading, she arrived at the title of her play. Under the driving direction of Margot Bordelon, a strong Huntington cast empowers that provocative conclusion with #MeToo era immediacy.

Inspired by her own experience,

Belflower has fittingly set her "John Proctor Is the Villain" in a current day Appalachian Georgia high school classroom. English teacher Carter Smith—explaining that 200 were charged and 20 executed in the 1692 Salem witch trials in a time of mass hysteria—describes the drama unit choice "The Crucible" as an "allegory for McCarthyism."

Smith submits that Proctor is "one of the best characters ever" and considers him a "great hero. Conflicted student Shelby Holcomb counters that married Proctor is a villain and never apologized to Abigail Williams, with whom he had an affair. Tellingly, female classmates, whose feminism club has been rejected by the school, find themselves defending Abigail

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**BOSTON
REDEVELOPMENT
AUTHORITY**

**PUBLIC
NOTICE**

BOSTON REDEVELOPMENT AUTHORITY

D/B/A BOSTON PLANNING & DEVELOPMENT AGENCY

PROPOSED MINOR MODIFICATION TO SOUTH END URBAN RENEWAL PLAN

PROJECT NO. MASS. R-56 FOR PARCEL X-26-2

Public Notice is hereby given that the Boston Redevelopment Authority (“BRA”) d/b/a the Boston Planning & Development Agency will consider at its scheduled meeting on Thursday, March 15, 2024, starting at 3:30 P.M., via Zoom, which meeting can be viewable at this link: bit.ly/3gvuyvr a proposed modification to the South End Urban Renewal Plan regarding Parcel X-26-2, located between Tremont Street and Warwick Street, in the South End Neighborhood.

This Public Notice is being provided in accordance with a certain “Conciliation Agreement” by and among the U.S. Department of Housing and Urban Development, the BRA and others, dated as of January 16, 2001.

Teresa Polhemus, Acting Director



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SOUTH END CALENDAR

**South End and Bay Village
Liaison Coffee Hours**

**10AM - 11AM on Friday, March 1
Flour Bakery
1595 Washington Street, Boston**



The Mayor’s Office of Neighborhood Services liaisons hosts weekly Coffee Hours located conveniently in each neighborhood. This is an opportunity to connect with your neighborhood liaison to receive support connecting with City departments, addressing any concerns, or just to say hello to connect joyfully.

Neighborhood liaisons look forward to hearing how Boston can improve our neighborhoods.

**Boston Ward 5 Democratic
Committee Caucus**

Saturday, March 2, 10AM

The Boston Ward 5 Democratic Committee will host the 2024 Boston Ward 5 Democratic Caucus to elect delegates and alternates for the 2024 Massachusetts Democratic Convention. The Caucus will take place at the Old South Church, 645 Boylston Street, in Copley Square. Participants may sign in beginning at 9:00 a.m. This event is open to the public. However, only those persons who reside in Ward 5 and have previously registered to vote as Democrats, or are 16 years of age by Thursday February 15, 2024 and have pre-registered to vote as Democrats, will be eligible to vote and be elected as delegates, or alternates, during the Caucus.

Ward 5 includes Beacon Hill, Back Bay, Bay Village, the Fenway and parts of Chinatown and the South End. For more information, and to check your voter registration status (and whether you live in Ward 5), go to www.bostonward5dems.org.

**Dog Licensing and Low-Cost
Rabies Clinic**

**10AM - 2PM on Saturday, March 2
Animal Rescue League of Boston
10 Chandler Street, South End**



Animal care is offering low cost-clinics across the City.

The rabies vaccine is free for Boston and

non-Boston residents.

Dog Licensing Fees:

- \$15 for spayed and neutered pets (please provide proof)
- \$30 for intact males and females
- For seniors residents over 70, there is no charge to license their pets.

Rabies Vaccines

- Three-year rabies vaccines will be given if you are able to show proof of previous rabies vaccines.
- All pets must be accompanied by a person 18 years or older and on a leash or in a carrier.

For more information, call 617-635-1800 or find us on Facebook @bostonanimal

**Free Winter Bike Repair
Workshop**

**4PM - 6PM on Tuesday, March 5
Blackstone Community Center
50 W Brookline Street, Boston**



Join us for a free, hands-on workshop! We do all basic bike repair including: patch flat tires, align brakes, and adjust gears and shifters.

