

Ellis Early Learning Adds Five Directors to Board



From left to right: David DesPrez, Jon Greeley, Martha Miller, Abby Paul, and Duyum Ryan. Photos courtesy of Ellis Early Learning.

SUBMITTED BY
ELLIS EARLY LEARNING

Ellis Early Learning announces the appointment of five new members to its Board of Directors who will bring a wealth of experience in economics, finance, accounting and public policy to the board.

The new directors are:

- David DesPrez, Managing Director at Bain Capital;
- Jon Greeley, Economic Development and Public Policy Lead at Amazon;
- Martha Miller, Vice President of Public Policy & Regulatory

- Strategy at Fidelity Investments;
- Abby Paul, Partner of Asset and Wealth Management Sector at PwC; and
- Duyum Ryan, Senior Vice President, Head of Finance Data and

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New Public Art Installation Recognizes Legacy of Slavery in Roxbury

SUBMITTED BY
SHIRLEY-EUSTIS HOUSE

At the Shirley-Eustis House in Roxbury, MA, a new art installation placed on the publicly-accessible grounds recognizes five Africans enslaved by the family of Royal Governor William Shirley in the eighteenth century. Officially opened in a small

ceremony several weeks ago, the installation, completed by Roxbury artist SidMarie Arroyo, includes five locally-sourced stones each engraved with the name of an enslaved person and painted with the image of a bird seen on the grounds of Shirley Place. Accompanying signs expand upon the person's name with information about their life

and work, and include QR codes that visitors can scan to learn more about the history of enslavement at the Shirley-Eustis House and in Boston. Nearly every aspect of the stonework is intentional, from the choice of stone material, to the matching of bird species, to the placement of the

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Tito Puentes Latin Music Series is back with salsa all summer



Tito Puentes Jr. will be performing with Edwin Pabón Thursday, August 15th at 7:00 p.m. at the Boston Common. Courtesy photo.

SUBMITTED BY IBA

Inquilinos Boricuas en Acción (IBA) kicks off the 16th annual summer installment of the Tito Puentes Latin Music Series with a perfor-

mance by Orquesta Sensacional on July 11th at 7 p.m. at Plaza Betances (100 W. Dedham St., Boston, MA 02118). In partnership with Berklee

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Rosie's Place Names Sue Chandler Chief External Relations Officer

SUBMITTED BY ROSIE'S PLACE

Rosie's Place, a multi-service community center for poor and homeless women, has named Sue Chandler Chief External Relations Officer. Chandler will lead the organization's external relations efforts as part of the executive management team.

She will serve as the primary fundraiser for the organization and will oversee Rosie's Place's Development, Communications, Community Engagement and Public Policy departments.

"We are excited to welcome Sue and look forward to the expertise



Sue Chandler: Photo courtesy of Rosie's Place.

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Morgan Memorial Goodwill Industries recently held its annual signature event The Good Party to support Goodwill's mission services. Pictured from left are: Haley House Executive Director Reggie Jean, South End resident Jovita Fontanez, and Conexion CEO Phyllis Barajas. Last year, Goodwill provided job training and career services to more than 4,600 individuals. Photo by Geoffrey Bassett.



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Ellis

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ESG at State Street Corp.

"Ellis is delighted to welcome this incoming group of board members, who have rich and varied professional skills and knowledge," said Ellis Early Learning CEO Lauren Cook. "They understand the importance of our work for future generations and for the overall well-being of children."

David DesPrez has nearly a decade of experience at Bain Capital, starting as an associate and advancing to managing director. Previously, he served as an associate in Distressed Opportunities Funds at Oaktree Capital Management and as an investment banking analyst at Goldman Sachs in New York City. DesPrez earned his bachelor's degree in economics from Brown University.

Jon Greeley serves as an adjunct lecturer for city planning and urban affairs at Boston University's Metropolitan College in addition to his role at Amazon. Previously, Greeley served as director of development review at the Boston Planning & Development Agency for 14 years and as an account manager at Boston Private Industry Council. He currently serves on the Urban Land Institute Boston/New England board. Greeley earned a bachelor's degree from Saint Anselm College and a master's degree in urban and environmental policy and planning from Tufts University.

