

Graduation at Pine Street Inn



Taisha O'Bryant, graduate and is starting a job today at a sushi restaurant in the Seaport. Photo courtesy of Pine Street Inn.

BY SOUTH END NEWS STAFF

Healey delivered the keynote speech. Pine Street's food service and hospitality-focused job training program.

On Friday, June 14, 258 individuals graduated from Pine Street Inn's job training program. Governor Maura

Continued on page 4

Ellis Early Learning Baking Challenge with Joanne Chang Raises Nearly \$21,000



Chef Chang, center, tasted treats prepared by a group of competitors, from left, Chuck Carnigan, Laura Donahue, Wells Johnston, Palak Patel, Nicole Potito and Jaye Smith. Photo courtesy of Ellis Early Learning.

SUBMITTED BY
ELLIS EARLY LEARNING

support its daily meal program for students at the nonprofit's South End and Jamaica Plain centers. Chef Chang, center, tasted treats

Ellis Early Learning raised nearly \$21,000 at its Baking Challenge fundraiser with special guest judge Joanne Chang on Sunday, June 9, to

Continued on page 3

MJ tells some of the story

BY JULES BECKER
Contributing Writer

It should come as no surprise that a jukebox show dedicated to the music and dance of the King of Pop includes as many as 41 numbers from his amazing repertoire. After all, Michael Joseph Jackson rightly earned a slew of Grammy Awards and other prizes for his efforts and even entry to the Dance Hall of Fame—the only recording artist to be inducted. "MJ" (2021), a four Tony Award-winning musical (2022)—for lead male acting, choreography, lighting and sound—pays exciting tribute to Jackson's unique music and dance innovations—now with an electrifying lead performance by

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MJ, national tour presented at Citizens Opera House by Broadway in Boston, through July 7. Broadwayinboston.com



Roman Banks (center) in "MJ the Musical" Photo by Matthew Murphy.

A first-class *Gatsby*

Gatsby, American Repertory Theater, Loeb Drama Center, Cambridge, through August 3. 617-547-8300 or amrep.org

BY JULES BECKER
Contributing Writer



Ben Levi Ross as Nick Carraway and members of the ensemble in the A.R.T. world premiere of "Gatsby." Photo courtesy of Julieta Cervantes.

Is the American Dream an impossibility for most Americans? Is class a major factor? Clearly F. Scott Fitzgerald was exploring these disturbing questions with a kind of prophetic vision in his 1925 masterwork "The Great Gatsby." Now "Gatsby"—an American Repertory Theatre musical adaptation of the novel with music by Florence Welch and Thomas Bartlett, lyrics by the former and book by Martyna Majok—is bringing timely attention to its prescient insights.

A.R.T.'s visually stunning world premiere staging may need some tweaking in capturing the tragedy of its enigmatic title character, but a truly great cast sings and dances with the kind of Jazz Age intensity that Fitzgerald would admire.

"Gatsby"'s gifted design team brings North Shore Long Island's Jazz Age to dazzling life right from the start. Scenic designer Mimi Lien captures the burgeoning business and industry of Long Island and

Continued on page 7

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4	2	846-890	30% of HH Income	30% AMI
1	3	1028	30% of HH Income	30% AMI

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4	3	1011-1028	30% of HH Income	30% AMI	-	-
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13	2	846-890	\$1,836	50% AMI	3	1
4	3	1011-1028	\$2,121	50% AMI	1	1
7	1	625-631	\$1,836	60% AMI	1	1
9	2	846-890	\$2,203	60% AMI	1	-
2	3	1011-1015	\$2,546	60% AMI	1	-
8	1	625-640	\$2,448	80% AMI	1	-
10	2	847-890	\$2,938	80% AMI	-	-
4	3	1011-1028	\$3,395	80% AMI	-	-

*Rent will be reduced by the electricity allowance with tenant payment. For more information, contact us at the phone number listed below.