Learn and perform bike maintenance and basic repair. Feel to bring your bike! We will also have a winter biking craft. We will be at Blackstone Community Center once a month from January through March.

**Save the date for our annual
USES Neighborhood Gala!**

**6:30PM on Friday, May 10
Boston Center for the Arts
539 Tremont Street, Boston**



The USES Neighborhood Gala is our largest fundraiser of the year. Join us for an opportunity to celebrate our work and support our mission in uplifting families and youth in the South End.



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Pedestrian struck, injured by MBTA bust at Harrison and Traveler

BY SOUTH END NEWS STAFF

At approximately 7:36 AM on Tuesday a pedestrian was struck by an MBTA bus at the intersection of Harrison Avenue and

Traveler Street.

MBTA Transit Police report that the pedestrian was an adult male and was seriously injured. Boston Police report the man's injuries as "life-threatening".

MBTA Transit Police Superintendent Richard Sullivan said, "Transit Police detectives are actively investigating the facts and circumstances surrounding the incident."

Black History Month

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part and parcel of gospel music.

Moreover, what would gospel music be without the boys in the choir loft and gay church musicians?

There is an undeniable queerness to gospel music, a particular interpretation, and expressiveness by LGBTQIAs—churched and unchurched. As repressive as the Black church is around openly LGBTQIAs, many of us nonetheless are drawn to its gospel music.

"It's Black folks' prayer and lamentation. It's our language and expression as a people that cannot be taken away. It speaks to times of great joy and sorrow. It mirrors my breath and the beating of my heart. It is soul-stirring, and a meditation with your spirit with whoever and whatever is your God," Gary Bailey waxed poetically.

Bailey is a professor of practice and assistant dean for community engagement and social justice at Simmons School of Social Work and is a member of Union United Methodist Church, the first "open and affirming" Black church in New England.

The Black church applauds its LGBTQIA congregants in the choir pews yet excoriates us

from the pulpits. It pimps our talent yet damns our souls with the theological qualifier of "love the sinner but hate the sin." Our connections and contributions to the larger Black religious cosmos are desecrated every time homophobic pronouncements go unchecked in these holy places of worship. However, our pull to gospel music is seen as a calling, a distinctive gift to the church, and an expression of queer pain and hardship.

For Charles Evans, "Gospel music is tied to suffering, black suffering and certainly black gay suffering. It communicates our trials and tribulations through song that a better day will come." Both Evans, former vice president of Cape Cod Pride, and his spouse, is Program Coordinator for the LGBT Elders of Color at the MAC.

Donell Patterson told me his "entire life has been gospel music," and he has the resume to prove it. Patterson is chair of the Gospel Music department in New England Conservatory's School of Preparatory conducts three renowned Gospel Choirs in the Boston Area. Patterson has observed through the years that some Black church denominations are queerer than others. "Those denominations are more open to gays without announcing it, because of its liturgy and organizational structure like Pentecostal churches," Patterson shared.

The Church of God in Christ (COGIC) is the largest Black and Pentecostal church in the United States. Many of the gospel music industry mega-stars are from COGIC. The church, however, is conflicted with itself. These Black gay male mega-stars are always forced to go back into the closet, publicly denouncing their sexual orientation at the church's annual convocation.

Toxic masculinity contributed to the early years of AIDS, ravaging the gospel industry. The effects of AIDS were widely discussed but rarely publicly acknowledged until the death of James Cleveland, the King of Gospel, in 1991. Cleveland was influential in bringing gay men into the industry. He was a fixture at gay parties in cities he toured, and it was an open secret. However, the most devastating

news following Cleveland's death was when a male member of Cleveland's choir sued his estate, alleging he contracted HIV during their five-year sexual relationship.

Homophobia and hypermasculinity are rebuked by many openly gay men in gospel music. They see it as a complex welcome space, allowing enough wiggle room to be themselves. "Gospel music allows you to emote where you can be openly expressive in public with your emotions that you can't be with your sexuality. In gospel music, you don't have to suppress either," Glass states. "Women and gay men can allow the music to take them where heterosexual men cannot go."

For me, gospel music is an embodied musical extravaganza. It reminds me that our bodies are our temples, housing the most sacred and scariest truth about us: our sexuality. Through gospel music, I learned that sexuality is an essential part of being human. It is an expression of who we are, a language, and a means to communicate our spiritual need for intimate communion—human and divine. When we embrace the Christian mind-body dualism, we lose our bodies, sexualities, and spirit.