Martha Miller previously served as director of the Office of the Advocate for Small Business Capital Formation at the U.S. Securities

and Exchange Commission in Washington, D.C., and as partner at Balch & Bingham. Miller has served on various boards including the Rotary Club of Birmingham, Innovation Depot and Growing Kings. She earned her bachelor's degree in cognitive neuroscience, communication studies and French from Vanderbilt University and holds a juris doctor degree from Georgetown University.

Abby Paul has over 16 years of experience in the asset and wealth management sector at the professional services firm PwC. She has served on Ellis's Board of Trustees, which is separate from the Board of Directors, since 2021 and serves as co-chair of PwC's Northeast Women's Leadership Council. Paul received her bachelor's and master's degrees in accounting from the University of New Hampshire.

Duyum Ryan has held various roles at State Street including managing director, head of finance data and managing director of finance and risk infrastructure and business solutions. Previously, Ryan served as vice president at Morgan Stanley and as manager at Deloitte US. She earned her bachelor's degree in finance from Syracuse University.

About Ellis Early Learning: Ellis Early Learning partners with families to provide high-quality early childhood education programs in a warm, nurturing environment. A recognized leader in its field, Ellis supports children across the socio-economic spectrum, treasures diversity in all forms and celebrates the joy of childhood. For more information, visit www.EllisEarlyLearning.org.

Shirley-Eustis House

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stone on the property.

The timing of this press release coincides with the third annual proclamation of Quock Walker Day in Massachusetts on July 8, 2024. The day recognizes the Massachusetts Supreme Judicial Court's 1783 decision to uphold the self-emancipation of a formerly enslaved man named Quock Walker, which also legally ended slavery in Massachusetts. Walker was also awarded damages in a civil case brought against his former enslaver for assault and battery. While slavery continued in the Commonwealth in other forms after this date, the case was a landmark decision in the United States and was the first of many cases brought by self-emancipated former slaves against their former enslavers.

About the work's artist: Sid Marie is an AfroLatina artist from Massachusetts. Born and raised in Boston, she began to develop an interest in painting after taking some elective art courses at UMass Boston, while attaining her bachelors degree in Africana studies, the study of the African Diaspora, back in 2010. Since then, she has enjoyed using paint to

honor and celebrate notable figures of the diaspora of contemporary African American and AfroLatino culture. She's installed a number of murals at youth centers across the city, often collaborating with local community members to complete the installations.

Her approach to the memorial stones at Shirley Place centered on birds, a universal symbol of freedom and transcendence. She considered the use of birds that would've been present during the time of the formerly enslaved people on the property set to the backdrop of vibrant, blended color.

About the Shirley-Eustis House: The Shirley-Eustis House is a National Historic Landmark located at 33 Shirley St. in Roxbury, Massachusetts. The 1747 house, preserved at Shirley Place, is one of only four colonial governors' mansions remaining in the United States. It was also owned by a Massachusetts governor of the early Federal era, whose lasting aesthetic marks on the house reflect its nineteenth century story. The Shirley-Eustis House Association preserves the site to explore the early history of our nation and the community of Roxbury. More information about guided tours, events and programs can be found on our website: www.shirleyeustishouse.org.

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Latin Music Series

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College of Music and the City of Boston Parks and Recreation Department, IBA brings back the tradition with a six-concert series, bringing the soulful melodies of Latin Caribbean musicians to parks across Boston for Thursday evenings full of salsa and dancing.

Presenting a soundscape of live Latin music, the series will bring exciting and flavorful performances from a diverse group of Latin musicians. Throughout the summer, concert attendees can indulge in the infectious rhythms of Panamanian musician Rafael Moreno, the unique styling and percussion of Gregorio Uribe, the contemporary mixture of blues, R&B and Cuban jazz of Clave & Blues and Alex Alvear & Mango Blue's Afro-Latin blends. On August 15th, the series will conclude with a performance from the iconic Latin jazz performer Tito Puente Jr. accompanied by the Puerto Rican mainstay Edwin Pabón at the Boston Common.