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# of BR	30% AMI	50% AMI	60% AMI	80% AMI
1	N/A	\$45,900	\$55,080	\$73,440
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3	N/A	\$63,630	\$76,380	\$101,850

Maximum Incomes (set by HUD/MOH + based on household size + Area Median Income (AMI))				
# of BR	30% AMI	50% AMI	60% AMI	80% AMI
1	\$34,260	\$57,100	\$68,520	\$91,360
2	\$39,180	\$65,300	\$78,360	\$104,480
3	\$44,070	\$73,450	\$88,140	\$117,520
4	\$48,960	\$81,600	\$97,920	\$130,560
5	\$52,890	\$88,150	\$105,780	\$141,040
6	\$56,820	\$94,700	\$113,640	\$151,520

Minimum Incomes Apply. Minimum incomes do not apply to households with housing assistance (Section 8, MRVP, VASH) or for the units in this development that include a project-based voucher.

Applications are available during the application period for 43 days, from Monday, June 3, 2024 - Monday, July 15, 2024.
Applications are available in person on the following days, dates, and times at 232 Harrison Avenue, Boston, MA 02111
 Saturday: 6/22/2024 from 10AM - 2PM; Thursday: 6/27/2024 from 3PM - 7PM; Saturday: 7/6/2024 from 10AM - 2PM

To request an online application or to have one sent by email, visit www.livepokoi.com or pokoi@beaconcommunitiesllc.com.

We will hold our first informational meetings on **06/11/2024 at 10:00 AM at 232 Harrison Avenue, Boston, MA 02111**. Join virtually, too, through the following link: <https://beaconcommunitiesllc.zoom.us/j/86402431442?pwd=7XrtXoQJVKfF04cyu6tc0g1dLW150.1> Passcode: 777538 Or join by phone: 646-558-8656
Webinar ID: 864 0243 1442

We will hold a second informational meeting on **06/12/2024 at 5:00 PM at 1344 Hyde Park Avenue, Hyde Park, MA 02136**. Join virtually, too, through the following link: <https://beaconcommunitiesllc.zoom.us/j/86402431442?pwd=7XrtXoQJVKfF04cyu6tc0g1dLW150.1> Passcode: 777538 Or join by phone: 646-558-8656
Webinar ID: 864 0243 1442

DEADLINE: Applications must be submitted online or postmarked no later than **Monday, July 15, 2024**. Mailed to **232 Harrison Avenue, Boston, MA 02111**

- Selection by Lottery.
- Asset & Use Restrictions apply.
- Preferences Apply.

For more information, language assistance, or reasonable accommodations for persons with disabilities, please call **617-609-8420** or email PokOi@beaconcommunitiesllc.com



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GUEST OPINION

BPRC: Boston Reparations Task Force Appointee Raises Troubling Questions

By BPRC

The Boston People's Reparations Commission (BPRC) has questioned the appointment of former Massachusetts House of Representative Byron Rushing to Boston Mayor Michele Wu's Boston Reparations Task Force. Rushing has been tapped to serve as senior advisor to the city group.

The BPRC's concerns are based on a February 1, 2024 WGBH podcast series. The host of the "What Is Owed?" The series podcast quotes Byron Rushing as stating his decision to support the late Senator Bill Owens reparations proposal in the 1980's was "the worst decision of his political career." This comment can be found at the 27:00 mark from Episode 2 - "Bill Owens: Boston's Reparations Trailblazer" at this link:

<https://www.npr.org/podcasts/1228214509/what-is-owed>

Edwin Sumpter, Co-Director of the Boston People's Reparation Commission said that "Rushing's comment indicates bias and sends mixed signals to those hoping for a realistic opportunity for reparations in Boston."

"I do not understand how someone could advise the reparations task force after making negative comments on the issue of reparations. I feel Mayor Wu or the head of the Boston Reparation Task Force owes Black Boston an explanation." Sumpter added.