Gospel music helps me not to forget that our sexuality is a spiritual site of revelation, an intimation of the holy unavailable in any other experience, and a source of our capacity for transcendence. However, the church and school truncate that ability to experience an embodied spirituality and homophobic peers.

Gospel music is theater and dramatics rolled up in song. With its overtly gay overtones, Gospel music is in the DNA of both Black sacred and secular cultures. It cannot be overlooked in its influence in Aretha's songs, Little Richard's flamboyant performances, Alvin Ailey's signature dance piece "Revelations," or the public fire and brimstone exhortations of James Baldwin, whether at the pulpit or in his writings. "You can't listen to them and not hear the gospel influence or hear the music of the church in them," Bailey stated. "And, as for Black gay men, well, it allows us to be peacocks with our multicolored feathers on display."

For me, gospel music is an embodied musical extravaganza. It reminds me that our bodies are our temples, housing the most sacred and scariest truth about us: our sexuality.

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The Call to Artists is now open!
Apply by Wednesday, February 28, 2024, 11:59 p.m. ET.

We're commissioning public art at Boston Public Schools through the Percent for Art fund. Are you interested in creating artwork for a school?

Here's how to apply:
www.boston.gov/canvas-culture-murals-boston-public-schools



Publishers Emeritus:
Jeff Coakley
Sue O'Connell

Editor-in-Chief:
Sue O'Connell
sue.southendnews@gmail.com

Editorial Design Manager:
Julie Walker Palmer

Contributing Writers:
Julie Becker

Letters to the editor:
letters@southendnews.com

Calendar listings:
sencalendar@southendnews.com

Display Advertising:
sales@baywindows.com

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LETTERS POLICY

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

METCO

Continued from page 1

Public Schools, and his wife, a member of the Lincoln METCO Parent Board, he joined the METCO Board of Directors in 2017.

Billings notes that his commitment, rooted in personal experience, drives him to collaborate with METCO and other stakeholders to eliminate educational disparities and to promote equitable access to quality education in Massachusetts regardless of zip code, socioeconomic status, and skin color.

He states, "My pledge is simple: to serve our organization and the expansive spectrum of our community with unwavering dedication, foresight, and inclusiveness. Our mission—Educate, Advocate, Connect—remains at the forefront of my leadership. METCO challenges each of us to meet people where they are; respect them as individuals; listen to understand; and act with courage, humility, empathy, curiosity, and compassion."

METCO President and CEO Milly Arbaje-Thomas praised Billings' commitment to METCO and the communities it serves. "Our METCO leadership and staff are delighted to be working closely with Darnell as we move forward. His commitment to expanding educational opportunity is so needed and appreciated as we continue our mission to foster the opportunity for children from Boston and from the suburbs to develop a deeper understanding of each other, to promote school diversity, to close the achievement gap, and to overcome racial barriers."

Patrick Kimble served as Board Chair since 2019

With the passing of the Board Chair baton, METCO thanks former Board Chair Patrick A. Kimble for his significant, tireless leadership and commitment to METCO through a period of wide-ranging change and growth. The

entire organization applauds him for his wise counsel and collaborative work with Boston institutions and leaders. He never missed an opportunity to help METCO achieve its goals.

"Because of Patrick we are in a new, beautiful site in Nubian Square, the center of the community we serve," said Arbaje-Thomas. "It means we can provide important programs and offer a place for our students, parents, and community leaders to meet. Patrick's help made that move possible. He also engaged the corporate real estate community in providing sponsorships, grants and donations for METCO programming. He has always been there for METCO, whenever we needed him."

Kimble is Founder and Managing Partner of Caste Capital, a Boston-based alternative investment management firm that he founded in 2021. He has over 10 years of institutional commercial real estate experience. He started his career at Boston Properties and also served as Vice President at Davis, a Boston-based real estate private equity firm. Along with his work with METCO, he is a Board Advisor for Boston Harbor Now.

A METCO alumnus, Kimble attended Lincoln schools in the METCO program and graduated from Lincoln Sudbury High School in 2008. He holds a B.S. in Economics & Information Design/Corporate Communication from Bentley University.