"We're grateful for the partnership of our friends at Berklee and the City of Boston, who help make it possible for Bostonians of all backgrounds to build community while enjoying the sounds of South America and Puerto Rico," said Juan Carlos González, Arts Program Director for IBA. "IBA invites our neighbors and friends in Boston to join us—and dance with us—as we celebrate the rich arrangements of salsa influenced musicians in honor of Latin music icon Tito Puente."

Notably including performances by Berklee students, alumni, and world-renowned artists, IBA looks forward to continuing to foster a vibrant Latin music and salsa community.

The 2024 Tito Puente Latin Music Series includes:

Roberto Piñeiro Jr. and his Orchestra Sensacional

Thursday, July 11th at 7:00 p.m.
Plaza Betances, 100 West Dedham Street, Boston

The bongo player and his Orchestra Sensacional are stand-outs in Massachusetts for their dedication and commitment to providing a repertoire of interpreted and original songs with the flavorful rhythm of salsa that will come to Plaza Betances.



Rafael-Moreno Courtesy photo.

Rafael Moreno

Thursday, July 18th at 7:00 p.m.
Plaza Betances, 100 West Dedham Street, Boston

The Panamanian singer-songwriter, arranger, producer, and educator will bring his contemporary blend to Plaza Betances. The Berklee College of Music alumni will showcase his contemporary sound in style.

Gregorio Uribe

Thursday, July 25th at 7:00 p.m.
LoPresti Park, 33 Sumner Street, East Boston

The Latin Grammy-nominated Colombian singer-songwriter and accordionist will bring his passion and tenacity to LoPresti Park. Inspired by the musical stylings of minstrels from the countryside of the Colombian Caribbean, Uribe combines flavor, dance and joy with literary references. Uribe's unique styling and percussion will have you dancing.

Alex Alvear & Mango Blue

Thursday, August 1st at 7:00 p.m.
Mission Hill Playground, 1545 Tremont Street, Boston

Bringing an exciting blend of musical styles creating a refreshing new sound the high-powered, all-original music ensemble that will delight with their infectious sound. The Ecuadorian Alvear with his band of world class instrumentalists, will playfully integrate a wide array of influences from R&B, jazz, funk, and Caribbean roots with Afro-Latin musical traditions for a stylistic fusion of music that will transcend ethnic boundaries at Mission Hill Playground.

Clave & Blues

Thursday, August 8th at 7:00 p.m.
Mozart Park, 10 Mozart Street, Boston

The Cuban musician and Latin jazz band that have performed across the Boston area will be joining the series at Mozart Park. Bringing a mix between Afro-Cuban rhythms, blues, R&B, and world music for a contemporary sound earning them a high regard in the New England music scene.

Tito Puente Jr. with Edwin Pabón

Thursday, August 15th at 7:00 p.m.
Boston Common, 139 Tremont St, Boston

The iconic Tito Puente Jr. will be joined by Edwin Pabon, the Puerto Rican mainstay in Latin music across New England. Merging the two artist percussion talents for a performance in the Boston Commons that will have everyone dancing.

The 2024 Tito Puente Latin Music Series is made possible by the support of its sponsors, National Endowment for the Arts, Mass Cultural Council, and United Way.

All concerts in the Tito Puente Latin Music Series will be from 7:00 p.m. to 9:00 p.m. and are free and open to the public. All locations are wheelchair accessible and there will be no rain dates. Visit IBA Boston to learn more about the series.

To follow or engage with the Tito Puente Latin Music Series online, visit @ibaboston on Instagram and Facebook, and @IBA_Boston on Twitter.



Gregorio Uribe. Courtesy photo.