The Boston People's Reparations Commission, an independent, grassroots effort, was formed in 2023 and has actively engaged Boston's African American community around the subject of reparations. Along with monthly meetings, BPRC recently hosted a day of public testimonies in support of reparations which was attended by hundreds in Roxbury and viewed by millions online.

Ellis

Continued from page 1

prepared by a group of competitors, from left, Chuck Carnigan, Laura Donahue, Wells Johnston, Palak Patel, Nicole Potito and Jaye Smith. While they were all hungry for Chef Chang's approval, Smith ultimately won the Baking Challenge with artisanal scones crafted with simple ingredients accessible to all.

"As a chef, it is heartening to see kids learning about the power of food at such a young age," said Chang, an award-winning pastry chef and founder of Flour Bakery and Myers + Chang restaurant. "I was so incredibly impressed with the care and dedication of every single person I met." Lauren Cook, CEO of Ellis Early Learning, told the audience, "I just can't thank (her) enough for highlighting our work and for your support and making this possible."



Do you have an event that you would like featured in the South End News?

email sennews@southendnews.com



Virtual Public Meeting

615 Albany Street

JULY

08

6:00 PM - 8:00 PM

Zoom Link: bit.ly/3Rnnwra

Toll Free: (833) 568 - 8864

Meeting ID: 161 646 5948

Project Proponent: 615 Albany Street LLC

Project Description: This is a Virtual Public Meeting for the proposed project located at 615 Albany Street in the South End neighborhood of Boston. The purpose of the meeting is to discuss the Small Project Review Application (SPRA) that was filed and its potential impacts. Additionally, the project is currently under review for a contract for Payment in Lieu of Taxes ("Pilot") which will provide the project a tax abatement under Massachusetts General Law Chapter 121B.

(The proposed project at 615 Albany is part of the Office to Residential Conversion Program. 615 Albany Street LLC (the proponent) is proposing the conversion of the existing 5 story, 19,200 square foot underutilized office space to residential use. Creating a 6 story ~20,000 square foot residential building with 24 units. Including: 12 studios, 1 1-bedroom, 6 2-bedrooms, and 5 3-bedrooms.)

How to Participate

Register in advance for this meeting: bit.ly/3Rnnwra

Toll-free call-in number: 833.568.8864 Meeting ID: 161 646 5948

Mail to: Dylan Norris
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201

Phone: 617.918.4464
Email: Dylan.norris@boston.gov

Website:

bit.ly/3Rnnwra

Close of Public

Comment Period:

7/15/2024



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Teresa Polhemus, Executive Director/Secretary



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Pine Street Inn

Continued from page 1

grams provide close to 200 men and women with vocational and professional skills that prepare them to transition from homelessness to successful and meaningful employment.

Pine Street Inn, New England's largest homeless services organization, will host its annual

workforce development program graduation on Friday, June 14. Massachusetts Governor Maura Healey will deliver the keynote address to trainees from Pine Street's iCater food service and housekeeping training programs, who will celebrate their accomplishments. For some, this is the first graduation they have ever experienced.

Pine Street's workforce development

program trainees have acquired skills in food services and housekeeping, as well as the use of computers and technology, budgeting, mindfulness and other job-readiness and life skills to help ensure their success in the workplace and in life. The program is designed to prepare individuals to move from homelessness to meaningful employment and toward self-sufficiency.



Keynote speaker, Charlie Davis, and Lyndia Downie, Pine Street Inn Executive Director and President at Pine Street Inn's workforce development graduation ceremony.



Trainee graduate speaker Taj White shares remarks during Friday's Pine Street Inn workforce development program graduation ceremony.



Trainee graduates celebrate at Friday's Pine Street Inn workforce development program graduation ceremony.



Arquesha Gamble receives her diploma from Pine Street Inn President and Executive Director Lyndia Downie as Massachusetts Governor Maura Healey looks on.



Pine Street Inn President and Executive Director Lyndia Downie delivers remarks during Friday's Pine Street Inn workforce development program graduation ceremony.