"Working with Milly and the METCO family has been an inspirational and rewarding experience," Kimble said. "As a METCO alum, I know what it means to Boston's children and young people to have this opportunity and I know the challenges they face. I also understand what it means for the children of the suburbs to learn and grow in a diverse environment. For me, it has been just great to work with METCO to bring about needed change and see the organization thrive and grow."

In order to qualify, an undergraduate student must receive a 3.5 grade-point average or better on a four-point scale.

ROXBURY

Alphonse Roberto DeVita
Katie McNair
Camila Elizabeth Salcedo

BOSTON

Jada Toni Andrade
Mauriza B Baptista Lopes Teixeira
Carter William Beard
Mason Choi
Lola Rose DeSanto
Eva Thorbjornsen Everly
Maya Marie Kawakami
Ji Youn Lee
Gordan Liu
Larissa Ana Portalski
Sylvia Catharina Goslinga Posever
Tess McTighe Sikora
Alec Ducsing Xie
Wilson Zheng
Xuqiu Zhu

Honor Roll

Continued from page 1

University of Delaware

Caroline McCormick of Boston has been named to the University of Delaware Dean's List for the Fall 2023 semester.

To meet eligibility requirements for the Dean's List, a student must be enrolled full-time and earn a GPA of 3.5 or above (on a 4.0 scale) for the semester.

Emmanuel College

Emmanuel College in Boston has named Daeny Henriquez of Boston to the Dean's List for the Fall 2023 semester. To earn a spot on the Dean's List, Emmanuel students must achieve a grade point average of 3.5 or higher for a 16-credit semester.

UMass Amherst

Below is a list of local students who were named to the dean's list at the University of Massachusetts Amherst for the fall 2023 semester.

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City of Boston
Environment



Mayor Michelle Wu

AIR POLLUTION CONTROL COMMISSION (APCC) PUBLIC HEARING NOTICE

(TO BE VALID, MUST BE NOTICED IN A NEIGHBORHOOD OR CITYWIDE NEWSPAPER BETWEEN FEBRUARY 21 & FEBRUARY 28)

Notice is hereby given that the City of Boston Air Pollution Control Commission will hold a virtual public hearing on **March 13, 2024 at 2:30 p.m.** at <https://us02web.zoom.us/j/86329377111>. The Commission will consider the proponent's request for a modified permit for a facility located at 365 Albany St, South End, MA, pursuant to the Procedures and Criteria for the Issuance of Parking Freeze Permits adopted under M.G.L. Chapter III, Section 31C.

This **modification** consists of **43 exempt spaces and 68 excluded residential spaces in a surface lot**. This application requests modification of an existing permit for 15 exempt spaces to add an additional 28 exempt parking spaces and 68 residential excluded parking spaces. Issuance of the permit would have no effect on the **Downtown Boston** parking freeze bank.

NOTE: In accordance with Chapter 2 of the Acts of 2023, this meeting will only take place **virtually** at <https://us02web.zoom.us/j/86329377111>. If you are unable to access the internet, you can call 1-929-205-6099, enter Meeting ID 863 2937 7111 # and use # as your participant ID.

Translation and sign language interpreters will be provided upon prior request. A copy of the application is available for public inspection at Boston City Hall, Room 709, from 9 AM to 5 PM Monday through Friday (by appointment only), or you may request a digital copy by email at APCC@boston.gov. Questions should be directed to: APCC@boston.gov or 617-635-3850.

For the Commission,
Katherine Eshel, Interim Executive Director
Air Pollution Control Commission

CITY of BOSTON

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City of Boston
Environment



Mayor Michelle Wu

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This **modification** consists of **265 exempt spaces and 12 excluded residential spaces in a surface lot**. This application requests modification of an existing permit for 35 exempt spaces to add an additional 230 exempt parking spaces and 12 residential excluded spaces. Issuance of the permit would have no effect on the **Downtown Boston** parking freeze bank.

NOTE: In accordance with Chapter 2 of the Acts of 2023, this meeting will only take place **virtually** at <https://us02web.zoom.us/j/86329377111>. If you are unable to access the internet, you can call 1-929-205-6099, enter Meeting ID 863 2937 7111 # and use # as your participant ID.

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For the Commission,
Katherine Eshel, Interim Executive Director
Air Pollution Control Commission

CITY of BOSTON

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Villain

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and young girls accused of dancing naked and consorting with the devil.