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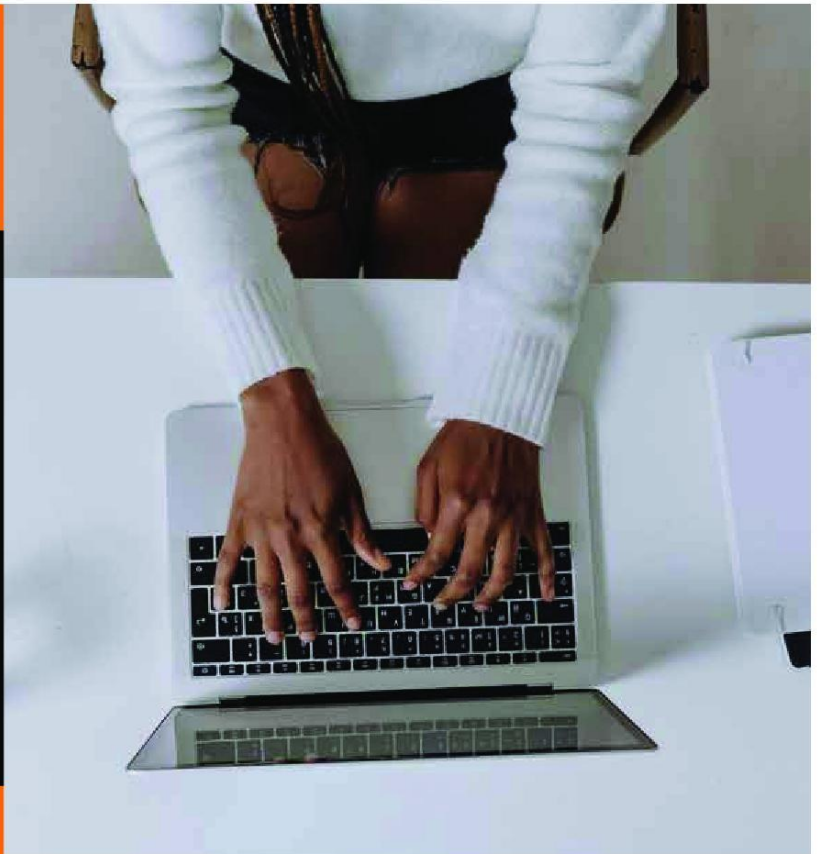
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Rosies Place

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and insight she will bring to our important work," said Rosie's Place President/CEO Leemarie Mosca

Prior to this role, Chandler served for 14 years as Executive Director of DOVE, a domestic violence service and prevention organization. With over two decades of experience working in nonprofit senior management, fundraising and external relations roles in health and human services organizations, Chandler has also worked at Northeastern

University's Center for Community Health Education, Research and Service (CCHERS), Inc., Suffolk University and Migrant Health Promotion.

"I am deeply honored to be joining the dedicated team at Rosie's Place," said Chandler. With the organization's 50th anniversary celebration underway and a recently launched strategic plan, it is an exciting time for our community."

Chandler holds a Bachelor of Arts degree in Psychology and Women's Studies from Bowdoin College and Master of Public Health and Master of Social Work degrees from the University of Michigan.

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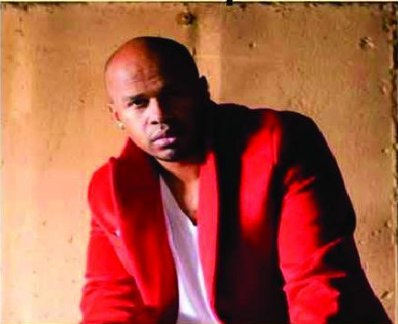
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LEGAL NOTICES

CITATION ON PETITION FOR ORDER OF COMPLETE SETTLEMENT Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU20P0630EA

Estate of: Michael C. Lydon
Date of Death: 03/28/2019 Suffolk Probate and Family Court

A Petition for Order of Complete Settlement has been filed by: **Kathy L. McNair of Brighton, MA** requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account, and other such relief as may be requested in the Petition. 24 New Chardon Street Boston, MA 02114 (617)788-8300

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 07/24/2024.

This is NOT a hearing date but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return, action may be taken without further notice to you.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: June 20, 2024 *Stephanie L. Everett, Esq, Register of Probate*

CITATION ON PETITION FOR FORMAL ADJUDICATION Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU24P1163EA

Estate of: Louise Carol Baxter
Also known as Louise C Baxter Date of Death: 04/13/2024

To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Roxanne Raedy of Epsom, NH** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: **Roxanne Raedy of Epsom, NH** be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration. Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 07/30/2024.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: June 18, 2024 *Stephanie L. Everett, Esq, Register of Probate*

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