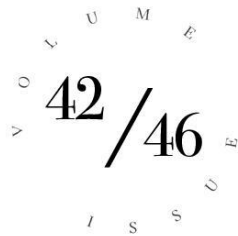
Pine Street Inn President and Executive Director Lyndia Downie presents a commemorative gift to Massachusetts Governor Maura Healey during Friday's Pine Street Inn workforce development program graduation ceremony. Lorn Davis, Pine Street's Board of Directors Chair, looks on.



Trainee graduates take part in a processional leading to Friday's Pine Street Inn workforce development program graduation ceremony.



Trainee graduates pose as they prepare for Friday's Pine Street Inn workforce development program graduation ceremony.



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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

All photos courtesy of Pine Street Inn.

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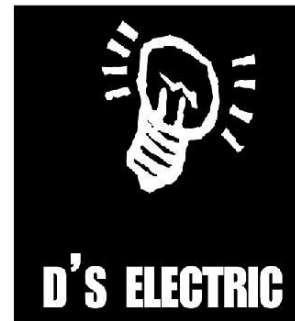


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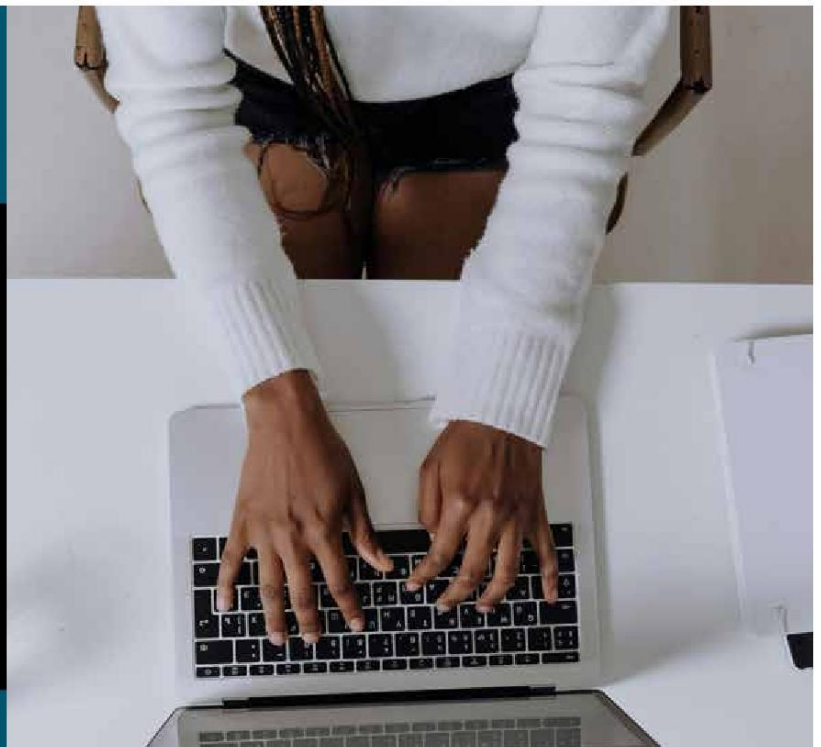
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LETTERS POLICY

- All letters must be signed and accompanied by a mailing address and phone number.
- Because of space limitations, letters should not be more than 200 words.

e-mail: letters@southendnews.com



MJ

Continued from page 1

Roman Banks in the strong tour at the Citizens Opera House.

While the unsatisfying book by gifted playwright Lynn Nottage (“Ruined”) avoids the controversy that surrounded Jackson from 1993 until his 2009 passing, the choreography by Christopher Wheeldon—a talent familiar to Boston Ballet buffs and a double threat here as director—has thrillingly captured the heart and soul of Jackson’s genius as composer and performer.

That thrill informs “MJ” right from the start as manager Rob warms up dancers—two days prior to Jackson’s 1992 Dangerous World Tour—at an industrial rehearsal studio—strikingly designed by Derek McClane. Soon enough dynamic Banks enters, and a riveting “Beat It” follows—rightly cheered opening night by a very enthusiastic audience.