As Belflower's clever play develops, the class, especially female students, relate the claims about various characters in Miller's frequently staged and very admired play to accusations and suspicions about the people in their own lives. Classmates wonder about the reason why Shelby was away for six months. Standout student Beth Powell feels that Smith is the best teacher, but troubling questions arise about his own actions outside of class.

Ivy Watkins struggles to cope with accusations brought against her father by his former secretary. At the same time, Raelynn Nix resists efforts by inappropriate ex-boyfriend Lee

Turner to persuade her that he has changed.

While a serious play with striking extrapolations to modern day issues, as was true of Miller's own play, "John Proctor Is the Villain" does balance dramatic situations with humorous and lighter moments and embrace the growing independence of its young characters, particularly the female ones. Early on female students speak of Smith as "hot" and comment suggestively about him. Mason Adams, seemingly sincere, calls Nell Shaw 'cool', who states "I'm super not cool" and asks her to hang out. There is an amusing confusion of 'sabbatical' and (Jewish) 'Sabbath.' When four of the female classmates scream and jump, entering Lee and Mason facetiously ask if there is "actual witchcraft in here?"

Belflower's play, neither strident nor didactic, does compel attention for the troubling

questions it poses. In designer Kristen Robinson's well-detailed classroom, Huntington's stellar cast deliver vivid answers in both dialogue and movement, the latter most notably in a kind of closing dance of empowerment.

Jules Talbot captures Beth's early reticence and eventual openness. Isabel Van Natta is riveting as outspoken yet vulnerable Shelby. Brianna Martinez has all of Ivy's earnestness and insecurity. Haley Wong catches Raelynn's self-validation and inner strength. Victoria Omoregie smartly balances Nell's engaging personality and insightfulness. Benjamin Izaak finds Lee's clueless moments, while Maanav Aryan Goyal captures Mason's growing understanding of fellow female classmates. Olivia Hebert has school counselor Bailey Gallagher's real attempts at guidance. Japhet Balaban has all of Smith's complex-

ity as an admired teacher and an enigmatic personality.

Belflower, in a playbill conversation, speaks of "examining cycles of power, cycles of abuse, how cycles of teaching "The Crucible" the same way over and over again leads to one rigid interpretation." In his own way Miller was examining cycles in the 1950's, and the play's warning about naming names and guilt by association do relate to Nixon's 1970's enemies list and Trump's ongoing threats to those who oppose his election denial and dictatorship dreams.

Fans of the Miller play will have to decide how the Belflower play responds to "The Crucible." The dazzling staging of "John Proctor Is the Villain" should have all theatergoers studying both plays for their respective timely insights.

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LEGAL NOTICES

CITATION ON PETITION FOR FORMAL ADJUDICATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU24P0189EA
Estate of: Lucille O'brien Date of Death: 01/17/1991	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
To all interested persons: A petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by: John J. O'brien of Cibolo TX requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: John J. O'brien of Cibolo TX be appointed as Personal Representative(s) of said estate to serve With Corporate Surety on the bond in unsupervised administration .	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 03/12/2024. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.	
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: February 08, 2024 <i>Stephanie L. Everett, Esq, Register of Probate</i>	

CITATION ON PETITION FOR FORMAL ADJUDICATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU23P1655EA
Estate of: Shirley Lafortune Date of Death: 02/07/2023	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
To all interested persons: A petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by: Marie J. Lafortune of Randolph, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Marie J. Lafortune of Randolph, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration .	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 03/08/2024. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.	
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WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: February 05, 2024 <i>Stephanie L. Everett, Esq, Register of Probate</i>	

CITATION ON PETITION FOR FORMAL ADJUDICATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU24P0321EA
Estate of: Betsy J Egan Date of Death: 01/27/2024	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Susan J. Enos of Bedford, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that Susan J. Enos of Bedford, MA be appointed as Personal Representative of said estate to serve Without Surety on the bond in unsupervised administration .	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 03/29/2024. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.	
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: February 16, 2024 <i>Stephanie L. Everett, Esq, Register of Probate</i>	

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L.c. 190B, §§-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU24P0334GD
In the matter of: Vincente Tindall Of: Roxbury, MA	RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by: Brockton Behavioral Health Center of Brockton, MA in the above captioned matter alleging that Vincente Tindall is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.	
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority. You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 03/19/2024. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: February 16, 2024 <i>Stephanie L. Everett, Esq, Register of Probate</i>	

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