Throughout the two act musical, Banks and the tour’s impassioned ensemble bring crack synchronization and sharp technique to many Jackson gems—especially “Don’t Stop Til You Get Enough” and “Wanna Be Startin’ Somethin’.”

Banks fully executes the Jackson trademark moonwalk and robot moves, and audience members rightly responded with extended applause. His robust vocals capture Jackson’s remarkable feeling—especially on “Human Nature” and “Man in the Mirror.” Bane Griffith (alternating with Josiah Benson) has all of Little Michael’s energy, and Brandon Lee Harris capture’s Michael’s evolving inspiration as a soloist and composer.

Enriching number after number are Victor Simonson’s vibrant musical direction, Paul Tazewell’s well-detailed costumes (particu-

larly Jackson’s stylish jackets), Natasha Katz’s fiery lighting (especially for “Thriller”) and Gareth Owen’s nuanced sound design.

Where more nuance and insight are needed is in Nottage’s informative but relatively undramatic text. Part of the problem here is an ongoing plot element involving a fictional interviewer named Rachel and her photographer Alejandro. There are unsurprising details about abusive father Joseph Jackson and devout Jehovah’s Witness mother Katherine as well as the ultimately problematic prescription of painkillers after Michael suffered serious burns at the time of a Pepsi ad. Better moments center on such dance muses as Fred Astaire, Bob Fosse and the Nicholas Brothers. Motown’s Berry Gordy and multi-talent Quincy Jones are justly treated as major influences. Apparently the Michael Jackson Estate influenced the cut-off of the time of the musical before the cases involving charges of sexual abuse—cases for which no evidence was found. Also missing is Dr. Conrad Murray, convicted of involuntary manslaughter for overdosing Jackson with propofol.

Even so, Banks and his fellow talented actors and dancers do provide considerable compensation. Versatile Devin Bowles catches manager Rob’s hard-driving approach and father Joseph Jackson’s disturbing controlling. Anastasia Talley is properly harried and vulnerable as Katherine. Mary Kate Moore does her best with the role of the self-serving and often annoyingly persistent Rachel.

Jackson seems to agonize at times over the price of fame. With a stronger book, his complex internal war could have made “MJ” a great musical. As is, it more than keeps the faith with Banks’ transcendent dance. You can really feel it.

Gatsby

Continued from page 1

New York City with high concept metal constructs. The shimmering stage left streamers match costume designer Sandy Powell's flapper and stylish evening wear for the guests at Gatsby's West Egg parties. Alan C. Edwards' smart lighting brings neon beauty to the art deco skyscraper backdrop.

At the same time Lien nails the novel's "valley of ashes" imagery and sharply brings contrasting sparseness to mechanic George Wilson's garage and George and wife Myrtle's simple residence. Throughout the two-act musical, director Rachel Chavkin smoothly moves between the upscale and working class sets and situations.

Now that the novel resides in the public domain, Majok's sensitivity to the working class—as seen in her Pulitzer Prize-winning play "Cost of Living"—may help to explain why the Wilsons seem to have extra attention and musical expression in "Gatsby." Of course the conflict between nouveau riche Jay Gatsby and old money Tom Buchanan gets its due. Gatsby's ongoing pursuit of his earlier love Daisy—now a Buchanan—and Tom's brazen affair with Myrtle are also clearly stated.

Narrating bond salesman Nick Carroway does gradually provide insight about bootlegging millionaire Gatsby and as in the novel serves as a kind of go-between for Gatsby and Daisy. Majok has sexually ambivalent Nick respond to advances from a male partygoer with a reciprocated kiss—a response alluded to in the novel. The generally strong book could do with inclusion of the novel's back story detail about the influence of predatory miner and mentor Dan Cody.

Chavkin's cast is first-rate. Isaac Powell has all of Gatsby's elusiveness and outsider demeanor at his parties and in diverse encounters. Charlotte MacInnes catches Daisy's vulnerability and insecurity. Powell and MacInnes have persuasive romantic moments. Cory Jeacom finds all of Tom's arrogance and dangerous insincerity. MacInnes and Jeacom catch fire with their characters' accusations in "The Damage That You Do." Ben Levi Ross moves convincingly from relative cluelessness to growing insightfulness as Carroway. Eleri Ward has trophy-winning golfer Jordan Baker's distant demeanor with Nick and strong caring for close friend Daisy.

Full plotting about West Egg Gatsby, the East Egg Buchanans and emotionally conflicted Carroway notwithstanding, some of the strongest moments go to the Wilsons and their respective challenges—George's work frustrations and Myrtle's need to escape an unsatisfying marriage. Majok has intriguingly inserted a back story factor in which their daughter has died after failing to receive treatment for the flu. Matthew Amira possesses aching despair as Wilson. Solea Pfeiffer has remarkable tenacity as Myrtle—especially in the impassioned "What of Love, What of God."

Adam Grupper, rivetingly savvy as Gatsby's Jewish bootlegging mentor Wolfsheim (based on crime kingpin Arnold Rothstein, reputed to have fixed the 1919 World Series), has the musical's unquestionable showstopper "Feels Like Hell." Here Grupper combines arresting soft-shoe and vocal ferocity. Gifted choreographer Sonya Tayeh (Tony Award for "Moulin Rouge") captures the vivacity of the Jazz Age here and in all of the finely synchronized dance ensembles.

When Fitzgerald died (1940), he believed himself a failure and thought his work would be forgotten. Time has of course proven his self-judgment wrong. Likewise "Gatsby," tweaking aside, endorses Fitzgerald's cautionary look at the American Dream in a timely musical that deserves to endure.

LEGAL NOTICES

CITATION ON PETITION TO CHANGE NAME	Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Valeria Yihan Cantillano Of: Boston, MA	
A Petition to Change Name of Adult has been filed by Valeria Yihan Cantillano of Boston, MA requesting that the court enter a Decree changing their name to Valeria Isabella Cardoza	Docket No. SU24C0256CA Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617) 788-8300
Any person may appear for purposes of objecting to the petition by filing an appearance at: Suffolk Probate and Family Court before 10:00 a.m. on the return day of 07/17/2024. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: June 17, 2024 <i>Stephanie L. Everett, Esq, Register of Probate</i>	

CITATION ON PETITION FOR FORMAL ADJUDICATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court
Docket No. SU24P1299EA	
Estate of: Marija Keturakis Date of Death: 04/21/2024	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
To all interested persons: A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by: Lukas McCarthy of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that Lukas McCarthy of Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration .	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 08/01/2024.	
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.	
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: June 20, 2024 <i>Stephanie L. Everett, Esq, Register of Probate</i>	

CITATION ON PETITION FOR FORMAL ADJUDICATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court
Docket No. SU24P1221EA	
Estate of: Clayton Wright Date of Death: 03/11/2024	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
To all interested persons: A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by: Corinne White of Whitman, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that Corinne White of Whitman, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration .	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 07/24/2024.	
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.	
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: June 12, 2024 <i>Stephanie L. Everett, Esq, Register of Probate</i>	

CITATION ON PETITION FOR ORDER OF COMPLETE SETTLEMENT	Commonwealth of Massachusetts The Trial Court Probate and Family Court
Docket No. SU21P1867EA	
Estate of: Nora M Madden Date of Death: 5/29/2021	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
A Petition for Order of Complete Settlement has been filed by: Caroline A. Madden of South Boston MA requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account, a determination of testacy and heirs at law, a determination of heirs at law and other such relief as may be requested in the Petition.	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 07/31/2024.	
This is NOT a hearing date but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return, action may be taken without further notice to you.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: June 20, 2024 <i>Stephanie L. Everett, Esq, Register of Probate</i>	

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